

THEA 4343: Costume Design 1

Fall 2014 Section 001, Lab Section 101

Class: W/F 11:00am- 12:20am, Fine Arts Rm. 419

Lab: F 1:00pm- 4:50pm, Fine Arts Rm. 419

Instructor: Laurie Land
Office: Rm 147E
Email: lland@uta.edu

Phone: 817-272-3178
Office Hrs: M 9-10 AM
Or by Appointment

Course Description:

Theory and practice of costume design and application of those principles to theatrical production.

Student Learning Outcomes:

- The student will understand the role of costumes and costume designer within a theatrical production.
- The student will learn and utilize the fundamental aspects of theatrical costume design, developing a basic understanding of costume design principles and process.
- The student will evaluate design work in the context of a production and in class exercises.
- The student will demonstrate a knowledge and basic proficiency in a variety of different media and techniques utilized in costume design and rendering.
- The student will become familiar with basic formats of paperwork used to implement costume design.

Required Text:

The Magic Garment, Rebecca Cunningham (2nd Ed.) ISBN# 978-1-57766-613-5

Hedda Gabbler by Henrik Ibsen

Franz Kafka's The Castle Adapted by David Fishelson and Aaron Leichter

The Tempest by William Shakespeare

Recommended Text-

Character Costume Figure Drawing, Tan Huaixiang (2nd Ed.)

Requirements:

- Projects will be presented for instructor and group critique.
- Students will keep an ongoing sketchbook, which will consist of three drawings every week; one of which must be of a human figure study, one must be a fabric/clothing based drawing study, and the final may be any subject of the students choosing, or as assigned in class.
- Students are required to see the UTA productions of *Comic Potential* (opening Oct 15th), and *A Streetcar Named Desire* (opening Nov 19th) in order to participate in class discussions.

Required Materials:

Spiral-bound Sketchbook (at least 9x12)

Drawing Pencils: 2H, HB, 2B, 4B

Set of color pencils (at least 12)

Eraser, Pencil Sharpener

Watercolor Tubes Set (at least 12), Watercolor Brushes

Watercolor Paper (at least 11x14)

Plastic or metal mixing palette, Water Container (such as mason jar)

Other Media as needed based on production and/or personal style

Course Requirements and Evaluation:

The student's final grade will be determined according to the following:

Participation/Pop Quizzes/ Class Assignments	10%	The student's attendance and participation in class discussions and lab activities and various assignments given throughout semester; as well as daily preparation for the course.
Sketch Journal	10%	Sketchbook comprised of sketches and drawings, completed throughout the semester
Elements of Design	5%	Examples exploring the Elements of Design
Process Projects	10% Total 2.5% 2.5% 2.5% 2.5%	Four individual projects Research Analysis Concept Statement Sketches
Design Projects	65% Total 15% 20% 30%	Three design projects Project 1- <i>Hedda Gabbler</i> Project 2- <i>The Castle</i> Project 3- <i>The Tempest</i>

Grading Scale:

A = 100% - 90.0% B = 89.9% - 80.0% C = 79.9% - 70.0% D = 69.9% - 60.0% F = 59.9% - 00.0%

Projects:

All Projects are due at the end of the class period assigned, unless otherwise noted. Because this class is a project based class and most work is done during the class, projects and class assignments **will not be accepted late**.

Pop Quizzes:

Pop quizzes may be given throughout the semester, ranging from vocabulary to lecture topics. Pop Quizzes will not be able to be made up.

Evaluation: Project assignments will be graded based on the following criteria:

50% Completion (Is the project really done, or have important steps been left unfinished?)

25% Neatness, accuracy, clarity (How much have your drawing/makeup skills improved?)

25% Creativity (Are the choices you have made in design or application boring and ill thought out or interesting and clever?)

Attendance:

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

As the instructor of this section, I have established following attendance policy:

It is the student's responsibility to attend classes. Excessive absences and/or tardiness will negatively affect the student's final grade. Greater than two unexcused absences from the lecture portion of class may result in a five point deduction from final grade for each absence. **More than five unexcused absences from the lecture portion of this class will result in failure. One unexcused absence in lab may cause the student to lose a letter grade, and more than one can result in failure.** Makeup exams or projects will not be permitted for unapproved absences. Any student attending a conference or school related activity that requires the student to miss class is required to inform the instructor as soon as possible in order for the absence to be excused. **The door will close at the beginning of class/lab, and locked 10 mins after. Any student entering after the door closes will be counted tardy, after 10 mins the student will be counted absent and may not be permitted in.**

Theatre Arts Attendance/Production Duty Policy:

Students who fail to meet class attendance requirements may be removed from acting, directing, and/or stage management positions for the current semester's productions at the discretion of the department chair.

Expectations for Out-of-Class Work:

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, for some projects, **students enrolled in this course should expect to spend additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.**

Conferences/Auditions:

Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX:

The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity:

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication:

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey:

At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week:

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures:

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Blackboard:

A copy of this syllabus and additional course related material can be found under this course at the www.uta.edu/blackboard website.

Course Outline

Week 1

8/22	Fri	Course Introduction	Lab	Designer's Portfolio, Media, and Materials, Inspirational design
------	-----	---------------------	-----	--

Week 2

8/27	Wed	Role of Costume Designer, Costume Studio Staff, Functions of Costumes		<i>Read Ch. 1&4</i>
------	-----	---	--	-------------------------

8/29	Fri	Elements/Principles of Design		Elements of Design Project (Due End of Lab)
------	-----	-------------------------------	--	--

Week 3

9/3	Wed	Script and Character Analysis		<i>Read Ch. 2&3</i>
-----	-----	-------------------------------	--	-------------------------

9/5	Fri	Research: Historical/Idea	Lab	Figure Drawing Workshop
-----	-----	---------------------------	-----	-------------------------

Week 4

9/10	Wed	Class Discussion of <i>Hedda Gabbler</i> Analysis Project Due		<i>Read Ch. 5</i>
------	-----	---	--	-------------------

9/12	Fri	Developing Concept/ Collaboration Research Project Due	Lab	Sketching: Thumbnails, Gesture, etc. and Collage
------	-----	--	-----	--

Week 5

9/17	Wed	Concept Statement Due		<i>Read Ch. 6</i>
------	-----	------------------------------	--	-------------------

9/19	Fri	Color	Lab	Sketching Thumbnail Sketches Due
------	-----	-------	-----	--

Week 6

9/24	Wed	Color Pencil/Markers		
------	-----	----------------------	--	--

9/26	Fri	Watercolor Final Sketches Due	Lab	Drawing/Rendering Workshop
------	-----	---	-----	----------------------------

Week 7

10/1	Wed	Other Media		
------	-----	-------------	--	--

10/3	Fri	Other Media Cont.	Lab	Drawing/Rendering Workshop
------	-----	-------------------	-----	----------------------------

Week 8

10/8	Wed	Design Project 1 Due- <i>Hedda Gabbler</i>		
------	-----	---	--	--

10/10	Fri	Design Project 1 Cont	Lab	Drawing/Rendering Workshop
-------	-----	------------------------------	-----	----------------------------

Week 9

10/15	Wed	Costumes and Lighting		<i>Read The Castle</i>
-------	-----	-----------------------	--	------------------------

10/17	Fri	TBA	Lab	Rendering Workshop
-------	-----	-----	-----	--------------------

Week 10

10/22	Wed	Discuss <i>Comic Potential</i> <i>Analysis and Research Due</i>		
-------	-----	--	--	--

10/24	Fri	<i>Concept Statement Due</i>	Lab	Rendering Workshop
-------	-----	------------------------------	-----	--------------------

Week 11

10/29	Wed	Fabric		<i>Read Ch 7</i>
-------	-----	--------	--	------------------

10/31	Fri	<i>Final Sketches Due</i>	Lab	Rendering Workshop
-------	-----	---------------------------	-----	--------------------

Course Outline Cont.				
Week 12				
11/5	Wed	Getting Show Together		<i>Read Ch 8</i>
11/7	Fri	Paperwork	Lab	Design Project 2 Due - <i>The Castle</i>
Week 13				
11/12	Wed	<i>Paperwork Project Due</i>		<i>Read The Tempest</i>
11/14	Fri	Costumes and Computers	Lab	Drawing Lab
Week 14				
11/19	Wed	Designing for Film		<i>Read Ch. 9&10</i>
11/21	Fri	Costume Design as Career	Lab	Project Work Day
Week 15				
11/26	Wed	Discuss <i>Streetcar</i>		
11/28	Fri	THANKSGIVING HOLIDAY	Lab	NO CLASS
Week 16				
12/3	Wed	Discuss Portfolio Review		<i>Last Day of Class</i>
Week 17- FINAL EXAM				
12/10	Wed	Design Project 3 Due- <i>The Tempest</i>		11 AM -1:30 PM

* *Class discussion topics may change at the instructor's discretion.*

Design Projects:

❖ Project 1-	Hedda Gabbler	(Due October 8 th)
❖ Project 2-	The Castle	(Due November 7 th)
❖ Project 3-	The Tempest	(Due December 10 th)

Detailed descriptions and requirements for all design projects will be handed out in advance of each project's due date. Projects will be presented in class, and must be turned in on the due date. The project must be accompanied by a paper detailing design choices, in addition to the analysis, research, concept statement, rough sketches, and final renderings. Additional requirements will be in detailed handout.

Sketch Journal

Through out the semester the student will be required to keep a sketchbook. The sketchbook should consist of at least three sketches per week. One of the sketches must be a figure drawing study, one must be a fabric/clothing based drawing study, and the final may be any subject of the students choosing, or as assigned in class. This sketchbook will be picked up weekly throughout the semester to check student's progress; each check will count for 6 points toward final sketchbook grade.

Student must bring to sketchbook to every class meeting.