

Music Appreciation—Musi 1300-001-Second Summer Session 2015
Monday, Tuesday, Wednesday, Thursday-10:30 a.m.-12:30 p.m., FA 309

Instructor: Clifton Evans
Office: FA 253A
Office Telephone: 817.272.5027
Office Hours: By appointment
Email: cevans@uta.edu

Course Description

A study of the musical concepts, terms, repertoire, and main historical periods of Western Music. This course satisfies the University of Texas at Arlington Core Curriculum standards in Creative Arts.

Student Learning Outcomes

The student will demonstrate knowledge of, and the ability to recognize music from, the various historical periods in Western Music.
The student will demonstrate knowledge of basic terms and concepts found in Western Music.

Suggested Course Materials

Text: Kamien, Roger. Music: An Appreciation, 7th Edition-Brief: McGraw-Hill, New York, NY. ©2011.
CD Set: Kamien, Roger. Music: An Appreciation, 10th Edition: Set of 9 CDs.

THECB Core Curriculum Objectives

Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication

Teamwork Skills: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Social Responsibility Skills: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Signature Assignments

1. The 2-4 page **Concert Review Paper** will be assigned and discussed allowing students enough time to choose, research, and review a video of a concert, which present music similar to that which is covered in the course this term. Students will use the knowledge and skills they gain in class from lectures, readings, and recordings to analyze and discuss the performance in terms of its historical context and relevance, the performance aspects of the experience, as well as the musical elements present in the works themselves using terminology and vocabulary from the course material. This paper will develop the research and analytical skills needed to evaluate music and musical works used in many professional and social settings. It also will support the student's ability to think critically, communicate their ideas and skills effectively in both verbal and written capacities, and underscore their comprehension of the ability to engage effectively in regional, national, and global communities. See Blackboard for further instructions. (**Critical Thinking Skills, Communication Skills, and Social Responsibility Skills**)

2. Each student will be part of a group creating a study tool to be used by the rest of the class in exam preparation. Groups should have no more than seven members and Dr. Evans must approve the study tool. Successful completion of this project and a good score on your Team Member Critique Sheet will count as extra credit as listed below. (**Critical Thinking, Communication Skills, Social Responsibility Skills, Teamwork Skills**)

Grading Policy

90-100: **A** 80-89: **B** 70-79: **C** 60-69: **D** 59-below: **F**

25%—Concert Review Paper (This will consist of a 2-4 page report of a Concert Video that is Classical in nature. Due Monday, August 10 by 10:30 a.m. Details will follow and be available on Blackboard.)

25%—Listening Quiz (August 5th-10:30 a.m.)

25%—Midterm Exam (Date TBA)

25%—Final Exam (Monday, August 17 from 10:30 a.m.-12:30 p.m.)

Extra Credit-up to 5% based on quality of group study tool and score on Team Member Critique Sheet

All exams **MUST** be taken at the scheduled date and time. No make-up exams will be offered. No late assignments will be accepted. You will receive a 0 (zero) if the Report is not turned in by.

Attendance

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I require attendance at all lectures and exams. While attendance will not be taken on a daily basis, failure to attend will affect the grade inasmuch as it will adversely affect the student's ability to gather and understand all materials and information required for the various exams.

Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Americans With Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Title IX: The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity

Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services Available

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication Policy

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey

At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located down the hall to the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

The English Writing Center (411LIBR):

Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In ***Quick Hits*** sessions during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see www.uta.edu/owl for detailed information.

Course Schedule

Week 1: July 14-16—Elements, The Middle Ages and Renaissance and The Baroque Period

Week 2: July 20-23—The Baroque Period cont'd. and The Classical Period (The midterm will likely be on July 23rd during class)

Week 3: July 27-30—The Classical Period cont'd. and The Romantic Period

Week 4: August 3-6—The Romantic Period cont'd. and The Twentieth Century and Beyond (Listening Quiz August 5th in class)

Week 5: August 10-13—The Twentieth Century and Beyond (Concert review paper due on August 10th at 10:30 a.m.)

Final Exam: August 17, 10:30 a.m.-12:30 p.m.

“As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Clifton J. Evans.”