Surface Motives in Tonal Music and Their Influence on Our Readings of Background Structures

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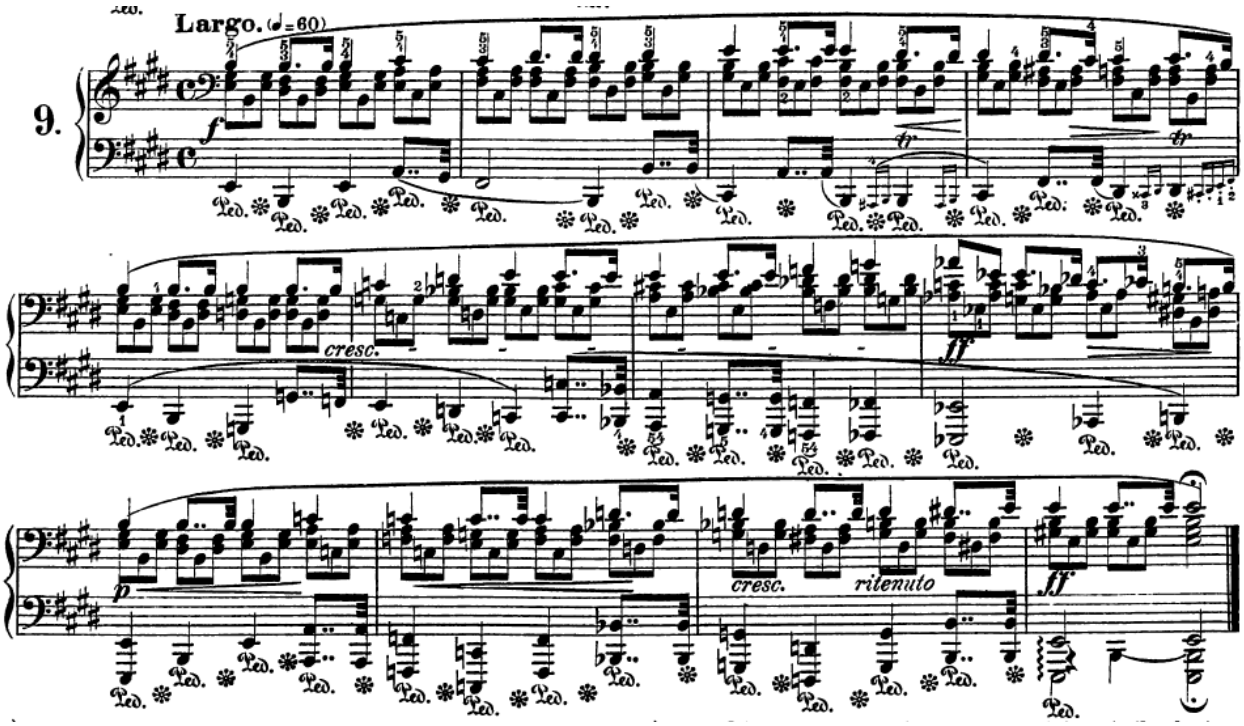
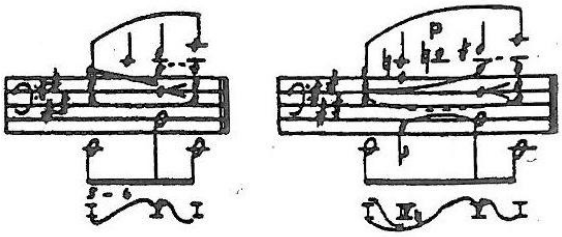
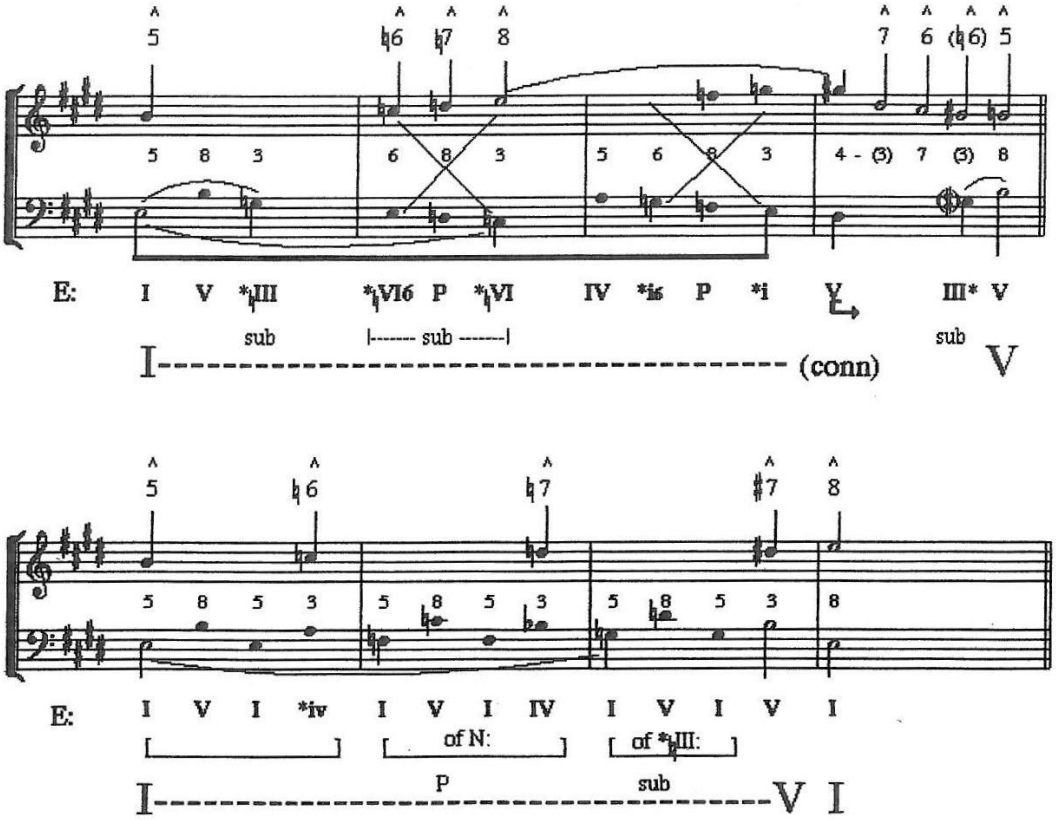
Example 1: Chopin Prelude in E major, Op. 28, no. 9



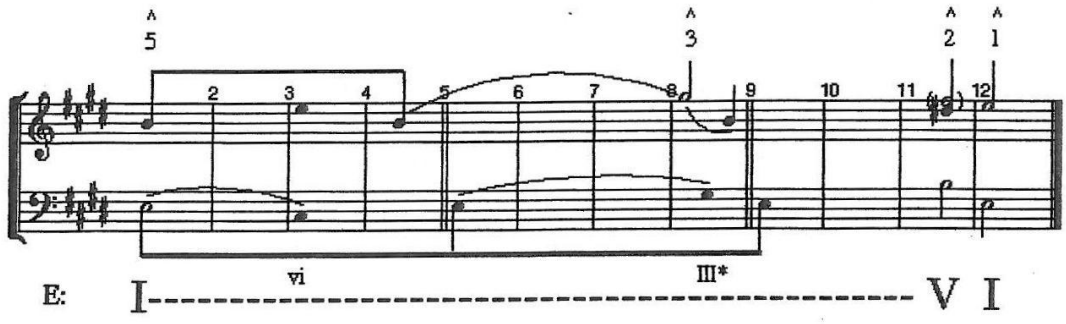
Example 1a: von Cube First and Second Middleground Graph



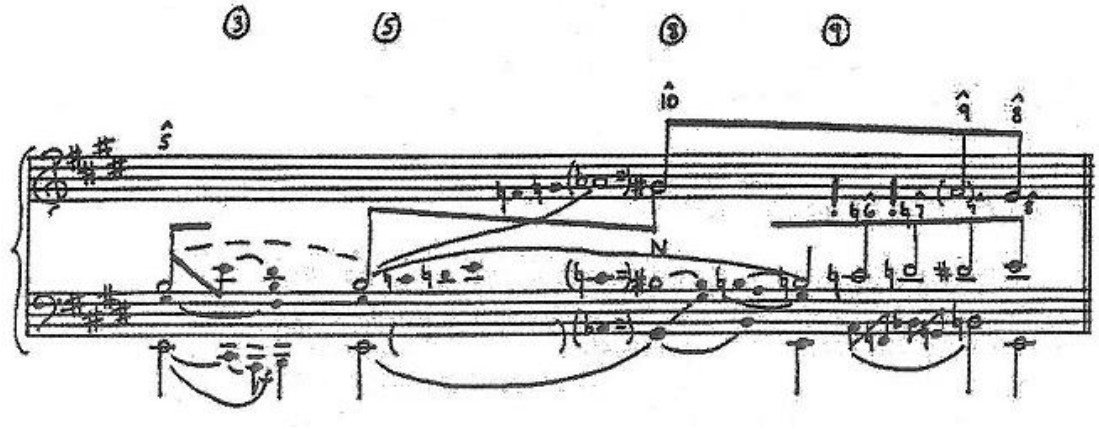
Example 1c: Magnusson Lower Middleground Graph (mm. 1-4 redacted)



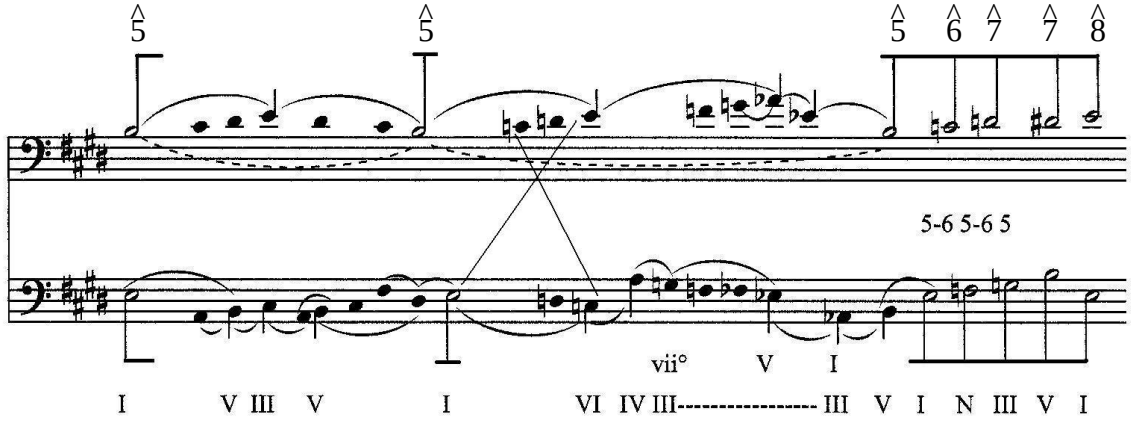
Example 1d: Magnusson Higher Middleground Graph



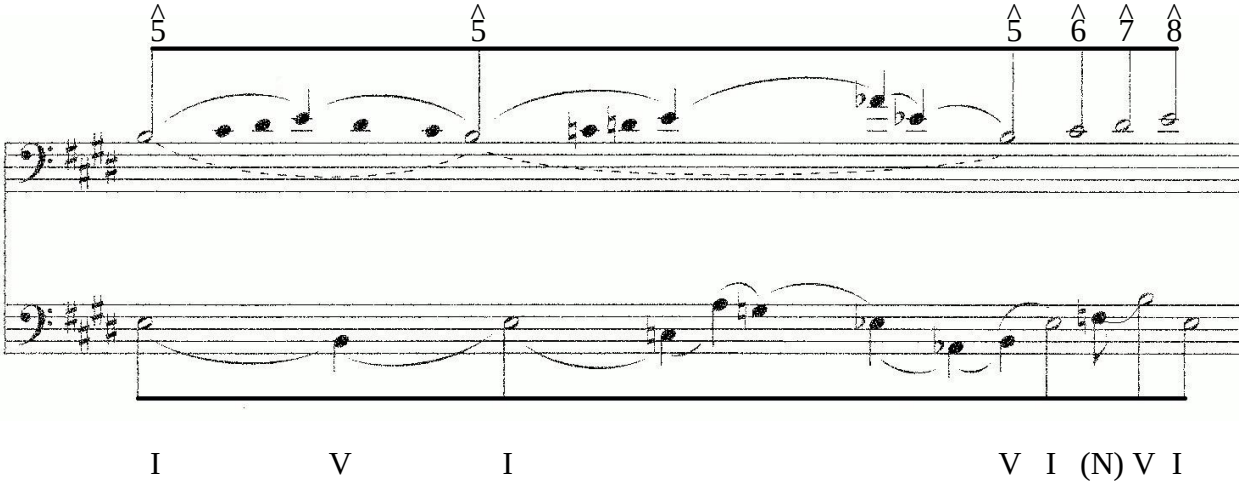
Example 1e: Neumeyer Middleground Graph



Example 1f: Yates Middleground Graph

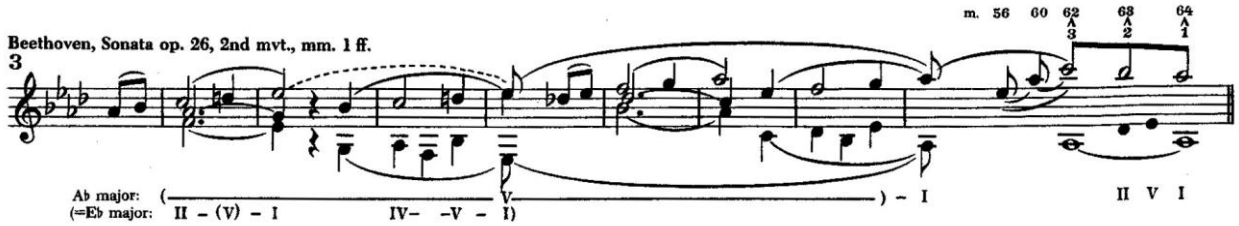


Example 1g: Yates Higher Middleground Graph

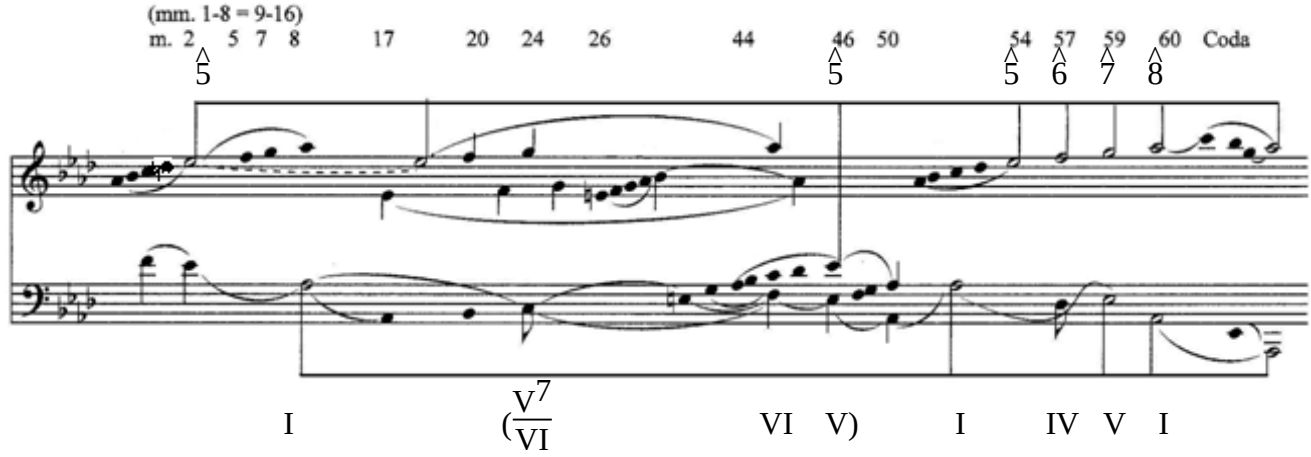


Example 2: Beethoven Piano Sonata in Ab, op. 26, no. 12, II, Scherzo

Example 2a: Schenker Graph

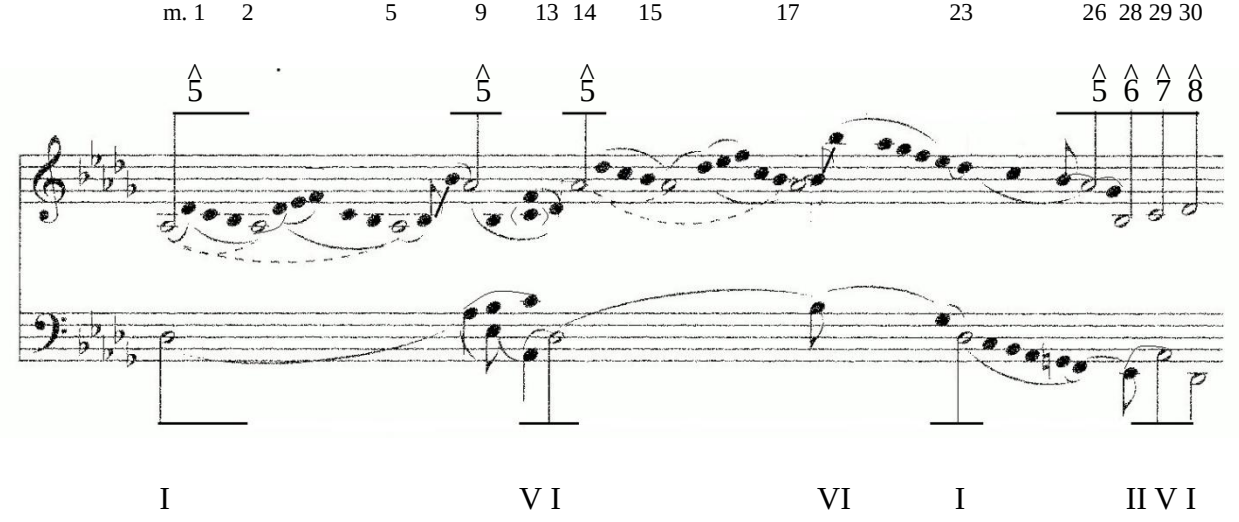


Example 2b: Yates Graph



Example 3: Messager Solo de Concours

Example 3: Yates Graph



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