

## ARCH 2300: Masterworks of Western Architecture

Winter Intersession 2013/2014

Cheryl Donaldson

Email: [cdonald@uta.edu](mailto:cdonald@uta.edu)

Office hours: By appointment

**COURSE DESCRIPTION:** This course will cover selected architectural complexes as representative of various periods of Western culture and stress cultural relevance rather than stylistic analysis. The overall goal of this class is to provide students with the knowledge of Masters and masterworks of art and architecture from Ancient through the Post-Modernism period and their impacts upon society.

### STUDENT LEARNING OUTCOMES

At the completion of this class, student will be able to:

- Provide an analysis of different works of art and architecture from varying time periods and the cultural framework. (critical thinking)
- Have an awareness of the social sway these works had upon society in the way art and architecture was viewed and appreciated.(social responsibility)
- Effectively demonstrate their understanding of these works through written reflections classroom forum. (communication skills)
- Provide an introspective analysis of the consequences the masters of these works had upon society and if they would or would not, knowing the final result, have followed the same path. (personal responsibility)

**BLACKBOARD:** This class is 100% online and will be conducted in Blackboard. Go to [www.uta.edu/blackboard](http://www.uta.edu/blackboard) then click on LOG IN TO BLACKBOARD. Bookmark this address as it will be the portal into Blackboard. Click on your class: **2142-ARCH-2300-001-MSTRWKS-WSTRN-ARCH--2014-Spring.**

### TEXTBOOKS/COURSE MATERIAL:

- ❖ All course material will be provided through Blackboard and links.

### GRADING POLICY:

Assignment/Quizzes	Points
<b>1 Quiz</b>	
@ 100 points each	100 points
<b>5 Discussions (<i>Participation</i>)</b>	
@ 144 points each	720 points
<b>Final</b>	
@ 200 points	200 points
<b>Total</b>	<b>1020 points</b>

### FINAL GRADES:

A = 918-1020 points

B = 816-917 points

C = 714-815 points

D = 612-713 points

F = less than 612 points

**ATTENDANCE:** The class is 100% online; however, students are expected to log on every day to review material and complete assignments. This is a structured course with specific deadlines; there is not a self-paced option.

**DISCUSSIONS/PARTICIPATION:** The grade for class participation is based on the submission of 5 class discussions by the specified deadlines. These discussions will require a thorough review of the course material after which a submission of a personal assessment of the material and the effect upon society. Each discussion has a value of 144 points; failure to complete any discussion by the specified deadline will result in a drop of one letter grade toward the final grade.

**QUIZZ:** The one (1) quiz will consist of 20 multiple choice questions worth 5 points each and will be administered via Blackboard. The quizzes are timed assessments, meaning that once an individual quiz has been started it must be completed within 15 minutes. If you exceed the time allowance for a quiz, the system will end the quiz and it will be graded accordingly; the quiz will be available from 7 am – 8 pm on the day of the quiz. Course material is not available for review once the quiz goes live. **No make-ups will be given.**

**FINAL EXAM:** The final exam will consist of 80 questions worth 2.5 points each from lectures, videos, discussions and assigned readings from the class. The final will be a timed assessment, same as the quizzes except students will have 60 minutes (1 hour) to complete the final; the final will be available from 7 am – 8 pm on the day of the quiz. Course material is not available for review or ok to use once the quiz goes live. **No make-ups will be given.**

**EXTRA CREDIT:** Students will have the opportunity to complete a short research paper for extra credit.

**DROP POLICY:** Students are responsible for dropping this course should the need arise. You would need to contact your major department to process your drop request.

**AMERICANS WITH DISABILITIES ACT:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Notification and documentation required “before” the class begins.**

**PLEASE NOTE:** **Due to the fast pace of this class, additional time for discussions, quizzes or the final is not possible.** If you feel you will be unable to keep up with the pace of this intersession class, you can choose the section offered in the regular Spring semester instead.

**ACADEMIC INTEGRITY:** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and **will not be tolerated in any form**. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

“Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” (Regents’ Rules and Regulations, Series 50101, Section 2.2)

**STUDENT SUPPORT SERVICES AVAILABLE:** The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

**E-CULTURE POLICY:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.

All students are assigned an email account and information about activating and using it is available at [www.uta.edu/email](http://www.uta.edu/email). New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. **Students are responsible for checking their UTA email regularly.**

COURSE SCHEDULE	
<b>Week 1</b>	
Dec. 16 <sup>th</sup>	Course Introduction <b>The Masters</b>
Dec. 17 <sup>th</sup>	<b>Lesson1: Classicism</b> <i>Discussion 1 due</i>
Dec. 18 <sup>th</sup>	<b>Lesson 2: Romanesque and Gothic</b> <i>Discussion 2 due</i>
Dec. 20 <sup>th</sup>	Quiz 1 (Lessons 1 - 2)
<b>Week 2</b>	
Jan. 2 <sup>nd</sup>	<b>Lesson 3: Early Renaissance</b> <i>Discussion 3 due</i>
Jan. 3 <sup>rd</sup> <b>* FINAL DROP DATE *</b>	<b>Lesson 4: High Renaissance and Mannerism</b> <i>Discussion 4 due</i>
Jan. 6 <sup>th</sup>	<b>Lesson 5: Baroque and Rococo</b> <i>Discussion 5 due</i>
<b>Week 3</b>	
Jan. 10 <sup>th</sup>	<b>Final Exam</b> ( The Masters & Lessons 1-5)

\* The syllabus is subject to change as class needs change.