**MUSI 1300.003: Music Appreciation**

Spring 2015

**Instructor:** Miranda George

**Classroom:** University Hall 108

**Time:** 8am-9:20am

**Office Number:** Fine Arts Building, Room 246

**Office Telephone Number:** 817-272-2447 (best to contact me via email)

**Email Address:** mirandag@uta.edu

**Office Hours:** TBD (By appointment until office hours are confirmed)

**Section Information:** MUSI 1300.003: Music Appreciation

**Description of Course Content:** This course satisfies the University of Texas at Arlington Core Curriculum requirement in creative arts. The purpose of this course is to develop music appreciation and listening skills trough the study and analysis of the history and stylistic development of Western Classical Music.

**Student Learning Outcomes:** Students will gain an appreciation for music through the following:

[indent/bulletpoint] Familiarity with basic musical elements such as pitch, texture, rhythm, beat, meter, etc. Students will be able to define and aurally recognize these elements.

Aural analysis of the different elements of music, by which students will be able to recognize and differentiate musical form and style. Students will also be able to aurally recognize the work of specific composers.

Research. Students will develop research and writing skill in relation to music.

**Required Textbooks and Other Course Materials:** Kamien, Roger: *Music an Appreciation.* McGraw Hill, 11th edition Some materials will be provided by instructor both in class and on Blackboard.

Optional: Kamien, Roger: *Music: An Appreciation Musical Examples (on mp3)*

**Blackboard**

This is a web-based information, assignment and assessment platform. This platform will be used during the semester for providing information, class materials, announcements, and assignments. There is no cost to use UTA Blackboard. You can access it at:

<http://www.uta.edu/blackboard/>

In the BLACKBOARD Student Resources sections you will find tools and information to use the system. **It is the responsibility of the student to become familiar with this system.**

**Naxos Library**

This is a database that can be used to listen to musical examples. You can access it at:

<https://libproxy.uta.edu/login?url=http://uta.naxosmusiclibrary.com>

Enter your UTA username and password and you will have access to all the recordings listened in class.

**Descriptions of major assignments and examinations:** You will need to take down notes during each class lecture. Musical terms, composer identification, musical examples, philosophy, and historical context will be discussed in class. Quizzes and tests will be based on both the lecture notes as well as the reading assignments.

Quizzes: At the end of each class, a review for possible quiz questions will be held. As stated above, weekly quizzes will be based on both lecture and reading assignments so good attendance will be most helpful. Most quizzes will involve identifying musical terms, composers, and listening examples. Quizzes will not be held during test weeks.

Tests: Three tests will be held during the semester. They will be modeled after the quizzes except for a larger number of questions on identifying musical terms, composers, and listening examples.

Research paper: A research paper will be written on one of three topics, chosen by the professor. It will be based on the analyzing, comparing, and contrasting of  two pieces of music (a piece from Western Art Music culture and a piece from any other culture such as pop, commercial, world music, etc). This topic will also focus on analysis of historical, musical, and social elements. An optional (though highly suggested) rough draft may be submitted for revision ahead of the due date. Please see due dates below.

Final Exam: The Final Exam will be held at the end of the semester on Tuesday, May 12, 2015 from 8:00am to 10:30am.

**Attendance:** Attendance will not be taken. In the event of an excused absence (death in the family, sickness (a doctor’s note is required)) on the day of a quiz or test, the instructor must be notified via email **BEFORE** the start of that class. If the student failed to correspond with the instructor, a grade of 0 will be given for the quiz or test. In the event that a class is missed due to any absence, it is each individual student’s responsibility to borrow class notes from another student. In the case of an excused absence, a student may make an appointment to make up a quiz or test.

**Grading**:

Quizzes 25%

Tests (3) 40%

Research Paper 15%

Final Exam 20%

**Expectations for Out-of-Class Study**: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 3 hours (per week) of their own time in course-related activities, including reading the assigned chapters, listing to musical examples and reviewing class notes.

Listening to live performances of professional musicians or ensembles (Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, Dallas Opera, Fort Worth Opera, etc) and/or unassigned recordings of professional musicians and ensembles will aid in the heightened musical concept of the student. Attendances to see these soloists and/or groups perform is not mandatory, but highly suggested.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Academic Integrity:** Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located through the breezeway and down the stairwell. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Spring 2015 Course Schedule**

**Week 1 (1/20-1/23)**

T: Elements of Music

Th: Elements of Music (continued)

**Week 2 (1/26-1/30)**

T: **Quiz**; The Middle Ages

Th: The Middle Ages (continued)

**Week 3 (2/2-2/6)**

T: The Renaissance; Test review

Th: **Test 1**

**Week 4 (2/9-2-13)**

T: The Baroque Period

Th: The Baroque Period (continued)

**Week 5 (2/16-2/20)**

T: **Quiz**; The Baroque Period (continued)

Th: The Baroque Period (continued)

**Week 6 (2/23-2/27)**

T: **Quiz**; The Classical Period

Th: The Classical Period (continued)

**Week 7 (3/2-3/6)**

T: The Classical Period (continued)

Th: **Test 2**

**SPRING BREAK (3/9-3/13)**

**Week 8 (3/16-3/20)**

T: The Romantic Period

Th: The Romantic Period (continued)

**Week 9 (3/23-3/27)**

T: **Quiz;** The Romantic Period (continued)

Th: The Romantic Period (continued)

**Week 10 (3/30-4/3)**

T: **Quiz;** The Twentieth Century and Beyond

Th: The Twentieth Century and Beyond (continued)

**Week 11 (4/6-4/10)**

T: The Twentieth Century and Beyond (continued)

Th: **Test 3**

**Week 12 (4/13-4/17)**

T: Jazz

Th: Jazz (continued)

**Week 13 (4/20-4/24)**

T: **Quiz;** Music for Stage and Screen

Th: Rock

**Week 14 (4/27-5/1)**

T: **Quiz;** Nonwestern Music

Th: Nonwestern Music (continued)

**Week 15 (5/4-5/8)**

T: Final Exam review

Th: **NO CLASS**

**Week 16 (5/11-5/14)**

**Final Exam on TUESDAY, MAY 12, 8:00am – 10:30am**

“*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.” –Miranda George*