

French 2314-002
MWF 11:00 am-11:50 am
218 Trimble Hall
Spring 2014

Instructor: Najia Alameddin
Office: 226 Hammond Hall
Email: nea@uta.edu
Office Hours: M/W 2:00 pm-3:00 pm

FRENCH 2314 – Intermediate French II is the fourth course in the lower-level sequence for the study of French at UT-Arlington.

GRADE DISTRIBUTION

2 Chapter Exams	25%
Final Exam	20%
Quizzes	20%
Homework	20%
Participation	15%

GRADING SCALE

90-100	A
80-89	B
70-79*	C*
60-69	D
0-59	F

***Note:** A grade of “C” or above must be received in FREN 2314 in order to enroll in 3000-level classes.

- ♦ **RECOMMENDED COURSE MATERIALS:** There are no required textbooks for this course. Documents and links to online materials will be posted on Blackboard and Quizlet. However, the texts below are recommended as supplemental resources:

***En Avant: Beginning French.* (Anderson, Golato & Blatty, 2011)**

A French-English dictionary, such as the *Collins Robert French Unabridged Dictionary* or the *Larousse Concise Dictionary*

- ♦ **ATTENDANCE.** Frequent absences result in a low participation grade, zeroes on quizzes, and a lower course grade. Tardiness, which is disruptive and disrespectful to the instructor and other students, results in missed announcements, a low participation grade, and low quiz grades. You should therefore plan to attend class regularly and to arrive early. Excused absences include a documented illness, a documented death in the family, university authorized absences, brief periods of military service, and religious holy days. See the catalog for information on university authorized absences, military service, and holy days: <http://www.uta.edu/catalog/2001/general/academicreg.html> Absences for any other reason, including undocumented illness, may or may not entitle the student to make up missed exams or essays. The ultimate decision over whether you may make up a missed assignment is up to your instructor, who must adhere to departmental and university guidelines, and who may take documentation and prior absentee record into account.

Documentation or prior approval must be obtained in order to make up missed exams or essays. Homework and quizzes may not be made up. Students who miss class are responsible for checking the syllabus and Blackboard and confirming with classmates prior to contacting the instructor regarding missed announcements or material covered in class. Students who arrive late are responsible for reporting their presence to the instructor after class is dismissed.

- ♦ **CHAPTER EXAMS.** Each exam covers grammar and vocabulary presented in class, as well as supplemental materials provided. If you miss an exam for illness or other reason, you must submit a note from a doctor or other suitable written documentation to your instructor in order to make up the exam. If you know you will be missing an exam in advance, please inform your instructor of this prior to the exam in order to make appropriate arrangements.
- ♦ **FINAL EXAM.** The final exam focuses on the last section of study but is also comprehensive in nature. If the exam is missed, documentation of an emergency must be submitted to the instructor in order to make it up.
- ♦ **QUIZZES.** Quizzes over vocabulary, grammatical structures, literary works, or other materials will be given regularly at the beginning of the class. As such, it is important that you arrive in class on time. Quizzes cannot be

made up, but one (1) extra credit quiz opportunity will be offered towards the end of the semester to replace your lowest quiz grade.

- ◆ **HOMEWORK:** Homework will be assigned regularly. No grades will be dropped due to illness or absence, but one extra credit opportunity will be provided towards the end of the semester, which can be averaged in with your other grades.
- ◆ **PARTICIPATION.** Exposure to and interaction with a foreign language is essential in order to develop language skills. For this reason, active participation in class activities is a required part of this course.
- ◆ **STUDENT LEARNING OUTCOMES.** By the end of this course you should be able to (1) read a short literary text and answer questions about it in French, (2) write a short essay in French on a familiar topic or a simple work of literature, (3) discuss familiar topics in complete sentences, and (4) discuss aspects of French and francophone cultures and literature. To achieve these goals, students are expected to attend class and to study 9 hours or more per week outside of class.
- ◆ **AMERICANS WITH DISABILITIES ACT.** UT-Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All UT-Arlington instructors are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the Office for Students with Disabilities, University Hall 102. Only students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies can be found at www.uta.edu/disability or by calling (817) 272-3364.
- ◆ **EMAIL POLICY.** Email correspondence to your instructor must originate from your UTA email account and should include your full name, class and section number, and a polite greeting and farewell. If you need information on class assignments, grades, policies, or instructor office hours, please consult the class syllabus and Blackboard before emailing the instructor.
- ◆ **DROP POLICY:** Students may drop or swap classes through self-service in MyMav through the late registration period. After the late registration period, they must see their major advisor to drop a class or withdraw. It is the student's responsibility to officially withdraw from coursework. Students will not be automatically dropped for non-attendance.
- ◆ **FINAL REVIEW WEEK.** A period of five class days prior to the first day of final exams in the long sessions shall be designated as Final Review Week. During this week, there shall be no scheduled activities such as required field trips, and no instructor shall assign themes, research, or exercises of similar scope that have a due date during or following this week unless specified in the syllabus. During Final Review Week, an instructor shall not give exams constituting 10% or more of the final grade, except makeup tests. No instructor shall give any portion of the final examination during Final Review Week.
- ◆ **STUDENT SUPPORT SERVICES.** The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations and better understand concepts to related to their courses. These resources include tutoring, learning centers, developmental education, advising and mentoring, personal counseling and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.
- ◆ **STUDENT FEEDBACK SURVEY.** At the end of the term, students will be asked to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS will be sent through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other

students in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

- ◆ **EMERGENCY EXIT PROCEDURES:** In case of an emergency event requiring us to vacate the building, students should exit the room and move toward the nearest exit located at either end of the hallway. When exiting for an emergency, use the stairs rather than the elevator. Staircases are located directly outside of the hall to the left and the right. Faculty members will assist students in selecting the safest route for evacuation and arrange to assist handicapped individuals.
- ◆ **ACADEMIC INTEGRITY.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

You may consult tutors, classmates, friends, and others outside of class for assistance in preparing for exams, for general practice, and to help improve your fluency in French. However, with the exception of help from the student's instructor, outside assistance on graded assignments is not allowed and is considered cheating. Likewise, you can consult dictionaries and textbooks for grammatical rules, usage, and translation of words or short phrases, but the use of a translation engine to translate phrases or sentences on graded assignments is forbidden and is considered a form of plagiarism.

Acceptable resources for preparing and correcting all graded assignments include:

- ✓ Course textbooks and workbooks
- ✓ Dictionaries and grammar references
- ✓ Your French instructor or other UTA French instructors

Prohibited resources for preparing or correcting all graded assignments include:

- ✓ Tutors, friends, native speakers, upper-level students
- ✓ Computer-assisted translators and other translation programs and applications
- ✓ Unattributed quotes copied from websites, documents, or other sources

"As the instructor, I reserve the right to adjust this schedule in any way that I believe serves the needs of my students.

JANVIER 2013

lundi	mercredi	vendredi
13 Introduction du cours * S'inscrire(sign-up)/quizlet * Blackboard	15 *Diagnostic Que les jeux commencent : Les mots <i>Poème</i> : Robert Desnos : <i>Le Bonbon</i> Devoir Bb : questions + association des mots	17 Signed Honor Code Comparaisons et métaphores Bande dessinée : Les inhibes Devoir Bb : comparaisons et métaphores
20 MLK- Jour Férié	22 <i>Les inhibés</i> : Devoir Bb <i>Les inhibés</i> : répondez aux questions en utilisant le vocabulaire fourni (given)	24 Jacques Prévert : <i>Page D'écriture</i> Revue des formes du présent Devoir Bb : questions sur le texte + associations *Étudier le vocabulaire sur quizlet
27 Signed Honor Code Jacques Prévert : <i>Page D'écriture</i> (Présent/Impératif) Devoir Bb : post lecture *Etudier le vocabulaire sur quizlet	29 CENSUS DATE Jacques Prévert : <i>Page D'écriture</i> (Présent/Impératif) Devoir Bb : Exercices- impératif *Etudier le vocabulaire sur quizlet	31 Jacques Prévert : <i>Page D'écriture</i> Calligramme- chanson : Je veux ! http://platea.pntic.mec.es/~cvera/hotpot/zaz_je_veuxd.htm Devoir Bb : créer un calligramme

FÉVRIER 2014

3 Conditionnel (Ppt.) Texte et questions : Maman je voudrais maigrir..." Devoir Bb : le conditionnel	5 Conditionnel « <i>Une journée ordinaire</i> » Une chanson : « <i>Si j'étais président de la République.</i> » Devoir Bb : le conditionnel	7 Le poème absurde de la classe. * Savoir vs connaître Devoir Bb : le conditionnel

10	12	14
La voix passive Révision pour EXAMEN I	EXAMEN I	FILM : Le ballon rouge (préparation) Révision ; Passé composé & imparfait
17	19	21
<i>Le ballon rouge</i> (le, la, les, lui, leur y et en) Devoir Bb : questions sur le film & étudier le vocabulaire	<i>Le ballon rouge</i> (prépositions : à , de) Devoir Bb : questions & étudier le vocabulaire	<i>Le ballon rouge</i> Devoir Bb : questions & étudier le vocabulaire
24	26	28
Préparer la rédaction	Rédaction #1 (en classe)	Le subjonctif <i>Chanson : Julie Zenatti - Je voudrais que tu me consoles</i> Devoir Bb Exercices sur le subjonctif
MARS 2013		
3	5	7
Poème : Le Pont Mirabeau Bb : étudier le vocabulaire questions sur le poème	Poème : Le Pont Mirabeau Bb : étudier le vocabulaire questions sur le poème	Film court métrage: <i>J'ATTENDRAI LE SUIVANT</i> http://www.youtube.com/watch?v=VqwgeZooUmQ (English sub. http://www.youtube.com/watch?v=1USOZocEUZo *Discussion en classe Bb : étudier le vocabulaire questions sur le film
10	12	14
Vacances de Printemps	Vacances de Printemps	Vacances de Printemps
17	19	21
<i>Le Pagne Noir</i> <i>Contes et Nouvelles</i> Passé simple Bb : lire le texte + vocabulaire	<i>Le Pagne Noir</i> Bb : Etudier le vocabulaire	<i>Le Pagne Noir</i> Bb : Questions sur le texte
24	26	28
Révision pour Examen II	EXAMEN II	POÉSIE Prévert : Déjeuner du matin (passe composé et imparfait) Bb : Q. sur le texte +exercices

AVRIL 2013

	2	4
	Film : <i>Au revoir les enfants</i> (préparation) Bb : vocabulaire	Au revoir les enfants Bb : questions sur le film
Au revoir les enfants Bb : questions sur le film	7	9
	Au revoir les enfants Bb : questions sur le film	11
		Préparation pour la rédaction En classe
Rédaction en classe	14	16
	Poésie : <i>La Parure</i> Bb : lire le texte (audio) Etudier le vocabulaire	18
		<i>La Parure</i> La voix passive Bb : questions sur le texte
<i>La Parure</i> Discours direct et indirect Bb : questions sur le texte	21	23
		25
	Révision activités en classe : temps verbaux et grammaire (1)	Complete Teacher Evaluation Révision activités en classe : temps verbaux et grammaire (2)
Examen Oral (groupe1)	28	30
	Examen Oral (groupe 2)	

MAI 2013

		2
		Révision pour l'examen final
No class	5	7
	<u>Examen Final Écrit</u> 11:00am-1:30pm	