



Transnationalism and Minority Cultures

*The Mid-America Conference
at the University of Oklahoma*



**Norman, Oklahoma
September 26-28, 2013**

OCCE Forum Building, 1704 Asp (corner Asp and Timberdell)

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Transnationalism and Minority Cultures:

Mid-America Conference

University of Oklahoma, September 26th-28th, 2013

<http://www.ou.edu/midamerica2013/>

Conference Sponsors at the University of Oklahoma:

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Conference Organizer:

Janet Ward, Professor of History, University of Oklahoma

Conference Planners:

Robert L. Griswold, Hudson Chair of History; James S. Hart Jr., Professor & Chair, Department of History; Rhonda George, Administrative Assistant, Department of History; and faculty members of the Transnationalism & Minority Cultures reading group, University of Oklahoma

Conference Locations:

Conference Sessions, Thursday Evening Reception, & Thursday Evening Keynote Lecture: OCCE (OU Outreach College of Continuing Education) Forum Building, 1704 Asp Avenue, Norman, OK 73072

Special Collections Workshop #1, Friday Evening Reception, & Friday Evening Keynote Lecture: OU Fred Jones Jr. Museum of Art (lower level): 555 Elm Ave, University of Oklahoma, Norman, OK 73019

Special Collections Workshop #2: Western History Collections: Monnet Hall, 630 Parrington Oval, Room 452, Norman, OK 73019

Special Collections Workshop #3: History of Science Collections: Bizzell Memorial Library, 401 W. Brooks Street, Room 521NW, Norman, OK 73019

For accommodations on the basis of disability, call the Department of History at 405-325-6002. The University of Oklahoma is an equal opportunity institution: www.ou.edu/eoo.

Thursday, September 26th, 2013

6.00pm-7.30pm, OCCE Foyer: Conference Registration

6.00pm-7.00pm, OCCE B Wing: Buffet Reception

7.00pm-9.00pm

OCCE Conference B: Conference Welcoming Remarks

James S. Hart Jr., Professor & Chair

Department of History, University of Oklahoma

OCCE Conference B: Keynote Introduction

Worth Robert Miller, Professor Emeritus, Missouri State University

Coordinator of the Mid-America History Conference Consortium

OCCE Conference B: Keynote Address

Memory in the Diaspora: Black Identity in a Transnational Moment

Jonathan Holloway, Professor of History, African American Studies, & American Studies,

Master, Calhoun College, & Chair, Council of Masters, Yale University

Friday, September 27th, 2013

7.00am-10.15am, OCCE Foyer: Conference Registration

7.00am-8.15am, OCCE B Wing: Continental Breakfast & Coffee

8.15am-10.00am, OCCE B Wing: Sessions, Part I

Session I.1, OCCE Room B1: *Migration Histories in Post-Holocaust Perspective*

Moderator/Commentator: Carsten Schapkow, University of Oklahoma

1. Ronnie Grinberg, University of Oklahoma: "From 'Outsiders' to 'Insiders'? American Jewish Intellectuals and a Transnational Gendered Discourse At the Height of the Cold War"
2. Alan Levenson, University of Oklahoma: "The Triple Immersion: An Instance of Transnationalism"
3. Nils Roemer, University of Texas - Dallas: "German-Jewish Traveling Cultures after the Holocaust"

Session I.2, OCCE Room B2: *Indigenous Peoples and Socio-Environmental Justice (1)*

Moderator/Commentator: Douglas Herman, Smithsonian National Museum of the American Indian

1. Julie Stidolph, University of Oklahoma: "Nothing More Important Than Knowledge: Social Science and the Federal Response to the Health Care Crisis in Indian Country, 1900-1920"
2. Paula Conlon, University of Oklahoma: "AIM for Sovereignty: Native Activism through Powwow Song and Dance"
3. Heather Ahtone, Fred Jones Jr. Museum of Art - University of Oklahoma: "Positioned Cultural Paradigms: Native Artists Addressing Sovereignty and Self-Determination"

Session I.3, OCCE Room B3: *Eco-Cosmopolitanism: Community, Identity, and Environment*

Moderator/Commentator: Monica Seger, University of Oklahoma

1. Zev Trachtenberg, University of Oklahoma: "Who is the 'Anthropos' of the Anthropocene?"
2. Gwenola Caradec, Grinnell College: "Glissant's 'Tout-Monde' – a Caribbean Model for a Better Insertion into the World"
3. Hannah Freed-Thall, Princeton University: "What is Queer Ecology?"

Session I.4, OCCE Room B4: *Leadership and the Varieties of Black Power in the USA under the Shadow of Decolonization and the Cold War*

Moderator/Commentator: Melanie Bratcher, University of Oklahoma

1. Lindsey Swindall, Sam Houston State University: "'The Artist Must Take Sides': Pan-Africanism in Paul Robeson's Art and Activism"
2. Randal Maurice Jelks, University of Kansas: "The Social Gospel in Black and White: Benjamin Elijah Mays, Redeeming America from its Racist Past"
3. David Chappell, University of Oklahoma: "Institutionalizing the Struggle: The National Black Political Conventions of 1972 and 1974"

Session I.5, OCCE Room B5: *Cultural Productions of the Transnational American West*

Moderator/Commentator: David M. Wrobel, University of Oklahoma

1. Gary Moreno, University of Oklahoma: "'The Greatest Ropers in the World': Mexicans in the Wild West Shows"
2. Arley Ward, University of Tulsa: "Alloys or Allies? Oklahoma Press Coverage of Native American World War II Contributions"
3. Pawel Goral, University of Texas at Arlington: "The Western Film and Intercultural Transfer: A Transnational Approach to the Myth of the American West"

9.45am-10.15am, OCCE B Wing: Coffee

10.15am-12.00pm, OCCE B Wing: Sessions, Part II

Session II.6, OCCE Room B1: *Ethnographic Perspectives on Transnationalism*

Moderator/Commentator: Misha Klein, University of Oklahoma

1. Naomi Leite, University of Nebraska-Lincoln: "'We're all family here!' Jewish Travelers, Portuguese *Marranos*, and Transnational Imaginings of Ethnic Kin"
2. Keith Kleszynski, University of Oklahoma: "*Casa, Calle, and Futbol: La Liga Latina y Americana* in Oklahoma City"
3. Kelly LaFramboise, University of Oklahoma, "Off-Rez: American Indians in Chicago"

Session II.7, OCCE Room B2: *German Culture and Transnational Relations*

Moderator/Commentator: Rudi Nollert, University of Central Oklahoma

1. Karin Schutjer, University of Oklahoma, "Goethe's Transnational Nationalism"
2. Robert Lemon, University of Oklahoma: "Lost in Transnationalism: The Transatlantic Transference of Habsburg Ethnology in Kafka's *Amerika*"
3. Bradley Boovy, Oregon State University: "Transnational Exclusions: Race, Gender, and Sexual Subjectivity in the West German Homophile Movement"

Session II.8, OCCE Room B3: *Intercultural Exchanges: Acts of Resistance and Accommodation*

Moderator/Commentator: Sean O'Neill, University of Oklahoma

1. Walker Robins, University of Oklahoma: "Transnationalism and the Southern Baptist Mission to the Jews"
2. Brett Olmsted, University of Houston, "Michigan Mexicans: Transnational Patterns of Belonging and the Multifaceted Nature of Mexican Gatherings, 1920-1930"
3. Christina Giacona, Los Angeles New Music Ensemble / University of Oklahoma: "A Tribe Called Red: Reversing Stereotypes Through Remix"

Session II.9, OCCE Room B4: *Race, Gender and Afro-Diasporic Networks on the Caribbean Coast of Central America*

Moderator/Commentator: Karl Offen, University of Oklahoma

1. Courtney Morris, Rice University: "Doing Diaspora: Afro-Central American Women's Transnational Organizing in the 'Red de Mujeres Afrolatinoamericanas, Afrocaribeñas, y de la Diáspora'"
2. Maria del Guadalupe Davidson, University of Oklahoma: "Identity Formation in an Inhospitable Land: Afro-Costa Ricans, The Racial Contract, and the Margins of Diaspora"
3. Amanda Minks, University of Oklahoma: "Negotiating Cosmopolitanism and Indigeneity: Creole and Miskitu Politics of Belonging on Corn Island, Nicaragua"

12.00pm-1.30pm: Free time for lunch (suggestions: Sam Noble Oklahoma Museum of Natural History; OU campus; or Campus Corner)

1.30pm-3.30pm: OU Special Collections Workshops #1, #2, & #3 (held simultaneously)

OU Special Collections Workshop #1: Latin American Modernism and Cold War Politics, Fred Jones Jr. Museum of Art, Seminar Room, lower level

Hosted by: Mark White, Interim Director, Eugene B. Adkins Curator, and Chief Curator, Fred Jones Jr. Museum of Art, University of Oklahoma

OU Special Collections Workshop #2: Western History Collections (Native American materials), Monnet Hall, 4th floor

Hosted by: Jackie Reese, Librarian, Western History Collections, University of Oklahoma; and John Lovett, Director of Special Collections & Curator, Western History Collections, University of Oklahoma

OU Special Collections Workshop #3: History of Science Collections, Bizzell Memorial Library, 5th floor

Hosted by: JoAnn Palmeri, Librarian, History of Science Collections, University of Oklahoma; and Kerry Magruder, John H. & Drusa B. Cable Chair, History of Science Collections, University of Oklahoma

3.45pm-4.15pm, OCCE B Wing: Coffee

4.15pm-6.00pm, OCCE B Wing: Sessions, Part III

Session III.10, OCCE Room B1: *Transnational Chinese Feminisms*

Moderator/Commentator: Jonathan Stalling, University of Oklahoma

1. Ping Zhu, University of Oklahoma: "The Masquerade of Male Masochists: Reading Lu Xun's 'The Soul of Sparta'"
2. Kun Qian, University of Pittsburgh: "Gendering National Imagination: Heroines and the Return of the Foundational Family during the War of Resistance to Japan"
3. Li Guo, Utah State University: "Writing Women in Japan-Occupied Manchuria: Three Novellas by Mei Niang"

Session III.11, OCCE Room B2: *Architecture Out of Place: Designers Abroad in the Twentieth Century*

Moderator/Commentator: Stephanie Pilat, University of Oklahoma

1. Awilda Rodriguez Carrion, Oklahoma State University: "A Young German Architect in the Barrio: Tracing the Beginnings of Contextual Tropical Modernism in Puerto Rico"
2. Itohan Osayimwese, Brown University: "Networks and Intertextuality in Architectural Practice and Discourse: German Architects and the Non-Western World at the Turn of the Twentieth Century"
3. Paolo Sanza, Oklahoma State University: "The Architect and the Emperor"

Session III.12, OCCE Room B3: *Resistance, Negotiation, and Improvisational Play in Transnational Education*

Moderator/Commentator: Daniel Snell, University of Oklahoma

1. Kirsten T. Edwards, University of Oklahoma: "Christianity as Anti-Colonial Resistance? Black Liberation Theology, the Black Church, and Womanist Theology"
2. Jon Smythe, Tulsa Community College: "Rethinking Resistance: Returned Peace Corps Volunteer Educators' Insights on Resistance, Negotiation, and Shift"
3. Hongyu Wang, Oklahoma State University-Tulsa: "Improvisational Play in Cross-Cultural Pathways and Transnational Education"

Session III.13, OCCE Room B4: *Mobility and Advocacy: Stages in the Formation of Transnational Citizenship*

Moderator/Commentator: Toby C. Beauchamp, Oklahoma State University

1. Bryan Garrett, University of Texas at Arlington: "Syrians in the American Empire: Selling Sex to Americans and Seeking Upward Mobility"
2. Gene Lankford, Garrett Evangelical-Theological Seminary: "Immigration, Multiculturalism, and American Identity: A Critique of Samuel P. Huntingdon"
3. Douglas K. Miller, University of Oklahoma, "Reverse Relocation: Urban Indians' Return to and Influence on a Changing Indian Country"

6.30pm-7.30pm, Fred Jones Jr. Museum of Art, Lower Gallery Level: Buffet Reception

7.30pm-9.30pm, Fred Jones Jr. Museum of Art, Auditorium: Keynote Introduction

Lindsay G. Robertson

Judge Haskell A. Holloman Professor of Law, Sam K. Viersen, Jr. Presidential Professor,
& Faculty Director, Center for the Study of American Indian Law & Policy, University of Oklahoma

OU Fred Jones Jr. Museum of Art, Auditorium: Keynote Address

Visions of Home: Gender and the Politics of Indigenous Transnationalism

Shari Huhndorf

Professor of Ethnic Studies & Director of Native American Studies

University of California Berkeley

Saturday, September 28th, 2013

7.00am-8.15am, OCCE Foyer: Conference Registration

7.00am-8.15am, OCCE B Wing: Continental Breakfast & Coffee

8.15am-10.00am, OCCE B Wing: Sessions, Part IV

Session IV.14, OCCE Room B1: *Indigenous Peoples and Socio-Environmental Justice (2)*

Moderator/Commentator: Joshua B. Nelson, University of Oklahoma

1. Paulette Blanchard, University of Oklahoma / South Central Climate Science Center, U.S. Department of the Interior: "Oklahoma Inter-Tribal Meeting on Climate Variability and Change"
2. Laurel Smith, University of Oklahoma: "Introducing (Some) Transnational Geographies of Indigenous Video in Oaxaca, Mexico"
3. Filoteo Gómez Martínez, Mixe Filmmaker / Oklahoma City Community College: "Transborder Mixes in Milwaukee"

Session IV.15, OCCE Room B2: *Cold War Transnational Exchanges*

Moderator/Commentator: Hunter Heyck, University of Oklahoma

1. Naoko Wake, Michigan State University: "Nuclear Disasters and Japanese Americans on the Periphery of the Cold War"
2. Elyssa Faison, University of Oklahoma: "An American Anthropologist in the Pacific Islands: Jack Tobin and Transpacific Cold War Nuclear History"
3. Aya Homei, University of Manchester: "US-Japan Interactions, Transnational Population Control, and Cold War Family Planning, 1945-60"

Session IV.16, OCCE Room B3: *Transnational Travels in Deep Southern Time, Creole Space, and Gulf Authority*

Moderator/Commentator: Daniel Simon, University of Oklahoma

1. Keith Cartwright, University of North Florida: "Turtle's Alter-Native Mojo: Tales for Reassembly of a Shell-Shaking Animism out of Humanism's Festering Zombi-Corpse"
2. Rain C. Gómez, University of Oklahoma: "Hachotakni Zydeco's Round'a Loop Current: Indigenous, African, and Caribbean Mestizaje in Louisiana Literatures"
3. Shannon Toll, University of Oklahoma: "SpectralSuppressions: Absence as Contestatory Presence in Creole Poetry"

Session IV.17, OCCE Room B4: Roundtable on the book Unbecoming British: How Revolutionary America Became a Postcolonial Nation, by Kariann Yokota

Moderator: JoAnn Palmeri, University of Oklahoma

1. Catherine E. Kelly, University of Oklahoma
2. Katherine Pandora, University of Oklahoma
3. Laura Stevens, University of Tulsa

Respondent: Kariann Yokota, University of Colorado, Denver

Session IV.18, OCCE Room B5: *Transnational Queer Politics: Borders, Bodies, and Violence*

Moderator/Commentator: R. E. Davis, Stephen F. Austin State University

1. Janice Irvine, University of Massachusetts at Amherst; and Jill A. Irvine, University of Oklahoma: "Queer Resistance to National Exclusivity and War in the Balkans"
2. Megan Sibbett, University of Oklahoma: "Owning the Place: Confronting White, Neo-Liberal Queer Activism within Transnational Contexts"
3. Toby C. Beauchamp, Oklahoma State University: "Choice and Coercion: Transgender Politics in the East German Doping Scandals"

9.45am-10.15am, OCCE B Wing: Coffee

10.15am-12.00pm, OCCE B Wing: Sessions, Part V

Session V.19, OCCE Room B1: *The Cultural Economies of Captive Exchange in the Spanish Borderlands*

Moderator/Commentator: Gary C. Anderson, University of Oklahoma

1. Paul Conrad, Colorado State University Pueblo, "Forced Incorporation: The Experience of Native Captives from New Mexico in Seventeenth-Century New Spain"
2. Natale Zappia, Whittier College: "Captivity and Economic Landscapes: The Colorado-Gila Rivers and the Far West"
3. Raphael Folsom, University of Oklahoma: "Captive Exchange and the Mestizo Conquest of Sonora, 1590-1630"

Session V.20, OCCE Room B2: *Empire and Transnationality in 1930s East Asia*

Moderator/Commentator: Elyssa Faison, University of Oklahoma

1. Takeshi Kimoto, University of Oklahoma: "The Construction of an Imperial Identity: Yasuda Yojuro on a New 'Japanese Nation'"
2. Seok-Won Lee, Rhodes College: "The Paradox of Capital: Agriculture, Modernization, and the East Asian Community in In Jeong Sik"
3. Hirotaka Kasai, Tsuda College, Japan / Cornell University: "Subjectivity and Transnationalism: Nakai Masakazu's Conception of 'World Culture'"

Session V.21, OCCE Room B3: *Beyond Slavery's Legacy: Black Transnational Identities*

Moderator / Commentator: Ben Keppel, University of Oklahoma

1. Ira Lee Berlet, University of Houston: "Henry Bibb and the Detroit-Windsor Border as a Path to Manhood"
2. Gigi Adair, Free University Berlin / Johns Hopkins University, "Writing Transnational Kinship and History in Dionne Brand's *At the Full and Change of the Moon*"
3. Bala Saho, University of Oklahoma, Commentator #2: "The View from African Studies"

Session V.22, OCCE Room B4: *Transnational Writing and the Challenge of Community*

Moderator/Commentator: Matthias Rudolf, University of Oklahoma

1. Jonathan Stalling, University of Oklahoma: "The Rubáiyát: Poetics of a Helical Orientalism"
2. Isabelle Y. Rispler, University of Texas-Arlington / Université Paris Diderot: "Writing Transnational History: German-Speaking Communities in the South Atlantic, 1840s-1914"
3. Kelly R. Alvarez, University of Oklahoma: "Mexican-American and Native American Literature: The Ties that Bind"

12.00pm-1.00pm, OCCE B Wing: Lunch (sandwiches provided)

1.00pm-3.30pm: OCCE Conference B: Plenary Session VI.23:

The New Borders of Transnationalism: Theory, Methodology, Praxis

Moderator/Commentator: Janet Ward, University of Oklahoma

1. Thomas Adam, University of Texas Arlington: "Transnational History, the Denationalization of History, and Intercultural Transfer Studies"
2. Stephanie Malia Hom, University of Oklahoma: "Space of the Stateless: Detention Centers, Illegal Immigration, and Mobility in Contemporary Italy"
3. Douglas Herman, Smithsonian National Museum of the American Indian: "On the Canoe: Climate Change, Indigenous Values, and Transnationalism"
4. Sterling D. Evans, University of Oklahoma: "Transnationalism, Borders, and Environmental History"

Conference Conclusion

3.30-5.00pm: Optional museum exhibition visits:

"Masterworks of Native American Art"

Exhibition opening day at the Sam Noble Museum of Natural History, University of Oklahoma

2401 Chautauqua Avenue, Norman, OK 73072: www.snomnh.ou.edu

"Dark Light: the Micaceous Ceramics of Christine Nofchissey McHorse"

Fred Jones Jr. Museum of Art: <http://www.ou.edu/content/fjma.html>
