

APPLIED HORN LESSONS

MUSI 0171, 1248, 1249, 2248, 2249, 3248, 3249, 4248, 4249,
3358, 3359, 4358, 4359, 4448, 5137, 5237, 5337
FALL 2015

INSTRUCTOR: MR. GERALD "GERRY" WOOD

Lessons scheduled: TBA

Office: Fine Arts Building 314

Office Hours: By Appointment

Telephone: 217-891-9393

Email: geraldwoodhorn@gmail.com

REQUIRED TEXTBOOKS:

Farkas, Philip; *The Art of French Horn Playing*, Summy-Birchard (1956)

Kopprasch, *60 Selected Studies*, Kalmus Edition

Rochut, Johannes; *Melodious Etudes for Trombone*, Carl Fischer (1928)

Wood, *Young Horn Players Guide*, 5th Edition (to be provided by instructor)

Other to be assigned based on individual needs.

All required books are available via Pender's Music (www.penders.com, 1-800-772-5918), Eble Music (www.eble.com, 319-338-0313), or Amazon (www.amazon.com)

REQUIRED MATERIALS:

Instrument in good repair (valves oiled, solid strings, etc)

Appropriate mouthpiece

Straight Mute

Stopped Mute

Metronome

Maintenance materials (valve oil, slide grease, cleaning snake, etc.)

Daily Planner

Notebook – for practice and repertoire record

Personal Recording Device

EMAIL: Outside of lesson time, I will communicate primarily via email and text messaging. It is your responsibility to check your email DAILY for information regarding any aspect of lessons or scheduling. I will do the same. My email address is: geraldwoodhorn@gmail.com.

In addition, blanket announcements will be posted on the Horn Studio Facebook page (<http://www.facebook.com/pages/UTA-Horn-Studio/130402777258>), however, I will not respond to Facebook messages. Please use email or phone.

FACEBOOK, GOOGLE+:

I have a policy of not accepting current students at UTA as Facebook or Google+ friends. Communication through the Studio page is acceptable, but that is it.

DESCRIPTION OF COURSE CONTENT: Each student's lessons will be tailored to suit individual playing and career goals. In general, the following areas and concepts will be addressed during the course of study in horn: tone development/intonation, rhythmic skills, transposition, technical (especially scales, fundamentals, etc.) and lyrical skills found within various solo, etude, ensemble, and orchestral repertoire, sight-reading skills, and any other pedagogical aspects of playing the horn.

STUDENT LEARNING OUTCOMES: Upon completion of each semester of applied horn lessons, the student will demonstrate adequate competence in technique, intonation, tone quality, rhythm, and musicality to satisfactorily perform the assigned jury piece before a faculty panel.

SCHEDULING LESSONS: Lessons are scheduled by appointment at: meetme.so/UTAHornStudio. You are entitled to 13 lessons per semester and are responsible for scheduling your lesson at least a week in advance. Available lesson time will be listed at the above link. If you are not able to schedule your lesson in one of the available appointment times, please contact me and I will find a place in my schedule to fit you in.

ATTENDANCE: Weekly attendance at your lessons and horn studio class is mandatory and vital to your success as a horn player. You should be at the horn studio warmed up and ready to go at your scheduled lesson time. If you have not arrived within 10 minutes of your lesson time and I have not heard from you via PHONE CALL, I will assume you are not coming and will cancel your lesson and consider it an UNEXCUSED ABSENCE. If, for any reason, you are unable to attend your lesson, I expect that you notify me via email, phone, AND text message immediately. I will let you know in advance of any lessons I must miss due to scheduling conflicts, and I will make up all lessons that I have to miss.

EXCUSED ABSENCES are lessons missed due to illness with a doctor's note (I must receive the doctor's note within 10 days of the absence), family or other emergency WITH notification. All excused absences will be made up at the instructor's discretion.

UNEXCUSED ABSENCES are any lessons missed without proper notice, documentation, or valid reason. Each UNEXCUSED absence is considered a "0" grade. TWO UNEXCUSED absences will lower your potential letter grade by two letters; a THIRD UNEXCUSED absence will result in a FAILING grade for the semester of lessons.

If you feel unprepared for a lesson, you should NOT skip your lesson. Remember, a no-show is UNEXCUSED and it will count as a "0" against your grade. Be sure to SHOW UP ON TIME, BE PREPARED, and PRACTICE for the entire semester.

HORN STUDIO CLASS: The horn studio will meet weekly and is available only to students taking lessons (unless other arrangements have been made). Attendance of this weekly class is MANDATORY (see attendance policy) and counts as part of your total lesson grade. In this class, we will cover many aspects of horn playing such as intonation, breathing, counting, musicality, ensemble etiquette, and preparation using different orchestral, ensemble, etude, and solo repertoire. This weekly class is a supplement to your lessons and will count for 10% of your grade. Please prepare for this class as you would any other lesson or ensemble.

BRASS STUDIO CLASS: Periodically throughout the semester, the entire Brass Studio will meet during the 12:00 Monday studio time. The purpose of which is provide another performing opportunity in front of an audience. You will be notified of the dates at the beginning of each semester. Attendance is required and will count as one of your Studio grades. During this time, one representative from each studio will perform. It is the responsibility of that student to procure their own accompanist and rehearsal times. Performance during this class does NOT replace an end of the semester jury.

RECORDING LESSONS: For your benefit, I strongly suggest you bring a small personal recording device capable of recording your lesson each week. I have found, as you will, that the ability to relive a lesson later in the week allows you to fully digest all of the information. Some things slip through the cracks when "in the moment" in a lesson.

LESSON PREPARATION: Please plan on an average of 1½ to 3 hours a day worth of practice in order to prepare properly for your lesson. I don't subscribe to the "Education Major vs. Performance Major" concept. My job is to teach horn. All students will be expected to perform at their highest level every week, regardless of major.

LESSON ASSIGNMENTS: Your lesson assignments, syllabus and other materials will be documented via Google Drive. Each student will have their own folder that is shared only between them and the instructor. It will contain a document with your lesson assignment and any other materials required of discussed during your lesson.

REQUIRED ATTENDANCE PERFORMANCES: A small number of performances during the year will be designated as Required Attendance. These may include master classes or recitals by guests or UTA faculty. Failure to attend these performances will result in the lowering of your final grade by one letter. At the event, you must make sure that I know you are there to receive credit. You will be notified in advance when these performance dates will occur. Please consider the role each recital, clinic, lecture, performance, and masterclass plays in your overall education. These events are scheduled for *your* benefit and education.

EXAMINATIONS:

- I) **SCALE EXAM:** In the middle of the term, a scale exam will be given. All scales on the exam will be played from memory and be at least 2 octaves. The grade for your scale exam will count at 10% of your overall grade.
 - A. You will be required to play the following:
 1. MUSI 1248 – 12 Major Scales (3 per lesson)
 2. MUSI 1249 – 12 Natural Minor Scales (3 per lesson)
 3. MUSI 2248 – 12 Harmonic Minor Scales (3 per lesson)
 4. MUSI 2249 – 12 Melodic Minor Scales (3 per lesson)
 5. COURSE MUSI 2249 (4th semester) will be required to do a scale jury in addition to a playing jury with 2 contrasting solos
 - a. ** MUSI 2249 will include the Sophomore Barrier at the jury. This exam will consist of two parts: Performance and Scales. The performance component will consist of two contrasting prepared pieces approved by the instructor. The scale component will demonstrate knowledge of all major and minor scales. Students will randomly choose 4 scale keys and will perform the 16 corresponding scales in major, natural minor, harmonic minor, and melodic minor. The student must pass 12 of 16 scales by a majority faculty vote in order to pass the exam. Further information regarding this exam can be found in the UTA Undergraduate Catalog at <http://www.uta.edu/catalog/departments/liberalarts/music>
- II) **JURY:** This is your “final exam” for applied lessons. One or two days during the week will be designated as “Brass Jury Day”, and you will sign up for a time to perform on that day. Your jury piece will be an accompanied solo and will be chosen with assistance from your applied instructor. Once your piece has been selected, you must purchase the original solo and piano part. Your solo will be performed for members of the brass faculty, who will each write a critique sheet for you. **AT THIS TIME, YOUR REPERTORY RECORD IS DUE.** If you fail to schedule or play an end of the semester jury for any reason other than an extreme emergency, your semester grade will be an “F” and the course must be repeated. You may find the form online at: <http://www.uta.edu/music/forms/jurysheet.doc> Students who perform at least half of a recital during the semester are exempt from playing a jury, unless otherwise determined by the instructor.
- III) **FINAL PROJECT:** At some point prior to graduation, students are required to complete a final project. This could be a half a recital, a full recital or something equivalent (recital with their chamber group, etc.) Approval of the proposed project is at the sole discretion of the instructor.

ACCOMPANISTS: You will be responsible for procuring your own accompanist for all performances. It is your responsibility to contact them, negotiate payment, arrange rehearsals, etc. A list of possible accompanists is below (let me know if you know of others and I will add them to the list):

Patrick Behringer: (817) 680-5221, patrickbehringer@gmail.com
Rebecca Brown: (817) 298-8510, rebecca@mountainvalleystudios.com
Ekaterina Chernaya (940) 595-1580
Sooyun Fugler: (903) 503-8324, subi18@hotmail.com
Bret Serrin: bretserrin@hotmail.com

GRADING POLICY: Semester grades will be determined primarily on weekly lesson preparation and overall progress throughout the semester. You will be notified verbally if your weekly lesson preparation is unacceptable. If it is apparent to me that your preparation does not improve, your weekly lesson grades will reflect that trend. All components of your total lesson grade include:

80% Lesson preparation and execution

10% Horn Studio Class attendance, Required Attendance Performances

10% Jury

STUDENT EVALUATION: Each semester, students are given the opportunity for standard written evaluations of courses and professors. A day will be designated later in the semester for this evaluation.

Disclaimers:

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and the letter of federal equal opportunity legislation; reference Public Law 93112-The Rehabilitation Act as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide “reasonable accommodation” to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing documentation through designated administrative channels.

Academic Dishonesty: It is the philosophy of the University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

“Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or part to another person, taking an examination for another person, any act designated to give unfair advantage to a student or the attempt to commit such acts.” (Regents Rules and Regulations, Part One, Charter VI, Section 3, Subsection 3.2, Subdivision 3.22)

Student Support Services Available: The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

E-Culture Policy: The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.

All students are assigned an email account and information about activating and using it is available at www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.