## ARCH 1301/5301: Introduction to Architecture and Interior Design Fall 2014

Instructor: Rebecca Boles, AIA, RID, LEED Green Associate

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Faculty Profile: https://www.uta.edu/profiles/rebecca-boles

Office Hours: By appointment

Section Information: ARCH 1301-001, ARCH 1301-002, ARCH 5301-001

Time and Place of Class Meetings: Maverick Activity Center, Room 206

**Description of Course Content:** The interrelationships between society, culture, and the built environment.

### **Student Learning Outcomes:**

The student will acquire an architectural vocabulary shared by all the design professions.

The student will gain knowledge of the architects and interior designers that laid the foundation of these professions.

The student will gain an awareness of architectural elements and the organizational/ordering principles common to the design professions.

The student will gain knowledge of professionals in the Dallas-Fort Worth metroplex and the various ways in which they practice design, including local and international firms.

The student will gain the ability to critically view and write about the built environment.

#### **Required Textbooks and Other Course Materials:**

*Introduction to Architecture and Interior Design,* Authors, Francis D.K. Ching and James F Eckler. Editions printed for UT Arlington are available at the Bookstore.

*50 Architects You Should Know,* Authors Isabel Kuhl, Kristina Lowis, Sabine Thiel-Siling, Prestel Publishing.

I>clickers will be used in class and are available for rent or purchase at the Bookstore.

#### Descriptions of major assignments and examinations:

Class lectures will be the primary source of information and provide the majority of questions for the exams. Reading and other assignments supplement the lectures and will be included in the exam questions.

One paper will be assigned which will require you to visit a local art museum. The requirements for the paper will be discussed in class and will be posted on Blackboard when assigned. Graduate students will have an additional writing assignment to visit a local LEED certified building.

I>clickers will be used in class to assess student participation and to monitor understanding of the lecture and reading content.

A schedule for exam and project assignment due dates is provided at the end of the syllabus.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, *I will not take attendance in this course, however a participation grade will be established via the use of I>Clickers.* 

Out of respect for our faculty and invited guests, disruptions from talking or the use of cell phones and/or laptops for emailing, texting, social messaging, or YouTube/movie viewing will be cause for dismissal from class and will result in the loss of participation points for that class period.

**Grading**: Three exams, one paper, and a participation grade will be the basis of your semester evaluation. Any student not maintaining satisfactory performance in this course will be notified prior to mid-term so that the student can officially drop the course.

Final grades will be determined as follows:

Participation Grade	10%
EXAM # 1	25%
EXAM # 2	25%
EXAM # 3	25%
Museum Critique Paper	15% (Graduate students will have an additional writing assignment included in in the 15%)

# Note: There will be no extra credit work accepted.

# Final Grades are based on the following numerical values:

- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F 59 and below

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see "Student Support Services," below.

**Make-up Exams:** If a student misses an exam for any <u>excused</u> reason such as family emergency or illness (accompanied by a doctor's excuse), a <u>one-time only</u> make-up exam will be given. Students should contact the instructor as soon as possible following their absence to schedule the make-up exam.

**Expectations for Out-of-Class Study**: A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc.

**Grade Grievances**: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. For undergraduate courses, see <a href="http://catalog.uta.edu/academicregulations/grades/#undergraduatetext">http://catalog.uta.edu/academicregulations/grades/#undergraduatetext</a>; for graduate courses, see <a href="http://catalog.uta.edu/academicregulations/grades/#graduatetext">http://catalog.uta.edu/academicregulations/grades/#undergraduatetext</a>; for graduate courses, see <a href="http://catalog.uta.edu/academicregulations/grades/#graduatetext">http://catalog.uta.edu/academicregulations/grades/#undergraduatetext</a>; for graduate courses, see

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to

officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<u>http://wweb.uta.edu/aao/fao/</u>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit <u>www.uta.edu/titleIX</u>.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <a href="http://www.uta.edu/oit/cs/email/mavmail.php">http://www.uta.edu/oit/cs/email/mavmail.php</a>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <u>http://www.uta.edu/sfs</u>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research

problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. Exits are located at the front of and the back of the auditorium. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

**Writing Center :** The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, *Quick Hits* (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit <u>https://uta.mywconline.com/</u> to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at <u>www.uta.edu/owl/</u>.

**Librarian to Contact:** The Architecture and Fine Arts Library is located on the first floor of the Architecture Building, which also houses the office of Mitch Stepanovich, the Architecture Librarian. He can be reached at 817.272.3000 EXT. 2945 and by email at <u>stepanovich @uta.edu</u>. Databases such as the Avery Index to Architectural Literature and the Arts and Humanities Search will be helpful research tools and can be found at http://libguides.uta.edu/az.php.

# **Course Schedule:**

The instructor of this course (Rebecca Boles) reserves the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.

08.21	WELCOME / SYLLABUS CLASS OVERVIEW	BOLES
08.26	HOW TO ARCHITECT	BOLES
08.28	HOW TO ARCHITECT II	BOLES
	50: BRUNELLESCHI-MICHELANGELO	
09.02	POINT, LINE, PLANE & VOLUME	BOLES
09.04	ORGANIZATION OF FORM & SPACE	BOLES
	50: PALLADIO-NEUMANN	
09.09	ORDERING PRINCIPLES	BOLES
09.11	OBSERVING ARCHITECTURE	LAMSTER/GUEST
	* OUTSIDE ASSIGNMENT GIVEN	
	50: LEDOUX-WAGNER	

09.16 09.18	PHENOMENOLOGY/EXAM REVIEW EXAM 1	BOLES
09.23	PROPORTION, SCALE, & HUMAN FACTORS	BOLES
09.25	DRAWING AND THE DESIGN PROCESS 50: BURNHAM-HORTA	GUEST/SLOAN
09.30 10.02	THINKING ABOUT THE DETAILS BUILDING POETICALLY/CONCEPTUALLY 50: WRIGHT-VAN DER ROHE	GUEST/ SHIPLEY GUEST/LEVY
10.07 10.09	ARCHITECTURAL HERITAGE: DALLAS ARCHITECTURAL HERITAGE: FORT WORTH 50: CORBUSIER-AALTO	GUEST/WINTERS GUEST/GUNDERSON
10.14 10.16	MAYA LIN & THE PRITZKERS SUSTAINABILITY 50: KAHN-SAARINEN	BOLES GUEST/ROSOWSKI
10.21 10.23	GIANTS OF INTERIOR DESIGN/REVIEW EXAM 2	BOLES
10.28	PROFESSIONAL REGISTRATION	INTERN PANEL
10.30	(LAST DAY TO DROP IS OCT 29) LANDSCAPE ARCHITECTURE * OUTSIDE ASSIGNMENT DUE 50: TANGE-GEHRY	GUEST/RICHARDS
11.04	CITY PLANNING 50: ROSSI-MEIER	GUEST
11.06	LIGHTING DESIGN 50: NO PROFILES THIS CLASS	GUEST/TSA CONVENTION
11.11 11.13	SMALL PRACTICE/RESIDENTIAL DESIGN LARGE /INTERNATIONAL PRACTICE 50:FOSTER-MONEO	GUEST/MALONE GUEST/HKS
11.18 11.20	DIGITAL FABRICATION ART/FURNITURE/ARCHITECTURE 50: PIANO-KOOLHAAS	GUEST/BELL GUEST/BUCHANAN
11.25	BUILDING COMMUNITIES 50: NOUVEL-LIBESKIND	GUEST/ CITY DESIGN STUDIO DALLAS
11.27	THANKSGIVING	
12.02	CONTRACTOR/CRAFTSMAN EXAM REVIEW 50: HOLL-HERZOG & DE MEURON	GUEST/REZNIKOFF

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.