**THEA 4311:** Vocal Performance 3: Shakespeare and Verse

Fall 2014

**Instructor: Prof. Andrew Christopher Gaupp, M.F.A., A.E.A.**

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**Faculty Profile:** <https://www.uta.edu/profiles/andrew-gaupp>

**Office Hours:** MW 11:00 a.m. – 12 Noon

**Section Information:** THEA 4311-001

**Time and Place of Class Meetings:** Meets MWF, 9:00 to 9:50 AM in FA 143

**Final Exam:** Wed., Dec. 10, 2014, 8:00 AM to 10:30 AM

**Description of Course Content:**

**THEA 4311. VOCAL PERFORMANCE III: SHAKESPEARE AND VERSE. 3 Hours.** The study and performance of iambic pentameter and verse as found in Shakespearean and verse plays.

Prerequisites: [THEA 1303](http://catalog.uta.edu/search/?P=THEA%201303) and permission of instructor.

**Student Learning Outcomes:**

 • The student will be able to demonstrate a working knowledge and

understanding of of Elizabethan language through the analysis of Shakespeare’s sonnets and scenes from his plays.

• The student will be able to demonstrate a working knowledge and

understanding of the language of Elizabethan language through the performance of Shakespeare’s sonnets and scenes from his plays.

• The student will be able to demonstrate skills in movement and stage blocking through the performance of scenes.

• The student will be able to demonstrate skills in vocal placement, breath support, resonance and articulation in relation to performance activities.

•The student will be able to analyze and practice vocal variances as they relate to interpretation.

• The student will be able to demonstrate professional practice in acting through rehearsals and performances.

**Required Textbook:**

Bevington, David. The Necessary Shakespeare, 4th Edition. Boston: Pearson Education, Inc., 2014. ISBN: 978-0-321-88094-9.

**Suggested Reading (not required):**

Barton, John. Playing Shakespeare. London: Metheun Drama, 2009.

 Barton, Robert. Style for Actors. Mayfield Publishing Co., 2010.

Berry, Cicely. The Actor and the Text. New York: Applause Books, 1992.

**Resources: See Blackboard for this course for other suggested lists.** Below are just a few of the available sites. Try “Googling” for more!

**NOTE: All allowed monologues, soliloquies, and scenes MUST be found in the plays in the course text: THE NECESSARY SHAKESPEARE. No other plays may be used unless otherwise indicated in the list of assignments.**

**Shakespeare’s Sonnets-interpretations:**

<http://www.shakespeare-online.com/sonnets/>

<http://tom.ledger.name/sonnet/index.php>

<http://suzettenaples.hubpages.com/hub/Shakespeares-Sonnets>

 **Shakespeare monologues/soliloquies- modern English translation:**

<http://www.nosweatshakespeare.com/quotes/monologues/>

 <http://www.shakespeare-monologues.org/home>

 <http://www.monologuearchive.com/s/shakespeare_william.html>
 <http://www.stagemilk.com/female-shakespeare-monologues/>

 <http://www.stagemilk.com/male-shakespeare-monologues/>

 **Shakespeare Duet Scenes:**

<http://www.stagemilk.com/shakespeare-scenes/>

 <https://www.playshakespeare.com/study/scene-study-male-female>

 <https://www.playshakespeare.com/study/scene-study-male-male>

 <https://www.playshakespeare.com/study/scene-study-female-female>

**Descriptions of major assignments and examinations:**

 • Assignment #1: Analyze, memorize, and perform a Shakespearean

sonnet. Also, turn in the sonnet written in modern English (your own

words).

• Assignment #2: Monologue: Analyze, memorize, and perform a 7 to 10 line

dramatic or comedic monologue from one of Shakespeare plays in the course text. Write up the monologue in Modern English.

• Assignment #3: Monologue: Analyze, memorize, and perform a 12 to 14
 line dramatic or comedic monologue from one of Shakespeare plays in

 the course text. Write up the monologue in Modern English.

• Assignment #4: Soliloquy: Analyze, memorize, and perform a dramatic or

comedic soliloquy from any of Shakespeare plays. (A soliloquy is spoken alone on stage.)

 •Assignment #5: Monologue: Analyze, memorize, and perform a dramatic

or comedic monologue from one of Shakespeare plays in

 the course text that is a minimum of one minute in length and a

maximum of one and a half minutes in length. (Spoken to other

characters.)

• Assignment #6: Duet Scene: Analyze, memorize, and perform a three to

five minute duet scene (or trio, if class numbers so require) from one of Shakespeare plays in the course text. The instructor will assign the duet scene.

**Attendance, Tardiness, and Late Work:**

**As the instructor of this section, I have established the following required attendance policy**.

• Students are expected to attend class, to be prompt for the start of class, and timely with assignments that are due. Assignments turned in or performed late (after the class time in which it is due), and which the instructor agrees to accept late for a valid reason, will be reduced by a minimum of one full letter grade for each class period it is late.

• It is the student's responsibility to make sure that the instructor has recorded the student's attendance if the student arrives after the class role is taken. Students arriving more than ten (10) minutes late to a class shall be recorded as absent for that class, though the student may attend and participate in that class.

• Grades shall be affected for repeated lateness to class and absences since acting projects in this course are graded, in part, on attendance and participation. In this profession the old adage goes: “Arriving early is on time, arriving on time is late, and arriving late is fired.”

• After three (3) cumulative absences (whether excused or unexcused) from class, each subsequent absence shall result in the deduction of grade points from "final course grade" points as follows:

 • fourth absence deduct 5.0 final course grade points,

 • fifth absence deduct an additional 10.0 final course grade

points (5+10).

 **• six or more absences shall result in a failing (“F”) grade in**

**the course**.

**If you are ill, miss class and present a doctor's statement attesting to your illness, then you may make up missed work**. **HOWEVER, it only means that you have used up one of your ALLOWED absences. It does NOT mean that you are allowed an "extra" excused absence besides the three (3) allowed.**

At The University of Texas at Arlington, taking attendance is not required. Rather, each and every faculty member is **free** to develop his or her own methods of evaluating students’ academic performance, which **includes** establishing course-specific policies on attendance. **As the instructor of this section, I have ABSOLUTELY chosen to take attendance and all elements cited in this Required Attendance Policy are absolutely crucial to student success in this course.**

**Department of Theatre Arts Attendance/Production Duty Policy:**Students who fail to meet class attendance requirements may be removed from acting, directing, design, stage management, and/or other major production positions for the current semester's productions at the discretion of the department chair. (Refer to the Theatre Arts Student Handbook for all updated policies.)

**Other Requirements:** Students are expected to: be disciplined in her or his work; meet all assignments on time; listen to the instructor and fellow students and take notes; enjoy the work--it will be reflected in the performance; practice outside of class (this is homework!); use in-class rehearsal time wisely; seek help from the instructor when needed; ask for further explanation from the instructor if needed; find work that is chanllenging; BE PREPARED!!!

**• NOTE: SCENES SELECTED BY STUDENTS IN THIS CLASS SHOULD NOT HAVE BEEN PREVIOUSLY WORKED ON IN ANOTHER COURSE OR PERFORMED IN CLASS OR IN ANY PRODUCTION.**

• Purchase and read required text, be prepared for any assigned reading reports, and meet the stated deadlines.

• Bring scenes and photocopies of scenes to class as assigned, including a photocopy for the instructor to mark on—this is REQUIRED in order to be graded. **Points shall be deducted if a photocopy (or computer printed copy) is not provided for the instructor that he may make notes on; the instructor is unable to evaluate your work without the printed copy.**

**• ATTENDANCE IS REQUIRED!**

• Come to class prepared to move, to lie on the floor, and to participate,

collaborate, and contribute to all class exercises.

• Dress appropriately for an acting class; please wear **closed-toe shoes** (no “flip-flops” or sandals; shoes should fully attach to your foot and have low to moderate heels).

• Students are required to take exams and perform assignments during the scheduled times.

• Students are required to perform ALL assignments in order to pass the course.

• Students are expected to attend Mainstage productions of the Maverick Theatre Company.

• The final exam will only be given on the scheduled final exam date.

 • No texting, messaging, tweeting, telephoning, videoing, or other

communications during this class.

**Conferences/Auditions:**Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, Theatre Arts majors are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence.  Such notification must be in writing from the Theatre Arts major to me as instructor.  At the discretion of each instructor, class participation grades may be affected; therefore, Theatre Arts majors are required to consult with their instructors prior to engaging in such activities. I must receive at least two weeks written notice in order to consider accommodating your request, though factors such as course grades and attendance may affect my decision. You must provide written proof of your conference registration and attendance. If a UTA Theatre Arts faculty member is involved, then they should verify your attendance at said conference in writing.

**Grading**: Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see “Student Support Services,” below.

Grades represent these levels of achievement in course points:

 "A"=Excellent Work= 90 to 100+ points;

"B"=Good/Above Average Work 80 to 89 points;

"C"=Fair/Average Work=70 to 79 points;

"D"=Passing/Below Average Work=60 to 69 points;

"F"=Failure/Unsatisfactory Work 59 points or less.

The final “course grade points" shall be determined according to the following:

### Maximum Possible Course Points

 • Participation, Rehearsal, Preparation………………….. 10 points

• Assignment #1: Shakespearean sonnet:

 Performance………………………………………………… 10 points

 Written translation into Modern English………… 5 points

• Assignment #2: 7 to 10 line Monologue:

 Performance………………………………………………… 10 points

 Written translation into Modern English……….. 5 points

• Assignment #3: 12 to 14 line Monologue:

 Performance………………………………………………… 10 points

 Written translation into Modern English……….. 5 points

• Assignment #4: Soliloquy……………………………………… 15 points

•Assignment #5: One to one and a half

minute Monologue……………………………………….. 15 points

• Assignment #6: Duet Scene…………………………………… 15 points

**TOTAL OF………………….……………………………….100 possible course points**

**NOTE: • There is no extra credit available for this course**.

**• Failure to perform any assignment or take an exam shall result in a failing grade in the course.**

**Make-up Exams**:

If you are ill, miss class, an assignment due date, and/or an exam, and present a doctor's statement attesting to your illness, then you will be allowed to make up missed work or exams. HOWEVER, it only means that you have used up one of your ALLOWED absences. It does NOT mean that you are allowed an "extra" excused absence besides the three (3) allowed.

**Expectations for Out-of-Class Study**: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional nine (9) hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Grade Grievances**: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. For undergraduate courses, see

<http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. **Only those students who have officially documented a need for an accommodation will have their request honored.** Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence. I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit which is located to your right as you exit FA 143. There is also a secondary exit to outdoors through the makeup room of FA 143. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. ([https://www.uta.edu/policy/procedure/7-6)](https://www.uta.edu/policy/procedure/7-6%29).]

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Writing Center:** The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, *Quick Hits* (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit [https://uta.mywconline.com/](https://owa.uta.edu/owa/luket%40exchange.uta.edu/redir.aspx?C=jqplelmmw0KcvkWv1pRv_rHS8ofUUtFIXl_CWZTLffEmCPyZf3x4ncUbBmD9p3gSPROCbhSJj7U.&URL=https%3a%2f%2futa.mywconline.com%2f" \t "_blank) to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at [www.uta.edu/owl/](http://www.uta.edu/owl/).

**Librarian to Contact:**

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| --- | --- | --- | --- |
|  | [Jeff Downing](http://libguides.uta.edu/profile.php?uid=65386) | 817-272-9505 | downing@uta.edu |

**Lecture/Discussion Topics (subject to change,depending upon class progress):**

Elizabethan and Modern Acting

Heightened and Naturalistic Verse

Making the Words One’s Own

Using the Prose

Speeches and Soliloquies

Using the Sonnets

Finding the truth in the character

Asking the “why?” in character motivation

Rhythms, sounds and textures of words individually and as in a speech

**FALL 2014 CLASS AND EXAM SCHEDULE
(Subject to change depending upon class progress.)**

Fall 2014 Academic Calendar: <http://www.uta.edu/uta/acadcal.php>

Fall 2014 Final Exam Schedule: <http://wweb.uta.edu/aao/recordsandregistration/assets/pdf/final_exam_schedule_fall2014.pdf>

**“As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.” –Prof. Andrew Christopher Gaupp**

**NOTE: This class meets every Monday, Wed., and Friday. If a day is not individually listed it just means that out work is continuing from the previous class period.**

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Week 1 Thurs., Aug. 21—Dance Ensemble Auditions @ 6 PM

Fri., Aug. 22—Theatre Arts Dept. Open House at 6 PM

Fri., 8/22 • Go over the course syllabus, ground rules for the course, and take questions. Go over marking the emphasis in the piece.

 • **Purchase the course text: it is REQUIRED and it must be purchased**. You will use it in and bring it to class. You will need the written material in the opening chapters, the word definitions and explanations found in this text. Failure to have the required text will negatively affect your participation and preparation course grade.

**• Assignment #1**: Pick a sonnet from Shakespeare to analyze, memorize and perform. You must also TYPE out the sonnet in Modern English (in your own words and turn it in for a grade on 8/25). Find a character to assign to the sonnet and write out a description of this person and WHY they are saying this.

**• Reading Assignment:** Read the material over Shakespeare and his time that is at the front of your text up to the first play.

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Week 2 **8/25 • Read your Modern English versions and turn them in for a**

**grade**.

• Rehearse original sonnets in class—must be memorized!

8/25-29 8/27 • Rehearse, feedback and vocal notes

 **8/29—Perform sonnets for a grade**

**Prepare Assignment #2:**  Monologue: Analyze, memorize, and perform a 7 to 10 line dramatic or comedic monologue from one of Shakespeare plays in the course text. Write up the monologue in Modern English.

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Week 3

**Mon., 9/21—NO CLASS—LABOR DAY HOLIDAY**

9/3-9/5 The time period, the actors (all men), the physical space, the world of Shakespeare.

 What is the subtext in your sonnet?

 Devise movement and apply a reading of a sonnet from the class.

 Read the materials posted on Blackboard for this course.

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Week 4 Sept. 8, 2014-Census Date

9/8-12 **• Read and turn in your typed, Modern English version of**

 **Assignment #2**

 • Read and rehearse a 7 to 10 line dramatic or comedic monologue from one of Shakespeare plays in the course text

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Week 5 9/15- Perform Assignment #2

9/15-19 Feedback

 **9/19- Perform Assignment #2 for a grade**

 Prepare Assignment #3: Monologue: Analyze, memorize, and perform a 12 to 14 line dramatic or comedic monologue from one of Shakespeare plays in the course text. Type up the monologue in Modern English.

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Week 6 9/22-24 Watch the video "Acting Shakespeare"

9/22-26 Discuss

 **9/26 Read and turn in your typed, Modern English version of**

 **Assignment #3**

 • Assignment #3: Monologue: Analyze and rehearse a 12 to 14
 line dramatic or comedic monologue from one of Shakespeare plays in

 the course text.

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Week 7

9/29-10/3 • Assignment #3: Monologue: Rehearse

 **10/3 Perform a 12 to 14 line dramatic or comedic monologue**

 **from one of Shakespeare plays in the course text.**

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Week 8 Mid-session

10/6-10 10/6 • Assignment #4: Select a Soliloquy: Analyze, memorize, and perform a dramatic or comedic soliloquy of no more than one minute

 from any of Shakespeare plays. (A soliloquy is spoken alone on stage.)

 Translate the soliloquy into your own words, mark the beats. Your

 cutting must be approved by the instructor.

 Rehearse. Feedback.

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Week 9 10/13 - Perform Assignment #4

10/13-17 Feedback

 **10/17- Perform Assignment #4 a dramatic or comedic soliloquy of no more than one minute from any of Shakespeare plays for a grade.**

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Week 10 10/20--Feedback on Assignment #4 as needed.

10/20-24 Finding the humanity in Elizabethan language.

 10/22-Prepare Assignment # 5: Monologue: Analyze,

 memorize, and rehearse a dramatic or comedic monologue from one of Shakespeare plays in the course text that is a minimum of one minute in length and a maximum of one and a half minutes in length. (Spoken to other characters.) Find a monologue with physical

 movement/blocking potential.

 10/24 Rehearse Assignment #5

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Week 11 10/29/14—Last Day to Drop Classes, Submit requests to drop to advisor prior to 4:00 p.m.

10/27-31 10/27 Perform Assignment #5

 Feedback

 10/29 Perform Assignment #5

 **10/31 Perform Assignment #5 for a grade**

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Week 12 11/3-11/6 INTO THE WOODS Auditions and Callbacks 11/3 and 11/5- Shakespeare Film TBA

11/3-7 11/7- Analyze performances

 Determine partners and pieces for

 Assignment #6: Duet Scene: Analyze, memorize, and perform a three to five minute duet scene (or trio, if class numbers so require) from one of Shakespeare plays in the course text. The instructor will assign the duet scene.

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Week 13 11/10--Analyze the selected duet and translate into Modern English

11/10-14 11/12--Block the duet

 11/14-- Rehearse duet

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Week 14

11/17-21 Duet Scene Rehearsals and Feedback

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Week 15

11/24-26 11/24-Perform Assignment 6-Feedback

 11/26- Perform Assignment 6-Feedback

**Fri., 11/28 NO CLASS—Thanksgiving Holiday**

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Week 16- FINAL REVIEW WEEK

12/1-3

12/1 What to wear for final Duet Scenes; Order of scenes

 Run-through Duet Scenes.

12/3 Last day of classes. Final rehearsal of Duet Scenes.

 Invite your friends and faculty members to attend next Wed.!

**12/6—NO CLASS, Final exams are underway.**

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Week 17 – **Scheduled Final Exam (**It can not be given any other day)

 **DUET SCENE PERFORMANCES for a grade**

 **Wednesday, Dec. 10, 2014, 8:00 AM** to 10:30 A.M.

*Be sure to sign up for the Spring 2015 auditions being held the first week of the spring semester!*

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

**ADDENDUM: Selected Monologues by Shakespeare that are in your text.**

 [**Antony and Cleopatra**](http://www.monologuearchive.com/s/shakespeare_011.html) - dramatic monologue for a man.

 [**As You Like It**](http://www.monologuearchive.com/s/shakespeare_030.html) - dramatic monologue for a man or woman.

 [**As You Like It**](http://www.monologuearchive.com/s/shakespeare_031.html) - comic monologue for a woman.

 [**As You Like It**](http://www.monologuearchive.com/s/shakespeare_032.html) - comic monologue for a woman.
 [**Hamlet**](http://www.monologuearchive.com/s/shakespeare_001.html) - dramatic monologue for a man.

 [**Hamlet**](http://www.monologuearchive.com/s/shakespeare_002.html) - dramatic monologue for a man.

 [**Hamlet**](http://www.monologuearchive.com/s/shakespeare_003.html) - dramatic monologue for a man.

 [**Hamlet**](http://www.monologuearchive.com/s/shakespeare_004.html) - dramatic monologue for a man.

 [**Henry V**](http://www.monologuearchive.com/s/shakespeare_056.html) - dramatic monologue for a man.

 [**Henry V**](http://www.monologuearchive.com/s/shakespeare_057.html) - dramatic monologue for a man.

 [**Henry V**](http://www.monologuearchive.com/s/shakespeare_058.html) - comic monologue for a boy.

 [**Henry V**](http://www.monologuearchive.com/s/shakespeare_059.html) - dramatic monologue for a man.

 [**Henry V**](http://www.monologuearchive.com/s/shakespeare_060.html) - dramatic monologue for a man.

 [**Henry V**](http://www.monologuearchive.com/s/shakespeare_061.html) - comic monologue for a man.

 [**Henry IV, Part I**](http://www.monologuearchive.com/s/shakespeare_050.html) - dramatic monologue for a man.

 [**Henry IV, Part I**](http://www.monologuearchive.com/s/shakespeare_051.html) - dramatic monologue for a woman.

 [**Henry IV, Part I**](http://www.monologuearchive.com/s/shakespeare_053.html) - comic monologue for a man.

 [**Henry IV, Part I**](http://www.monologuearchive.com/s/shakespeare_052.html) - comic monologue for a man.

 [**Henry IV, Part I**](http://www.monologuearchive.com/s/shakespeare_054.html) - dramatic monologue for a man.

 [**Macbeth**](http://www.monologuearchive.com/s/shakespeare_007.html) - dramatic monologue for a man.

 [**Macbeth**](http://www.monologuearchive.com/s/shakespeare_008.html) - dramatic monologue for a woman.

 [**Macbeth**](http://www.monologuearchive.com/s/shakespeare_009.html) - dramatic monologue for a woman.

 [**Measure for Measure**](http://www.monologuearchive.com/s/shakespeare_040.html) - dramatic monologue for a man.

 [**The Merchant of Venice**](http://www.monologuearchive.com/s/shakespeare_028.html) - comic monologue for a man.

 [**The Merchant of Venice**](http://www.monologuearchive.com/s/shakespeare_029.html) - comic monologue for a man.

 [**A Midsummer Night's Dream**](http://www.monologuearchive.com/s/shakespeare_024.html) - comic monologue for a man.

 [**A Midsummer Night's Dream**](http://www.monologuearchive.com/s/shakespeare_025.html) - comic monologue for a woman.

 [**Much Ado About Nothing**](http://www.monologuearchive.com/s/shakespeare_033.html) - comic monologue for a man.

 [**Much Ado About Nothing**](http://www.monologuearchive.com/s/shakespeare_034.html) - comic monologue for a man.

 [**Much Ado About Nothing**](http://www.monologuearchive.com/s/shakespeare_035.html) - dramatic monologue for a man.

 [**Othello**](http://www.monologuearchive.com/s/shakespeare_006.html) - dramatic monologue for a man.

 [**Richard III**](http://www.monologuearchive.com/s/shakespeare_046.html) - dramatic monologue for a man.

 [**Richard III**](http://www.monologuearchive.com/s/shakespeare_047.html) - dramatic monologue for a man.

 [**Richard III**](http://www.monologuearchive.com/s/shakespeare_048.html) - dramatic monologue for a man.

 [**Richard III**](http://www.monologuearchive.com/s/shakespeare_049.html) - dramatic monologue for a woman.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_066.html) - comic monologue for a woman.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_067.html) - comic monologue for a man.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_068.html) - dramatic monologue for a man.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_069.html) - dramatic monologue for a woman.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_070.html) - dramatic monologue for a woman.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_071.html) - dramatic monologue for a woman.

 [**Romeo and Juliet**](http://www.monologuearchive.com/s/shakespeare_072.html) - dramatic monologue for a man.

 [**The Taming of the Shrew**](http://www.monologuearchive.com/s/shakespeare_020.html) - dramatic monologue for a woman.

 [**The Tempest**](http://www.monologuearchive.com/s/shakespeare_018.html) - comic monologue for a man.

[**Twelfth Night**](http://www.monologuearchive.com/s/shakespeare_036.html) - comic monologue for a woman.

[**The Winter's Tale**](http://www.monologuearchive.com/s/shakespeare_017.html) - dramatic monologue for a woman.

**ADDENDUM: SOLILOQUIES MAY BE FOUND IN:**

**www.nosweatshakespeare.com**

### Shakespeare soliloquies by play:

[A Midsummer Night’s Dream soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/midsummer-nights-dream/) in modern English
[Hamlet soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/hamlet/) in modern English
[King Lear soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/king-lear/) in modern English
[Macbeth soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/macbeth/) in modern English
[The Merchant of Venice soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/merchant-venice/) in modern English
[Othello soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/othello/) in modern English
[Romeo & Juliet soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/romeo-juliet/) in modern English
[The Tempest soliloquies](http://www.nosweatshakespeare.com/quotes/soliloquies/tempest/) in modern English

**ADDENDUM: DUET AND TRIO SCENES THAT ARE IN YOUR TEXT.**

**The professor will select the scenes.**

**Scenes with 2 Characters**

**•  1 Male - 1 Female**

Antony and Cleopatra — Act 1, Scene 3 As You Like It — Act 3, Scene 2

Hamlet — Act 3, Scene 1 Henry IV, Part I — Act 2, Scene 3

Measure for Measure — Act 3, Scene 1 Much Ado about Nothing — Act 1, Scene 1

Much Ado about Nothing — Act 4, Scene 1 Othello — Act 4, Scene 2

Richard III — Act 1, Scene 2 Romeo and Juliet — Act 1, Scene 5

Romeo and Juliet — Act 2, Scene 2 The Taming of the Shrew — Act 2, Scene 1

The Winter’s Tale — Act 2, Scene 1 Twelfth Night — Act 2, Scene 4

**•  2 Male**

Hamlet — Act 1, Scene 5 Othello — Act 3, Scene 3

Othello — Act 4, Scene 1 The Winter’s Tale — Act 1, Scene 2

**•  2 Female**

Two Gentlemen of Verona — Act 4, Scene 4 The Comedy of Errors — Act 2, Scene 1

**Scenes with 3 Characters (if needed for an odd-numbered class size)**

**•  2 Female - 1 Male**

Antony and Cleopatra — Act 2, Scene 5 As You Like It — Act 3, Scene 5

Macbeth — Act 5, Scene 1 The Taming of the Shrew — Act 2, Scene 1

Twelfth Night — Act 3, Scene 1

**•  2 Male - 1 Female**

The Merchant of Venice — Act 4, Scene 1 The Tempest — Act 3, Scene 1

**•  3 Male**

Hamlet — Act 2, Scene 2 Julius Caesar — Act 4, Scene 3