

Date	Class Activity	Check-Off / Due	Project
2/20	Project 3 Introduction		
2/25			2 / 3
2/27	Work Day	20 concept sketches, packaging set outline (Project 3)	2 / 3
<b>3/4</b>	<b>Project 2 Due, in-class critique</b>	Turn in boards and PDF graphic standards document	
3/6		Project 2 Process PDF due	
3/11	SPRING BREAK		
3/13			
3/18	"How to Shoot Your Work" photography workshop -AIGA UTA / FOCUS - start time TBA		3
3/20	Project 4 Introduction		3, 4
3/25		Bring rough comps (prints and mockups) to class	3, 4
3/27	Work Day		3, 4
<b>4/1</b>	<b>Project 3 Due, in-class critique</b>	Turn in PDF presentation	
4/3			4
4/8		Turn in packaging photo boards and Process PDF	
4/10			4
4/15		Project 4 Research Due, Wireframes (all pages / views)	4
4/17			4
4/22	Work Day		4
<b>4/24</b>	<b>Project 4 Due, in-class critique</b>	Turn in boards and PDF presentation	4
4/29			
5/1	Last day of class. Last day to turn in any work for credit.	Project 4 Process PDF due	

## CLASS CALENDER

UPDATE - V2

"As the instructor for this course, I reserve the right to adjust this schedule and syllabus in any way that serves the educational needs of the students enrolled in this course. You will receive a revised document if changes occur." - Andrew Klein