

## THEA 3315-002: Theatrical Makeup

Class: T/TH 9:30am- 10:50am; Fine Arts Rm. 181

Fall 2014

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Or by Appointment

### Course Description:

Types, styles, and techniques of make-up application for stage, television, and film.

### Student Learning Outcomes:

- The student will learn the basic principles of theatrical makeup.
- The student will develop and practice specific application techniques of theatrical makeup, including basic corrective, character makeup, specialty makeup, and prosthetics.
- The student will learn gain a basic knowledge and appreciation of theatrical makeup design.

### Required Text:

No Text Required

### Recommended Text:

Corson, Norcross, and Glavin, Stage Makeup.

Iren Corey, The Face is a Canvas.

### Required Materials:

Ben Nye Makeup Kit (Available locally at Costumes by Dusty, Magic Etc, and Norcostco)

Mascara

Wipes or cotton balls for makeup removal

Moisturizer

Makeup Remover/Cold Cream

Makeup Sponges

Folder/Notebook with Sheet Projectors for Morgue Photos

2 or more flat chisel brushes 1/4-1/2" wide

2 or more round brushes

### Suggested Materials:

Makeup Case, Smock or Button up Shirt, Additional Makeup Brushes, Pencil Sharpener

### Definitions:

- **Rendering-** drawing of a design which one intends to execute; means of communication to director/actor/crew.
- **Makeup rendering-** drawing of a makeup design one intends to execute; means of communication to director/actor/crew.
- **Morgue-** an organized file of clippings.
- **Makeup Morgue-** an organized collection of clippings, pictures and old renderings to aid in inspiration for makeup design.

## Course Requirements and Evaluation:

The student's final grade will be determined according to the following:

<b>Participation/Pop Quizzes/ Class Assignments</b>	<b>10%</b>
<i>Highlight/Shadow, Wounds, Scars, and Bruises, Crepe Hair, Putty, etc</i>	
<b>Makeup Morgue</b>	<b>5%</b>
<b>Face Chart</b>	<b>5%</b>
<b>Basic Makeup Project</b>	<b>10%</b>
<b>Old Age Project</b>	<b>5%</b>
<b>Old Age Character Project</b>	<b>5%</b>
<b>Cross Gender/Drag Project</b>	<b>5%</b>
<b>Famous Figure Beard Project</b>	<b>10%</b>
<b>Horror Project</b>	<b>5%</b>
<b>Non-Western Project</b>	<b>5%</b>
<b>Animal Project</b>	<b>5%</b>
<b>Abstract Project</b>	<b>5%</b>
<b>Final Project</b>	<b>25%</b>

### Grading Scale:

A = 100% - 90.0%      B = 89.9% - 80.0%      C = 79.9% - 70.0%      D = 69.9% - 60.0%      F = 59.9% - 00.0%

### Projects:

All Projects are due at the end of the class period assigned, unless otherwise noted. Because this class is a project based class and most work is done during the class, projects and class assignments **will not be accepted late**.

### Pop Quizzes:

Pop quizzes may be given throughout the semester, ranging from vocabulary to lecture topics. Pop Quizzes will not be able to be made up.

**Evaluation:** Project assignments will be graded based on the following criteria:

- 50% Completion (Is the project really done, or have important steps been left unfinished?)
- 25% Neatness, accuracy, clarity (How much have your drawing/makeup skills improved?)
- 25% Creativity (Are the choices you have made in design or application boring and ill thought out or interesting and clever?)

### Attendance:

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

#### **As the instructor of this section, I have established following attendance policy:**

It is the student's responsibility to attend classes. Excessive absences and/or tardiness will negatively affect the student's final grade. Greater than two unexcused absences may result in a five point deduction from final grade for each absence. **More than four unexcused absences will result in failure.** Makeup exams or projects **will not be permitted** for unapproved absences. Any student attending a conference or school related activity that requires the student to miss class is required to inform the instructor as soon as possible in order for the absence to be excused. **Any student entering class after 9:30am will be considered late, and after 10 mins the student will be counted absent and may not be permitted in class.**

**Student must attend class with clean, bare face, absolutely NO Makeup.** Students who arrive to class on time with makeup on will be counted late.

If the student has facial hair, or skin problems that prevent them from applying makeup, that student may bring in a volunteer to apply the makeup to. Please note that the makeup often, must match the skin, so the volunteer will either need to have their own makeup kit, or be very close match to the student's tone.

**Theatre Arts Attendance/Production Duty Policy:**

Students who fail to meet class attendance requirements may be removed from acting, directing, and/or stage management positions for the current semester's productions at the discretion of the department chair.

**Expectations for Out-of-Class Work:**

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Conferences/Auditions:**

Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

**Drop Policy:**

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Americans with Disabilities Act:**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:**

The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied

the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

### **Academic Integrity:**

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

### **Electronic Communication:**

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

### **Student Feedback Survey:**

At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

### **Final Review Week:**

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:**

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:**

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Blackboard:**

A copy of this syllabus and additional course related material can be found under this course at the [www.uta.edu/blackboard](http://www.uta.edu/blackboard) website.

<b>Fall 2014 Theatrical Makeup Class Schedule</b>			
		<b>Lecture Topics</b>	<b>Assignment</b>
8/21	<b>Thurs</b>	Intro/Syllabus/Face Chart	
8/26	<b>Tues</b>	Character/Stage	<b>Face Chart Project Due</b>
8/28	<b>Thurs</b>	Highlight and Shadow	<i>Highlight and Shadow Project</i>
9/2	<b>Tues</b>	Basic/Corrective Makeup Video	Makeup Kits Due in class
9/4	<b>Thurs</b>	<b>Basic/Corrective Makeup Application (Blending)</b>	<b>Basic/Correction Makeup Project</b>
9/9	<b>Tues</b>	Old Age Video	
9/11	<b>Thurs</b>	<b>Old Age Application</b>	<b>Old Age Project</b>
9/16	<b>Tues</b>	Old Age Character Video	
9/18	<b>Thurs</b>	<b>Old Age Character Application</b>	<b>Old Age Character Project</b>
9/23	<b>Tues</b>	Crepe Hair and Beard Stippling	Video/ Prepare Crepe Hair
9/25	<b>Thurs</b>	Crepe Hair Application	<i>Crepe Hair Project</i>
9/30	<b>Tues</b>	Nose Wax Video	
10/2	<b>Thurs</b>	Nose Wax Application	<i>Nose Wax Project</i>
10/7	<b>Tues</b>	Cuts and Bruises Video	
10/9	<b>Thurs</b>	Wounds, Scars, Bruises	<i>Wounds, Scars, Bruises Project</i>
10/14	<b>Tues</b>	Cross Gender	
10/16	<b>Thurs</b>	<b>Cross Gender Application</b>	<b>Cross Gender Project</b>
10/21	<b>Tues</b>	Famous Figure Beard Design Due	
10/23	<b>Thurs</b>	<b>Famous Figure Beard Application</b>	<b>Famous Figure Beard Project</b>
10/28	<b>Tues</b>	Horror Makeup	
10/30	<b>Thurs</b>	<b>Horror Makeup Application</b>	<b>Horror Makeup Design Project</b>
11/4	<b>Tues</b>	Non-Western Makeup	
11/6	<b>Thurs</b>	<b>Non-Western Application</b>	<b>Non-Western Project</b>
11/11	<b>Tues</b>	Animal Video	
11/13	<b>Thurs</b>	<b>Animal Application</b>	<b>Animal Project</b>
11/18	<b>Tues</b>	Abstract Makeup	
11/20	<b>Thurs</b>	<b>Abstract Application</b>	<b>Abstract Project</b>
11/25	<b>Tues</b>	Work on Final	
11/27	<b>Thurs</b>	<b>Thanksgiving Holiday</b>	<b>NO CLASS</b>
12/2	<b>Tues</b>	Work on Final	<b>Designs for Final Due</b>
<b>12/9</b>	<b>Tues 8-10:30am</b>	<b>Final</b>	<b>Final Project Due</b>

\*\*\*Please note that this syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs. It is the student's responsibility to keep abreast of such changes. \*\*\*