**PIANO LITERATURE & PIANO PEDAGOGY**

SPRING 2015

**Instructor:** Dr. Young-Hyun Cho

**Office Number:** Fine Arts Building 367C

**Office Telephone Number:** 817.272.3335

**Email Address:** yhcho@uta.edu

**Faculty Profile:** https://mentis.uta.edu/public/#profile/profile/edit/id/2510

**Office Hours:** by appointment

**Section Information:** MUSI 3294-007 & MUSI 4291-007

**Time and Place of Class Meetings:** Monday 11:30 AM – 12:50 PM and Thursday 11:30 AM – 12:50 PM

**Description of Course Content:** A survey of centuries of piano literature and upper level piano pedagogy. Course content includes a form analysis, listening- and score identification of major piano repertoire by representative classical composers such as Bach, Mozart, Beethoven, Chopin, Schumann, Brahms and Debussy. Course content also includes ornaments and embellishments of the 18th-Century, fingerings, forms, memorization and teaching repertoire, technique and theory.

**Student Learning Outcomes:** Student will be able to demonstrate the accumulate knowledge of the piano literature and pedagogy through midterm, final exam and quiz.

**Descriptions of major assignments and examinations with due dates:** Student should make summaries of the assigned reading materials and hand them in as a weekly assignment. There will be a mid-term, a final exam, and occasional un-announced quizzes. The exams and quizzes are in the form of written, listening identification, and score identification.

Each of the midterm and final exams consists of any of the following exam forms: essay questions, short answer questions, multiple-choice questions, listening- and score identification questions.

The unannounced quizzes will be given at the beginning of the class in any of the following exam forms: essay questions, short answer questions, multiple-choice questions, listening and score identification questions. The quiz materials come from the covered materials from the previous classes.

Mid-term exam: Monday, March 5, 2015

Final exam: Monday, May 11, 2015

**Required Textbooks**: *A History of Keyboard Literature*, Stewart Gordon, New York, Schirmer Books; *How to Teach Piano Successfully*, James Bastien, Neil Kjos Music Company, Third Edition.

**Supplemental Course Materials:** *Five Centuries of Keyboard Music,* John Gillespie, New York: Dover Publications, Inc., 1965; *A History of Western Music*, Grout and Palisca, W.W.Norton; *A Short History of Keyboard Music*, F. E. Kirby, New York: Schirmer Books, 1966; *Twentieth Century Piano Music,* David Burge, New York: Schirmer Books, 1990; Harvard Dictionary of Music; *On Piano Playing: Motion, Sound, and Expression*, *Keyboard Interpretation from the 14th to the 19th Century,* Howard Ferguson, New York: Oxford University Press, 2002; Gyorgy Sandor, New York: Schirmer Books, 1981

**Required Textbooks and Other Course Materials**: Obtaining copies of music scores and sound recordings is students’ responsibility. You may use the sources provided by the UT-Arlington Fine Arts Library, hard copies or electronic sources, or internet. (i.e. scores from [www.imslp.org](http://www.imslp.org))

**Librarian to Contact:** If you need help finding music in the library, contact Karen Hopkins, Music Librarian, at (817) 272-3225 or email klhopkins@uta.edu

**Attendance:** Attendance to each class is mandatory. Failure to show up will result of a grade of ‘F’ for the week missed. Repertoire preparation for each week factors into the grade also. Students may miss their class time not resulting in a grade of ‘F’ for the week, if students meet the following criteria: Students notify the instructor their absence at least 24-hour in advance, and demonstrate the improvement and progress at the following class. If students do not show adequate progress, this privilege may be revoked. Instructor is not responsible for making up classes missed because of a holiday conflict. (e.g., your class occurred on Labor Day or Thanksgiving)

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have elected to take attendance. Attendance will factor into the grade as described above.

**Grading**: The grade is based on student’s preparation, completion of assigned material, responsiveness, work ethic and attitude. Students should be able to learn the course material in a timely manner, demonstrate their progress in quiz, midterm and final exam.

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources, including the instructor, if their performance drops below satisfactory levels.

The final grade is determined as follows:

 Final Exam: 40%

 Midterm Exam: 30%

 Quizzes: 20%

 Attitude and Attendance: 10%

The grading scale is as follows:

 90-100 A

 80-89 B

 70-79 C

 60-69 D

 59-below F

\**As the instructor for this course, I reserve the right to adjust the schedule in any way that serves educational needs of the students enrolled in this course.*

**Expectations for Out-of-Class Study**: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 4 hours per week of their own time in course-related activities.

**Grade Grievances:** Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. <http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>; for graduate courses, see <http://catalog.uta.edu/academicregulations/grades/#graduatetext>.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the north side of the building. Upon exiting the 367 suite, you turn right until the end of the hall way. You will find an exit door to the stairwell on your left hand side. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Writing Center:** The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, Quick Hits (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit [https://uta.mywconline.com/](https://owa.uta.edu/owa/luket%40exchange.uta.edu/redir.aspx?C=jqplelmmw0KcvkWv1pRv_rHS8ofUUtFIXl_CWZTLffEmCPyZf3x4ncUbBmD9p3gSPROCbhSJj7U.&URL=https%3a%2f%2futa.mywconline.com%2f" \t "_blank) to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at [www.uta.edu/owl/](http://www.uta.edu/owl/).

**Librarian to Contact:** Karen Hopkins, Music Librarian, at (817) 272-3225 or email klhopkins@uta.edu

**Course Schedule**

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| Date | Description of Subject Matter | Reading Assignment |
| 1/22/2015 Th | - Syllabus |  |
| 1/26/2015 M | - Origins and Development of Piano- BaroqueItaly, France, England, and Germany- BaroqueJ.S.Bach overview | Gordon Ch. 1 &4 |
| 1/29/2015 Th | - BaroqueJ.S. Bach: Life and major worksWell-Tempered Clavier, Goldberg Variations, and Suite | Gordon Ch. 4 |
| 2/02/2015 M | - Baroque J.S. Bach: Well-Tempered Clavier, Goldberg Variations, and Suites | Gordon Ch. 4 |
| 2/05/2015 Th | - Ornaments & Embellishments in 18th-Century Keyboard Music- Galant Style | Bastien Ch. 20 |
| 2/09/2015 M | - ClassicalMozart, Haydn, Beethoven Overview | Gordon Ch. 5 |
| 2/12/2015 Th | - Classical Mozart, Sonata & Sonata-Form | Gordon Ch. 7 |
| 2/16/2015 M | - ClassicalBeethoven, Sonata & Sonata-Form | Gordon Ch. 7 |
| 2/19/2015 Th | - Master Class Observation | Bastien Ch. 14 & 21 |
| 2/23/2015 M | - Classical Beethoven, Sonata & Sonata-Form | Gordon Ch. 8 |
| 2/26/2015 Th | - ClassicalBeethoven, Sonata & Sonata-Form | Gordon Ch. 8 |
| 3/02/2015 M | Review | Review |
| 3/05/2015 Th | Midterm | Midterm |
| 3/09/2015 M | Spring Break |  |
| 3/12/2015 Th | Spring Break |  |
| 3/16/2015 M | - RomanticSchumann | Gordon Ch. 12 |
| 3/19/2015 Th | - RomanticSchumann | Gordon Ch. 12 |
| 3/23/2015 M | - RomanticChopin | Gordon Ch. 12 |
| 3/26/2015 Th | - RomanticChopin | Gordon Ch. 12 |
| 3/30/2015 M | - RomanticLiszt | Gordon Ch. 14 |
| 4/02/2015 Th | -Romantic Liszt | Gordon Ch. 14 |
| 4/06/2015 M | - RomanticBrahms | Gordon Ch. 15 |
| 4/09/2015 Th | - RomanticBrahms | Gordon Ch. 15 |
| 4/13/2015 M | Fingering | Bastien Ch. 15 |
| 4/16/2015 Th | FingeringMaster Class Observation | Bastien Ch 15 |
| 4/20/2015 M | - ImpressionisticDebussy  | Gordon Ch. 17 |
| 4/23/2015 Th | - ImpressionisticDebussy | Gordon Ch. 17 |
| 4/27/2015 M | - Intermediate Students TeachingRepertoire, Technique & Theory | Bastien Ch. 9 |
| 4/30/2015 Th | - Intermediate Students TeachingRepertoire, Technique & Theory  | Bastien Ch. 9 |
| 5/04/2015 M | - Intermediate Students TeachingRepertoire, Technique & Theory | Bastien Ch. 9 |
| 5/07/2015 Th | Review | Review |
| 5/11/2015 M | Final Exam | Final Exam |
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**Other information:**

Library Home Page <http://www.uta.edu/library>

Subject Guides [http://libguides.uta.edu](http://libguides.uta.edu" \t "_blank)

Subject Librarians [http://www.uta.edu/library/help/subject-librarians.php](http://www.uta.edu/library/help/subject-librarians.php%22%20%5Ct%20%22_blank)

Database List [http://www.uta.edu/library/databases/index.php](http://www.uta.edu/library/databases/index.php%22%20%5Ct%20%22_blank)

Course Reserves [http://pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do%22%20%5Ct%20%22_blank)

Library Tutorials [http://www.uta.edu/library/help/tutorials.php](http://www.uta.edu/library/help/tutorials.php%22%20%5Ct%20%22_blank)

Connecting from Off- Campus [http://libguides.uta.edu/offcampus](http://libguides.uta.edu/offcampus%22%20%5Ct%20%22_blank)

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/%22%20%5Ct%20%22_blank)

The following URL houses a page where we have gathered many commonly used resources needed by students in online courses: [http://www.uta.edu/library/services/distance.php](http://www.uta.edu/library/services/distance.php%22%20%5Ct%20%22_blank).

The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit [http://libguides.uta.edu/os](http://libguides.uta.edu/os%22%20%5Ct%20%22_blank) and [http://libguides.uta.edu/pols2311fm](http://libguides.uta.edu/pols2311fm%22%20%5Ct%20%22_blank) . If you have any questions, please feel free to contact Suzanne Beckett, at sbeckett@uta.edu or at 817.272.0923.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.