

**COURSE SYLLABUS  
APPLIED DOUBLE BASS  
Lesson Time to be Assigned by Dr. Unzicker**

**Name:** Dr. Jack Unzicker

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**Office Hours:** 11:00am – 12:00pm, Mondays

**Course Number, Section Number, and Course Title:**

All undergraduate and graduate applied lessons courses are covered in this document

**Time and Place of Class Meetings:**

Applied Lesson: Individually Assigned; FA 254

Studio Class: Date and Time TBA, FA 254

**Description of Course Content:** Applied Lessons are offered to the student in the form of private weekly instruction. Each lesson is either one half-hour or one hour in length, depending on the course number. The student's specific time is to be assigned by the instructor the first week of classes. The student shall give the instructor their class schedule before January 18<sup>th</sup>.

**Student Learning Outcomes:**

The student will be able to:

Freshman:

1. Demonstrate proper physical setup
2. Describe fundamental concepts of sound production and control
3. Execute 75% of the barrier scale requirement
4. Demonstrate fluidity and control over right and left hand coordination

Sophomore:

1. Execute 100% of the barrier scale requirement
2. Describe advanced concepts of sound production and control
3. Demonstrate a variety of musical styles representing different compositional periods
4. Perform a barrier jury equivalent to a half-recital (one piece must be memorized)

Junior (Performance):

1. Execute advanced scale technique
2. Perform a full recital (minimum 40 minutes prepared material, one piece memorized). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
3. Demonstrate advanced technique in bow strokes
4. Discuss style differences between different periods of classical music

Junior (Education/Theory/Media/Business):

1. Perform scales in studio class
2. Perform in a public venue (Honors Recital, Music Monday, Studio Recital, etc.)
3. Demonstrate advanced technique in bow strokes
4. Discuss style differences between different periods of classical music

Senior (Performance):

1. Execute advanced scale technique
2. Demonstrate advanced technique in left and right hands
3. Perform a full recital (minimum 50 minutes prepared material, 20 minutes memorized). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
4. Write program notes, demonstrating knowledge of the composer and his/her compositional time period, due at least one month prior to recital date.

Senior (Education/Theory/Media/Business):

1. Execute advanced scale technique
2. Perform a full recital (minimum 40 minutes prepared material, one piece memorized). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
3. Demonstrate advanced technique in bow strokes
4. Write program notes, demonstrating knowledge of the composer and his/her compositional time period, due at least one month prior to recital date.

Graduate:

1. Execute advanced scale technique
2. Demonstrate advanced technique in left and right hands
3. Perform a full recital (minimum 60 minutes prepared material). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
4. Write program notes, demonstrating knowledge of the composer and his/her compositional time period, due at least one month prior to recital date.
5. Curricular Practical Training: Students are expected to seek professional opportunities as a part of this course. Participation and progress in these endeavors must be approved and overseen by applied instructor. Private instruction, participation in professional orchestras, and chamber music performance are examples of approved activities. These activities will be assessed as a percentage of the lesson performance grade.

**Requirements:**

- Evidence of consistent progress by the student is expected. It is required that the student come to each lesson having completed the minimum level of preparation required.
  - Non-performance music majors: 2 hours of practice per day
  - Performance majors: 4 hours of practice per day
  - Non-majors: 1 hour of practice per day
  - Masters of Music in performance: 4 hours of practice per day
- In general, this is the minimum time commitment required to achieve the results expected on an applied instrument. This practice must occur on a daily basis. It is not possible to skip practice days and then make up practice at a later time. Improvement on a musical instrument is cumulative – practice must occur daily.
  - Scales: to be practiced every day. They are the foundation of our technique and our repertoire and are an integral part of a daily practice routine.
  - Etudes and Technical Exercises: will be assigned on a weekly basis. They are very goal specific and should be practiced in this manner. If a student does not have a clear understanding of the manner in which a particular etude or exercise should be practiced, then they should immediately consult with a fellow student or make an appointment to review the question with instructor.
- The student must be warmed up for the lesson. If the student has consistently not warmed up for at least 30 minutes prior to the lesson, the lesson performance grade may be affected.
- Students are required to come to lessons with the instrument and bow in good working order and all materials organized for productive study.
- Students are responsible for providing an accompanist when deemed necessary by the instructor. Failure to do so may impact the student’s lesson performance grade.
- The student is required to attend weekly Studio Classes as required by the instructor.

LESSON RECORDINGS

Lessons will be recorded every week. The goal of recording lessons is to develop an objective ear. Hearing ourselves in this “third party” fashion gives us a more neutral perspective in our playing that will help with diagnostics, phrasing, style, and assimilation.

Students will: (The type of recording and student responsibilities are yet to be determined)

Students will be required to listen to or watch the lesson recording each week and maintain a notebook, logging notes from each recorded lesson. Students should be listening:

1. for the main points in the lesson
2. to their own playing
3. to the teacher’s response
4. for changes brought about by the teacher’s response
5. for reminders on how to practice particular passages or techniques

Students are required to listen to or watch their lesson recording within 48 hours of the lesson. After writing down notes from the lesson, the student can approach the ensuing practice sessions with newly reinforced ideas and objective observations from the lesson.

The student must bring the notes to the lesson and must produce the notebook upon request. The notebook will be evaluated as part of the Lesson Performance grade.

### RECITAL ATTENDANCE

Students are required to attend all recitals posted and indicated on Blackboard <elearn.uta.edu>. If an illness or conflict arises, it is the student's responsibility to receive an excused absence from Dr. Unzicker before the scheduled event. All communication must occur IN WRITING (Voicemail and SMS messaging is NOT acceptable). Make-up events will be offered if it is necessary to miss a concert. However, the student's best effort should be made to attend every scheduled event.

### **Required Textbooks and Other Course Materials:**

- Electronic metronome and tuner
- Individual course assignments (solos and etude books) will be addressed at first private lesson. It is the responsibility of the student to order assigned music at that time. Additional work requiring music purchases may be assigned as the semester progresses. It is the responsibility of the student to order assigned music promptly for each new assignment.
- Audio and/or video recordings as assigned. Purchase of one or more CD's and/or DVD's may be required each semester.
- Blank or recordable audio and/or video media may be required for lesson recordings.
- Blackboard: elearn.uta.edu

### **Descriptions of major assignments and examinations with due dates:**

#### Midterms Exam:

Wednesday, March 21, 2012, FA 254\*

\*All 4<sup>th</sup> Semester (2222 or 2245) Midterms will be heard by the entire string faculty.

Location TBA.

Repertoire Requirements to be determined no later than March 1, 2012.

#### Final Jury:

May 11, 2012, Irons Recital Hall

Repertoire Requirements to be determined no later than May 1, 2012.

### **4<sup>th</sup> Semester (2222 or 2245) Barrier Requirements**

In the barrier exam, all students will demonstrate the ability to:

1. Demonstrate the full range of the instrument or voice type
2. Demonstrate the ability to play in every key through scales, arpeggios, and/or technical exercises
3. Demonstrate clear and convincing phrasing
4. Repertoire demonstrates an understanding of contrasting musical time periods and styles
5. Demonstrates evidence of musical expression

6. Technical control and variety
7. Memorization Proficiency
8. Professional Presentation

Additionally, bassists will be able to:

1. Perform all scales in 3 octaves (Major, melodic minor, harmonic minor, natural minor), memorized
2. Perform all Major and minor arpeggios in 3 octaves, memorized
3. Repertoire must include at least two selections, one from the baroque or classical period and one from the romantic or 20<sup>th</sup>/21<sup>st</sup> century. Students must have a minimum of 15 minutes of repertoire prepared.
4. One piece must be memorized

For bassists wishing to enter the performance track, the following skills must be demonstrated:

1. Perform scales as listed above, up to 4/bow, quarter note = 40
2. Perform all arpeggios: i, I, vi, IV, iv, d7, D7, memorized
3. Repertoire must include a concerto movement and one movement of unaccompanied Bach. Student must have a minimum of 30 minutes of music prepared.
4. One piece must be memorized.

Performance Assignments:

See Student Learning Outcomes

**Grading Policy:**

Jury: 40%

Midterm: 10%

Lesson Performance: 30%

Recital Attendance: 10%

Studio Class: 10%

Final grade is based on performance in these main areas:

**Lesson Performance:**

The student should come to each lesson prepared to perform all assigned materials including scales, exercises, etudes, solo materials, and excerpts. Evidence of consistent progress is required. Responsiveness and focus are required in each lesson. The student is expected to follow directions quickly and to be receptive to instruction. The student must follow all procedures outlined in Lesson Recordings section. Failure to meet any of these expectations will result in a lower grade. Student success will be charted weekly on the Applied Lesson sheet provided in each lesson by Dr. Unzicker.

If a student is more than 10 minutes late to a lesson, **the lesson will be canceled** and considered unexcused. The lesson will not be made up. Please no gum, no drinks, and no food in studio during the lesson. Cellular phones must be turned off. Professional/business casual attire please.

#### Midterm Exam:

Specific repertoire and technical materials will be assigned by the instructor at the beginning of and possibly throughout the semester. The student is required to perform the assigned materials at a level considered competent by the instructor.

#### Final Jury Exam:

Students enrolled in major or concentration applied study are required to perform for a faculty jury at the end of each semester. The assigned Student Learning Outcomes will be the basis of the student's final jury exam. The student will be evaluated according to the following criteria: tone quality, intonation, technique, musicality, rhythm, and stylistic interpretation.

#### Recital Attendance:

See "RECITAL ATTENDANCE" above. Dr. Unzicker will provide a list of all required recitals/concerts. This information is available on Blackboard <learn.uta.edu>.

#### Studio Class:

Students are required to attend all studio class sessions. Studio Class: Date & Time TBA, FA 254. Failure to attend studio class will result in a lower grade.

**Note: For those on scholarship, failure to meet these minimum requirements could result in loss of scholarship.**

#### Attendance Policy:

Students must attend all lessons, all studio class sessions, and all required recitals/concerts.

#### Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ses/fao>).

#### Americans With Disabilities Act:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Academic Integrity:**

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

**Student Support Services Available:**

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to [resources@uta.edu](mailto:resources@uta.edu), or visiting [www.uta.edu/resources](http://www.uta.edu/resources).

**Final Review Week:**

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabi. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. Classes are held as scheduled during this week and lectures and presentations may be given.

**E-Culture Policy:****Students are responsible for checking their email daily.**

The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.

All students are assigned an email account and information about activating and using it is available at [www.uta.edu/email](http://www.uta.edu/email). New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington.

**Grade Grievance Policy:**

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog. For undergraduate courses, see [http://www.uta.edu/catalog/content/general/academic\\_regulations.aspx#10](http://www.uta.edu/catalog/content/general/academic_regulations.aspx#10); for graduate courses, see <http://www.uta.edu/gradcatalog/2012/general/regulations/#grades>.