

French 2314-003 – Spring 2015

Location: TH 23

Class Hours: T/TH 5:30 - 6:50pm

Blackboard: <https://elearn.uta.edu/webapps/login/>

Quizlet: <http://quizlet.com/class/1407064/>

Instructor: Najia Alameddin

Email: nea@uta.edu

Office: 226 Hammond Hall

Faculty Profile: <http://www.uta.edu/profiles/najia-alameddin>

Instructor Office Hours: M/W:2:00-3:00pm /TH 11:30-12:30pm

INTERMEDIATE FRENCH II (FREN 2314) is the fourth course in the lower-level sequence for the study of French at UTA.

GRADING: Your grade in this class will be calculated as follows:

Chapter Exams	20%
Final Exam	15%
Quiz Average	20%
Homework Average	20%
Essay Average	15%
Participation/Preparation	10%

GRADING SCALE

90-100	A
80-89	B
70-79*	C*
60-69	D
0-59	F

***Note:** A grade of "C" or above must be received in FREN 2314 in order to enroll in 3000-level classes.

- ◆ **RECOMMENDED COURSE MATERIALS:** There are no required textbooks for this course. Documents and links to online materials will be posted on Blackboard. However, the texts below are recommended as supplemental resources: *En Avant: Beginning French. (Anderson, Golato & Blatty, 2011)*

NOTE: Documents and links to online materials (Texts, audios, videos) and homework assignments will be posted on Blackboard .

A French-English dictionary, such as the *Collins Robert French Unabridged Dictionary* or the *Larousse Concise Dictionary*

- ◆ **CHAPTER EXAMS.** Each exam covers grammar and vocabulary presented in class, as well as supplemental materials provided on Blackboard. If you miss an exam for illness or other reason, you must submit a note from a doctor or other suitable written documentation to your instructor in order to make up the exam. If you know you will be missing an exam in advance, please inform your instructor of this prior to the exam in order to make appropriate arrangements.
- ◆ **FINAL EXAM (L'Examen final).** The final exam is based on all lessons and materials we covered in class. It is comprehensive in nature. Documentation of an emergency or prior approval must be obtained to make up the exam.
- ◆ **QUIZZES (Interrogations).** Quizzes cannot be made up. One extra credit quiz will be offered towards the end of the semester to replace your lowest quiz grade. The signed Honor Code/Acknowledgement of Syllabus and the Signature Assignment (which will be written at home and uploaded to Blackboard) count as a quiz grades, as well.
- ◆ **Homework** This out-of-class practice is essential for reinforcement of classroom learning, reading and writing. Homework will be assigned during the week, posted on Blackboard and due on Thursday at the beginning of class; simply place it on my desk after you arrive. All exercises, including audio assignments in a given lesson are automatically due as homework once the lesson has been covered. You will be assigned homework that need to be completed and returned to your professor when the assignments are due. **No late work will be accepted.**
- ◆ **Voice recordings:** Students are required to practice speaking by repeating after the model (audio/ video+ text) posted on Bb as assignments. Students should practice until they reach an acceptable level of fluency and clarity of pronunciation, and then record own voice reading the dialogue. The recordings shall be submitted on Bb for evaluation and grading. This activity is important to prepare the student to do the verbal and listening drills which will be used to assess and evaluate his/her oral skills.

- ◆ **Utilizing the following online study website: Quizlet.com.** All students are required to create an account in this website in order to practice/study and master vocabulary and expressions learned in class, in a simple flashcard system. The account is free with an optional upgrade for a small fee. Students are NOT required to purchase the upgrade. The website allows students to study, play vocabulary games, drill, and then tests themselves. You will get further details and instructions about this website on the first day of class.
- ◆ **ESSAYS (Rédactions):** You will write two essays in class and will correct and upload final drafts of each to Blackboard (SafeAssign). Documentation of an emergency or prior approval is required to make up the in-class essay.
- ◆ **PARTICIPATION/PREPARATION.** Each week, you will have an opportunity to earn points by actively participating in all classroom activities, including class announcements and reviews. Opportunities to earn additional participation points will also be presented over the course of the semester.
- ◆ **ATTENDANCE.** Absence and tardiness result in missed instructional time, missed announcements, missed participation opportunities, and a low quiz average as the lectures are an important part of learning this material. You should therefore plan to attend class regularly and to arrive early. Students who miss class are responsible for checking the syllabus and confirming with classmates prior to contacting the instructor regarding missed announcements or material covered in class. Students who arrive late are responsible for reporting their presence to the instructor after class is dismissed.

At The University of Texas at Arlington, taking attendance is not required university-wide. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. However, numerous studies have shown that there is a significant positive correlation between class attendance and grades. For this reason, and due to the communicative and interactive nature of language learning, I will be taking attendance in this class.

For purposes of makeup exams and essays, excused absences include a documented illness or death in the family, brief periods of military service*, university authorized absences*, and religious holy days*. Absences for any other reason, including undocumented illness or the illness of a family member, may or may not entitle the student to make up missed exams or essays unless the student receives permission in advance from the instructor, who may take documentation and prior absentee record into account. *See the undergraduate catalog for additional information: <http://www.uta.edu/catalog/2001/general/academicreg.html>

- ◆ **DROP POLICY:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will NOT be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).
- ◆ **EMAIL POLICY.** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>. Email correspondence to your instructor must originate from your UTA email account and should include your full name, the class and section number you are enrolled in, and a polite greeting and farewell. If you need information pertaining to class assignments, grades, policies, or instructor office hours, please consult the class syllabus and Blackboard before emailing the instructor.

- ◆ **STUDENT SUPPORT SERVICES.** Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising/mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or visit www.uta.edu/resources.
- ◆ **TITLE IX.** The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.
- ◆ **AMERICANS WITH DISABILITIES ACT.** UT-Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All UT-Arlington instructors are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the Office for Students with Disabilities, University Hall 102. Only students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies can be found at www.uta.edu/disability or by calling (817) 272-3364.
- ◆ **LANGUAGE LAB.** The Language Acquisition Center (LAC) on the 3rd floor of Trimble Hall offers audio, video, and computer access to UTA language students. Hours and holidays are posted at the LAC entrance. A student ID is required for DVD's.
- ◆ **FINAL REVIEW WEEK.** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabus. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.
- ◆ **EMERGENCY EXIT PROCEDURES:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located
When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.
- ◆ **STUDENT FEEDBACK SURVEY.** At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

- ♦ **TEXAS CORE CURRICULUM LEARNING OUTCOMES.** As part of the Texas core curriculum, this course emphasizes the exercise of students' critical thinking, communication skills, social responsibility and personal responsibility. These objectives comprise the foundation of essential skills, both intellectual and practical.

Critical Thinking Skills - Include creative thinking, innovation inquiry, and analysis, evaluation and synthesis of information

Communication Skills - Include effective development, interpretation and expression of ideas through written, oral and visual media.

Social Responsibility -Include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility - Include the ability to connect choices, actions and consequences to ethical decision-making

- ♦ **STUDENT LEARNING OUTCOMES.** Upon completion of the course, students will be able to... Core Objective addressed

Carry on a conversation in the language in a variety of situations and express opinions and reactions appropriate to the language at this level. **Communication skills**

Control grammar and vocabulary necessary to communicating in hypothetical and/or real situations appropriate to the language at this level. **Communication skills
Critical thinking skills**

Demonstrate awareness of socio-cultural behavior and communication patterns used by native speakers and apply them to communicative situations appropriate to the language at this level. **Critical thinking skills
Communication skills
Social responsibility**

Demonstrate aural comprehension in the language appropriate to the language at this level. **Critical thinking skills**

Demonstrate comprehension of short literary passages in the language appropriate to the language at this level. **Critical thinking skills**

Demonstrate writing ability to write in the language appropriate to the language at this level. **Communication skills**

Demonstrate appropriate global awareness (traditions, history, geography, artistic heritage, human rights issues, etc.) **Social responsibility**

Demonstrate appropriate awareness of differences relating to family values, beliefs, taboos, religion, ethics, etc. **Personal responsibility**

- ♦ **ACADEMIC INTEGRITY.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code. UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

You may consult tutors, classmates, and others outside of class for assistance in preparing for exams, for general practice, and to help improve your fluency in French. However, with the exception of help from the student's instructor, outside assistance on graded assignments is not allowed and is considered cheating. Likewise, you can

consult dictionaries and textbooks for grammatical rules, usage, and translation of individual words or short phrases, but the use of a **translation engine to translate phrases or sentences on graded assignments is forbidden and is considered a form of plagiarism.**

Acceptable resources for preparing and correcting all graded assignments include:

- Course textbooks and workbooks
- Dictionaries and grammar references
- Your French instructor or other UTA French instructors

Prohibited resources for preparing or correcting all graded assignments include:

- Tutors, friends, native speakers, upper-level students
- Computer-assisted translators and other translation programs and applications
- Unattributed quotes copied from websites, documents, or other sources

HONOR PLEDGE / ACKNOWLEDGEMENT OF SYLLABUS

I, _____, pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

I understand that submitting work that is not my own, whether it be an unattributed quote copied and pasted from a website, a phrase or sentence generated by a translation engine, or versions of my own work that have been "improved" by a tutor or native speaker, all count as plagiarism and will be treated as such, in accordance with UT-Arlington's policy on Academic Dishonesty. I understand that this policy extends to all graded work, including online workbook assignments and essays.

Signature

Date

I, _____, hereby acknowledge that I have downloaded and read the syllabus for this course and that I understand my responsibilities as specified therein.

Signature

Date

Tentative Course Schedule

You are responsible for checking the online version of the syllabus as this is a tentative version that is subject to change according to how much or little we cover during our meetings. If the schedule is changed, it is because I need to accommodate you. The students in the class either need more time to assimilate the material or are ahead of the schedule; not all groups of students work at the same pace every year.

FRANÇAIS 2314

EMPLOI DU TEMPS

PRINTEMPS 2015

Note: As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students.- Najia Alameddin

Janvier 2015	
Mardi	Jeudi
20 *Introduction du cours * la Ponctuation/ révision	22 Diagnostic Que les jeux commencent : Les mots
27 Code d'honneur signé Jacques Prévert : Page D'Écriture Les pronoms/ verbes réfléchis Devoir Bb : questions sur le texte + associations Calligramme- Devoir Bb : créer un calligramme	29 Comparaisons et métaphores Jacques Prévert : Page D'Écriture Présent/Impératif) Devoir Bb Etudier le vocabulaire sur quizlet

Février 2015	
3 Le Conditionnel (Ppt) / exercices en classe Une chanson : « <i>Si j'étais président 10de le ORépublique.</i> » (en classe) Devoir Bb : le conditionnel	5 QUIZ- conditionnel !! * Rallye de la conjugaison (Jeu en classe/ conditionnel). http://www.bonjourdefrance.com/n11/jeux/oiebdf3.html * Savoir vs connaitre Devoir Bb : le conditionnel ✓ Etudiez pour l'examen

<p>10</p> <p>Lisez avant de venir en classe Jeudi http://www.uta.edu/conduct/academic-integrity/index.php http://library.uta.edu/plagiarism/index.php</p> <p>EXAMEN I</p> <p>Révision ; Passé composé & Imparfait</p> <p>DEVOIR : VOIR LE FILM :Le ballon rouge (34 min)(youtube) http://www.youtube.com/watch?v=BsqyVB7G5WO</p>	<p>12</p> <p>Discussion of plagiarism (see Signature Assignment at end of syllabus)</p> <p>FILM : Voir Le ballon rouge En classe (film)/discussion (préparation)</p> <p>Devoir Bb : <u>questions sur le film</u> (Pré-lecture A + B + Vocabulaire Utile, pp. 26) ATTENTION : Faites le devoir sur une feuille !</p> <p>*étudier le vocabulaire sur quizlet</p>
<p>17</p> <p>Le Ballon Rouge</p> <p>Devoir Bb : <u>questions sur le film</u> (D,1.2,3 et 4)</p> <p>*étudier le vocabulaire sur quizlet</p>	<p>19</p> <p>QUIZ !!!</p> <p>Le Ballon Rouge / exercices en classe</p> <p>Préparer la rédaction en classe (brouillon- rough draft)</p> <p>Devoir Bb : <u>questions sur le film</u> Post-lecture (F) (écrivez au moins 8 phrases !!)</p>
<p>24</p> <p>Rédaction #1 (en classe)</p> <p>Vous pouvez utiliser SEULEMENT votre brouillon pour écrire la copie finale- en classe</p>	<p>26</p> <p>Quiz : Plagiarism essay (upload to Blackboard by 11:59 pm)</p> <p>subjonctif : Ppt Exercices et activités en classe</p> <p>Etudiez pour l'examen</p>

Mars 2015	
<p>3</p> <p>Contrôle- le subjonctif!!!</p> <p>Le subjonctif</p> <p>Chanson : Julie Zenatti - Je voudrais que tu me consoles</p> <p>Activités en classe</p> <p>✓ Etudiez pour l'examen</p>	<p>5</p> <p>EXAMEN II</p>

10	12
Vacances de Printemps	Vacances de Printemps
17	19
<p>Le Pagne Noir</p> <p>Introduire le <u>Passé simple</u></p> <p>** Étudier le vocabulaire sur quizlet</p> <p>Devoir : (<i>packet</i>)- Questions sur le texte : F & G</p>	<p>Le Pagne Noir</p> <p>Contrôle- vocabulaire : le Pagne Noir !!!</p> <p>Bb : Devoir : Écrivez votre propre fin (own ending) pour le conte : Le Pagne Noir</p> <p>Note : (écrire au moins <u>6</u> phrases en utilisant le passé composé et l'imparfait.)</p>
24	26
<p>Prévert : Déjeuner du matin</p>	<p>POÉSIE</p> <p>Prévert : Déjeuner du matin Activités en classe</p> <p>Devoir: Exercices + Gonflage du poème</p> <p>Devoir : Lisez l'introduction du paquet « Au Revoir les Enfants » ✓ Étudiez pour l'examen</p>
31	
Examen III	

Avril 2015	
	2
	<p>Au revoir les enfants (film en classe)</p> <p>Devoir :</p> <p>*étudier le vocabulaire –paquet -pp. 132 et 133</p> <p>1)Répondez par des phrases complètes aux questions 1 à 10)</p>

<p>Au revoir les enfants</p> <p>**Activités en classe</p> <p>Devoir : Répondez par des phrases complètes aux questions 21 à 27</p> <p>2)Repères culturels , pp. 131. Cherchez ce que veut dire les mots suivants : L'Occupation, la milice, le S.T.O, la Gestapo et la Résistance</p> <p>1</p>	7	<p>Préparation pour la rédaction</p> <p>En classe</p>	9
<p>Rédaction #2 (en classe)</p> <p>Vous pouvez utiliser SEULEMENT votre brouillon pour écrire la copie finale- en classe</p>	14	<p>Le passé simple /Imparfait</p> <p>Introduction aux contes</p> <p>Le petit chaperon rouge</p>	16
<p>Le petit chaperon rouge</p> <p>Révision activités en classe : temps verbaux et grammaire (1)</p>	21	<p>Cendrillon</p> <p>Révision activités en classe : temps verbaux et grammaire (2)</p>	23
<p>Activités en classe/ révision grammaire/ lectures</p>	28	<p>RÉVISION EN CLASSE POUR L'EXAMEN ORAL</p>	30

Mai 2015			
<p>Examen Oral+ récitation d'un poème</p> <p>Évaluation du cours (en ligne)</p>	5	<p>Révision pour l'examen final écrit</p>	7
<p>Examen Final Écrit</p> <p>5:30-8 p.m.</p>	12		

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone).
For non-emergencies, contact the UTA PD at 817-272-3381.

APPENDIX: SIGNATURE ASSIGNMENT

This assignment meets the needs of both our language population and the assessment needs of the CORE CURRICULUM and complements the course content: language, culture, grammar and conversation. The class discussions are an important part of this assignment and provide the substance for the composition.

This signature assignment requires students to write an academically appropriate short essay for an American Academic environment (introduction, thesis, development and conclusion) in English using proper syntax and vocabulary. This assignment meets several needs: The students' need to 1) comprehend the case study, 2) analyze and evaluate the various ethical and cultural positions in conflict, both personal and collective, and, 3) take in to account UTA policy in their answer written in the target language. All four target areas are addressed: Critical Thinking, Communication, Personal and Social Responsibility. In addition, this assignment requires an open discussion on academic values, culturally determined behavior, ethics in face of expediency, acceptable conduct for an American academic setting and the consequences for unacceptable behavior.

The lesson grounding the assignment will be conducted in English:

- The instructor assigns readings to be read at home and before class in English (UTA Academic Honesty Policy, Honor Code, UTA Academic Honesty Pamphlet).
- In class and in a communicative student oriented language learning environment, brainstorming sessions provide the target language vocabulary needed to discuss the issues.
- Once the tools necessary to a discussion on the issue are available, the teacher organizes student discussion groups and gives them the topic--What is cheating? How is cheating defined in your countries? [this addresses one of the themes of the course – cultural perspectives and a very real problem in our classes] Experiences with peers cheating? Pros/Cons of cheating, etc.—
- Each group presents its findings.
- A synthesis of the various findings forms the core of the class discussion, and the teacher asks students to compare each group's findings with the assigned reading. Together, they look at Honor Code and UTA policy on cheating with respect to the group discussions. The students are then given the prompt for the take home composition.

Signature Assignment: Composition on case study (2-3 pages double spaced typed, 12 pt)

In each of the case studies below, a student is faced with an ethical dilemma and is faced with a choice. Chose one of the situations below and discuss the student's actions or the decision he or she must make (is she or he justified? Why or why not? What should the student do? Why? What are the consequences for the parties involved?)

Your composition should take into account not only the individual's predicament but also consider the instructor and the other students in the class and their interests as a part of a community of learners. Take into consideration the readings and class discussions.

Structure: Introduction with thesis statement, development of argument and conclusion.

Choice of one topic:

1) John is enrolled in FREN 2313 and it is mid-term time. His grades have not been good up until now. Between work and family obligations, he hasn't had time to devote to his studies. He figures out that if he gets an A on this test, he will be able to make a B in the course. If not, he will probably earn a C at best, but more likely a D, which will prevent him from taking 2314 in the spring. He absolutely needs this for his major. He absolutely HAS to get an A on this test or risk getting a D in the course. Even worse, his overall GPA will fall below his major's threshold. He tells himself that if he gets that A on the mid-term, then he will do the work it takes from now on to earn a good grade. After all, he is a good student and this is an exception. He decides that a little help will be necessary to ensure he gets that A, and he comes to the test with notes that he will use during the exam.

The mid-term is distributed and everyone begins the test. Jane is sitting next to John and notices that he has his backpack slightly open and positioned so that he can see some papers. He keeps looking down discretely at them. She is sure that he is cheating. Last semester John and Jane worked on a team project in a class that was difficult for her and without his help the team project would have received a failing grade. She isn't sure what to do and feels badly about the situation. However, she studied hard and it doesn't seem fair that he should use notes. Should she report him or let it go? What if the instructor grades on a curve? Jane is conflicted and isn't sure of what she should do.

If Jane asked you for your opinion—considering both sides of the situation—what would you recommend? Why?

2) Sandy, an international student, has a composition due in FREN 2314. She left it for the last minute and was overwhelmed by the assignment. She did the reading before the due date but is having trouble writing what she wants to say. She didn't mean to let it go so late. She looks on the internet for something that will help. She finds that the subject is covered in a lot of classes at other universities and there are quite a few sample papers posted. The answers are there and it seems like a waste of time to rewrite them. It wouldn't sound as good if she wrote them herself. Besides, back home where Sandy grew up and went to secondary school, things like this were common practice and considered routine. So Sandy uses text from three different sites to compose the body of her paper. She writes the introduction, writes the transitions between the texts found online and is ready to hand the paper in the next day when it is due. Sandy's instructor calls her in for an appointment to talk to Sandy about the paper. The instructor is disappointed in her student and asks Sandy to explain herself. Sandy explains her reasoning to her instructor. The instructor, after listening to Sandy, asks her to acknowledge that she plagiarized her paper. She isn't sympathetic to Sandy's situation at all. Sandy refuses and will not admit any wrongdoing. Both Sandy and the instructor consider the other unreasonable. What do you think? Why?

3) Chris has a composition assignment in the target language due this week. He left it for the last minute, because he was overwhelmed by the fact that it was a 250-word paper to be written in French. In addition, he was just informed by his boss at his workplace that he has to work additional hours this weekend, because one of the employees is the hospital.

Chris knows the syllabus states that online translators are not to be used in the creation of written work in the target language. But he is in a bind. He knows he writes much better in English than in French. So he decides to use an online translator. Lots of students that he knows also use online translators. He tells himself that he will do it just this one time. After all, he is a good student, and he didn't know that his co-worker would end up in the hospital, leaving him to cover for those hours and taking away the time he had planned on using to write the assignment. A friend even told him that there is a class in which they learn to use online translating software! He can't lose his job and he can't miss the assignment. In addition, he doesn't want to let his coworkers down.

He writes his full composition in English, which he then copies it into Altavista Babelfish. He copies the results to a Word document, sees a couple of subject-verb errors, corrects them, prints out the document, and turns the assignment in on time.

Based on the facts described above, is using an online translator justifiable? Why or why not? What solutions if any could you have suggested to Chris?

