

ENGL 2303-002: New Media in Poetry and Art, Fall 2014

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Office Hours: MWF, 10-11:00 AM, and by appointment.

Section Information: ENGL 2303—002

Time and Place of Class Meetings: Science Hall (SH), Room 205, 11:00-12:20

ENGL 2303 TOPICS IN LITERATURE (3-0). Focus on a particular genre, theme, or issue, to enable comparison and analysis of several texts; emphasis on critical thinking, reading, and writing. New Media in Poetry and Art investigates digital poetry, particularly digital films. We will examine the place of color, performance, and New Media technology in the digital films of poetry and art. We will also explore New Media poetry and art in social networking. We will write literary arguments about these poetics in connection to social themes. (See “Signature Assignment” for possible social themes).

Course Objectives

This course satisfies the University of Texas at Arlington core curriculum requirements in Language, Philosophy, and Culture. The required objectives of these courses are the development of students’ critical thinking, communication skills, personal responsibility, and social responsibility. Many elements of this course foster development of these objectives, which are explicitly addressed in the “Signature Assignment” (see below). The Departmental guidelines for sophomore literature can be found by typing “sophomore literature” in the “Search UT Arlington” box on the University website: <http://www.uta.edu/uta>.

Student Learning Outcomes: the development of critical thinking, effective communication skills, personal responsibility, and social responsibility

Required Textbooks and Other Course Materials:

- Rush, Michael. *New Media in Late 20th-Century Art*. New York, N.Y: Thames and Hudson, 1999. Print.

Descriptions of major assignments and examinations:

- 2 Signature Assignment Essays, see “Signature Assignment” below
- Midterm (Written Exam—Essay Questions)
- Final (Written Exam—Essay Questions)
- Participation Grades (Discussions)
- Summative Evaluations (Peer Team Evaluations)

Signature Assignment

Overview

The signature assignment addresses all four of the course objectives. **Personal responsibility:** This

essay includes the integration of outside sources; it, therefore, requires students to demonstrate personal responsibility as they use the words and ideas of other writers in an accurate and ethical manner. Citing sources properly isn't just a matter of mechanics. It's a question of personal responsibility (with real consequences for students) that overlaps with students' responsibility to the academic community of which they are a part. The construction of a clearly articulated thesis statement supported by a careful analysis of textual evidence demonstrates **critical thinking** and **communication skills**. The development of a well-organized essay that demonstrates the correct use of grammar and other writing mechanics and demonstrates an awareness of the how to appeal convincingly to an audience further addresses the communication objective. The critical analysis of the way the selected text engages a significant issue of social responsibility addresses the **social responsibility** outcome.

Specific Requirements

Write a well-organized, effectively developed 5-page analysis of at least one of the course texts. The paper should critically analyze the way the text engages a significant issue of social responsibility. Students should anchor the paper's argument with a clearly articulated thesis statement and use careful analysis of textual evidence to support their claims.

Possible Areas of Focus:

Race and/or slavery; class and/or economic oppression; colonialism and/or empire; postcolonialism; cultural difference and/or cultural discrimination; religious discrimination; human mastery of nature and/or the environment and/or animals; national identity controversies; the social implications of a change in literary movements (e.g., from romanticism to realism); sexual orientation; disability; globalization and/or neo-colonialism; the way the work of literature itself can be seen as a rhetorical attempt to engage effectively in significant regional, national, or global issues.

Responsible Integration of Sources:

Students must properly integrate material from two secondary sources into their analysis in a way that gives credit to the authors whose ideas and language they are incorporating. This is not a research paper or a summary of the work of literature, but a paper in which you draw on secondary sources to communicate an interpretive argument about your chosen text through the lens of social responsibility. Instructors may wish to require their students to take the UTA Library's plagiarism tutorial available at <library.uta.edu/plagiarism/index.php>. This would be a separate assignment, not part of the signature assignment.

Secondary Sources:

Here is a list of credible sources:

- National newspapers (e.g., *New York Times*, *Washington Post*, *USA Today*, *Dallas Morning News*, *Fort Worth Star Telegram*)
- Print magazines (e.g., *The Atlantic*, *Harper's*, *New Yorker*, *Time*, *Newsweek*)
- Online magazines (e.g., *Slate*, *Salon*)
- Scholarly articles (e.g., academic articles published in peer-reviewed journals; you can find citations for these articles by using the MLA International Bibliography database, JSTOR, or Project Muse—all of which UTA's library gives you access to online)
- Scholarly books or book chapters (it's a good bet a book is scholarly if it's published by an academic press, such as Duke University Press; if you're not sure, ask your instructor)
- Historical documents (e.g., old newspaper articles, letters, speeches, journal entries) from

academic databases (see the History subject guide on the library website for ideas)
Students interested in using a source that isn't listed here, should check with their instructor.

Minimum Requirements:

Your essay should be a Word document that is double spaced, with 1-inch margins, in 12-pt., Times New Roman font. Follow the MLA's recommendations for formatting, citation, and style.

In order to receive a passing grade on the signature assignment, students *must*

1. write an essay that is at least 5 pages long, no longer than 6.
2. integrate two appropriate sources.
3. have a thesis.
4. have a title.
5. incorporate evidence (i.e., quotations) from the literary text.
6. have a Works Cited page.

Attendance:

I have elected to take attendance but will not factor attendance into the grade. Attendance is strongly encouraged.

Grading:

Signature Assignment 1	35%
Signature Assignment 2	35%
Midterm	5%
Final	5%
Participation	10%
Summative Evaluation	10%

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

Late Work

- Participation grades cannot be made up.
- Make-Up Midterm and Final by pre-arranged scheduling. Missed exams cannot be made up unless provisions are made in advance.
- Essays accrue 10 points off each day it is late. Essay submissions are not accepted after three days after the due date.

Expectations for Out-of-Class Study: A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw.

Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students

sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Writing Center. : The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, *Quick Hits* (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit <https://uta.mywconline.com/> to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at www.uta.edu/owl/.

Librarian to Contact:

Jody Bailev	817-272-7516	ibailev@uta.edu
Rafia Mirza	817-272-7428	rafia@uta.edu
Eli Zoller	817-272-7515	zoller@uta.edu
Mary Jo Lyons	817-272-7520	mjhandke@uta.edu
Diane Shepelwich	817-272-7521	dianec@uta.edu

Intellectual Property: No recording and sharing of the classroom, including Blackboard, allowed; however, recorders are accepted with documentation from the Office for Students with Disabilities.

Electronic Devices: Use of electronic devices may not be used in class. Students who need to call or text will be asked to step outside to use their electronic devices in order to maintain a quality learning environment.

Course Schedule

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Dr. Holland

August	21 Course Introduction
	26 Learning Teams Assigned
	28 Participation Grade (Introduction from book)
September	2 Signature Assignment Workshop, Participation Grade
	4 Discussions/Team Based Learning Activities
	9 Discussions/Team Based Learning Activities
	11 Discussions/Team Based Learning Activities
	16 Discussions/Team Based Learning Activities
	18 Discussions/Team Based Learning Activities
	23 Discussions/Team Based Learning Activities
	25 Discussions/Team Based Learning Activities
October	30 Discussions/Team Based Learning Activities
	2 Discussions /Team Based Learning Activities
	7 Essay Workshop; Participation Grade (Peer Review)
	9 Signature Assignment 1 Due
	14 Midterm
	16 Participation Grade (Chapter 1)
	21 Discussions/Team Based Learning Activities
	23 Discussions/Team Based Learning Activities
	28 Discussions/Team Based Learning Activities
	30 Discussions/Team Based Learning Activities
November	4 Discussions/Team Based Learning Activities
	6 Discussions/Team Based Learning Activities
	11 Discussions/Team Based Learning Activities
	13 Discussions/Team Based Learning Activities
	18 Discussions/Team Based Learning Activities
	20 Discussions/Team Based Learning Activities
	25 Essay Workshop, Participation Grade
	27 Thanksgiving Holiday
December	2 Summative Evaluations; Signature Assignment 2 Due
	Final, TBA

Useful Resources

Library Home Page	http://www.uta.edu/library
Subject Guides	http://libguides.uta.edu
Subject Librarians.....	http://www.uta.edu/library/help/subject-librarians.php
Database List	http://www.uta.edu/library/databases/index.php
Course Reserves.....	http://pulse.uta.edu/vwebv/enterCourseReserve.do
Library Tutorials	http://www.uta.edu/library/help/tutorials.php
Connecting from Off- Campus	http://libguides.uta.edu/offcampus
Ask A Librarian	http://ask.uta.edu

The following URL houses a page where we have gathered many commonly used resources needed by students in online courses: <http://www.uta.edu/library/services/distance.php>.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

