

**Art 3391-001, History of Photography****Fall 2014**

MWF 10-10:50, FAB 148

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FAB 352

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Office Hours: MW 9:20-9:50, F 9-9:50 or by appointment

**Description of Course Content**

This course examines various aspects of photography, including photographers, photographs, and technical innovations, within their historical, social and cultural contexts. Although students will study photography as it has been applied to journalism, science, fashion, advertising, etc., emphasis will be on photography as art.

**Student Learning Outcomes**

Students will be able to:

1. Illustrate a broad understanding of the history of photography from its inception to the present.
2. Identify characteristics of works, movements, and chronological periods relevant to photography.
3. Identify important inventions and processes that contributed to the creation and evolution of photography.
4. Explain the connections between works of art and their social, cultural, philosophical, and historical contexts.
5. Analyze and the material presented in the readings and lectures and discuss their ideas in classroom discussions.
6. Synthesize information about works of art and convey it in written and oral form throughout the semester.
7. Illustrate their ability to successfully conduct research on photography-related topics.

**Requirements**

Course Prerequisite: Art 1309 & Art 1310

**Required Text**

Mary Warner Marien, *Photography: A Cultural History*, 4<sup>th</sup> Edition (Upper Saddle River, NJ: Pearson Education, Inc, 2015). ISBN 0-205-98894-6

**Suggested Text**

Diana Emery Hulick with Joseph Marshall, *Photography 1900 to the Present* (Upper Saddle River, NJ: Prentice Hall, 1998). ISBN. 0-13-254095-9 (On reserve, AFA Library)

## **Exams and Assignments**

### **EXAMS**

Exams will include images and information covered in lectures AND readings. Lectures and readings will overlap but each will consist of some material that is not covered by the other; therefore, students must attend lectures and keep up with readings in order to perform well on exams.

Exam 1 and 2 will each be in two parts on two consecutive class days. Exam 3 will be on the final exam date.

### **Slide Review for Exams**

Images will be available for review beginning three weeks prior to each exam:

[www.uta.edu/art/slidereview/arlington.htm](http://www.uta.edu/art/slidereview/arlington.htm)

### **Make-up Exams**

*Make-up exams will NOT be given unless prior arrangements have been made.*

### **RESEARCH PAPER IN LIEU OF EXAM**

You may substitute a 12-15-page research paper for Exam 1 OR 2, but not Exam 3. Topics must be submitted in writing prior to the date of the first exam (scheduled for Sept 22). Students must also notify me prior to that date as to which exam they will opt out of. The paper cannot be used to replace an exam after the fact. In other words, the grade on the paper will not replace an existing exam grade. Art history majors may find the research paper option suited to their needs, but no one is obligated to write a research paper for this course.

I will be reading any papers submitted very closely, so do not be tempted to plagiarize. Evidence of plagiarism will result in a failing grade on the paper and probably the course. The student will also be subject to academic penalties including possible expulsion from the University. (See Academic Integrity section below.)

Use Chicago Manual of Style.

### **Grading** (note that attendance will affect grades—see attendance policy)

Grade format and indications:

A = Excellent (90-100); B = Good (80-89); C = Weak (70-79); D = Very Poor (60-69); F = Unacceptable (0-50)

Course grade breakdown:

Exam 1: 30%

Exam 2: 30%

Exam 3: 40%

### **Attendance**

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following policy:

You are allowed a TOTAL of 6 absences for the semester. 5 points will be deducted from your course grade for EACH absence after 6. Three late arrivals constitute an absence. If you arrive late, you must let me know at the end of class so that I can change the absent to late. It is the student's responsibility to keep up with absences. I generally don't look at them until I average grades at the end of the semester.

## Electronic Devices

All phones, laptops, tablets and other electronic devices must remain OFF during class.

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, preparing for exams, etc.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. Two room exits are in the back of the room, one exit at the front. If you exit at the rear of the room, head toward either stairwell. No matter which room exit you use, exit the building at the north door (faculty parking lot), west door (facing architecture building), or east door (Cooper St). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

<p><b>Emergency Phone Numbers:</b> In case of an on-campus emergency, call the UT Arlington Police Department at <b>817-272-3003</b> (non-campus phone), <b>2-3003</b> (campus phone). You may also dial 911.</p>
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## SCHEDULE

Readings are indicated for each week.

**Aug 22 Introduction**

**Aug 25 Photography's Double Invention, pt 1** Marien: Introduction & Chapter 1

**Aug 27 Photography's Double Invention, pt 2**

**Aug 29 Photography's Double Invention, pt 3**

**Sept 1 LABOR DAY HOLIDAY**

**Sept 3 Photography's Double Invention, pt 4** Marien: Chapter 2

**Sept 5 Photography's Double Invention, pt 5**

**Sept 8 The Expanding Domain, pt 1**

Marien: Chapter 3

**Sept 10 The Expanding Domain, pt 2**

**Sept 11 The Expanding Domain, pt 3**

**Sept 15 The Expanding Domain, pt 4**

Marien: Chapter 4 & 5

**Sept 17 The Expanding Domain, pt 5**

**Sept 19 The Expanding Domain, pt 6**

**OPTIONAL RESEARCH PAPER: TOPIC DUE**

**Sept 22 EXAM 1, Part I**

**Sept 24 EXAM 1, Part II**

**Photography and Modernity, pt 1**

Marien: Chapter 6

**Sept 26 Photography and Modernity, pt 2**

**Sept 29 Photography and Modernity, pt 3**

Marien: Chapter 7

**Oct 1 Photography and Modernity, pt 4**

**Oct 3 NO CLASS**

**Oct 6 Photography and Modernity, pt 5**

**Oct 8 Photography and Modernity, pt 6**

**Oct 10 A New Vision, pt 1**

**Oct 13 A New Vision, pt 2**

Marien: Chapter 8

**Oct 15 A New Vision, pt 3**

**Oct 17 A New Vision, pt 4**

**Oct 20 A New Vision, pt 5**

Marien: Chapter 9

**Oct 22 A New Vision, pt 6**

**Oct 24 A New Vision, pt 7**

**Oct 27 A New Vision, pt 8**

**Oct 29 EXAM 2, Part I**

***Last day to drop***

**Oct 31 EXAM 2, Part II**

**Through the Lens of Culture, pt 1**

Nov 3	Through the Lens of Culture, pt 2	Marien: Chapter 10
Nov 5	Through the Lens of Culture, pt 3	
Nov 7	Through the Lens of Culture, pt 4	
Nov 10	Through the Lens of Culture, pt 5	Marien: Chapter 11
Nov 12	Through the Lens of Culture, pt 6	
Nov 14	Through the Lens of Culture, pt 7	
Nov 17	Narrative Photography	Marien: Chapter 12
Nov 19	Convergences, pt 1	
Nov 21	Convergences, pt 2	
Nov 24	Convergences, pt 3	Marien: Chapter 13
Nov 26	Convergences, pt 4	
Nov 28	THANKSGIVING HOLIDAY	
Dec 1	Convergences, pt 5	
Dec 3	Convergences, pt 6	
	<u>OPTIONAL RESEARCH PAPER DUE</u>	
Dec 8	<u>EXAM 3, 8:30-10:30</u>	

Professor reserves the right to revise the schedule at any point during the semester. Students will be notified in class of any changes.

### RESOURCES ON RESERVE

All titles below are on 2-hour reserve at the Art and Architecture Library, located in the Architecture Building (adjacent to the Fine Arts Building)

Hulick, ed., <i>Photography 1900 to the Present</i>	TR15.P478 1998
Robert Frank, <i>The Americans</i> (New York: Aperture, 1978)	Oversize E169 .02 F713 1978
Beaumont Newhall, <i>The History of Photography from 1839 to the present</i> , 5th Ed (Boston: Little, Brown & Company/NY: MoMA, 1988, 1982)	TR15.N475
Naomi Rosenblum, <i>A World History of Photography</i> (NY: Abbeville Press Pub., 1997, 1984).	TR15 .R67 1997
Susan Sontag, <i>On Photography</i> (New York: Farrar, Straus and Giroux, 1977)	TR183 .S65 1977b
Edward Steichen, <i>The Family of Man</i> (New York: MOMA, 1955)	TR6 .N55 1955d