

University of Texas at Arlington
Course Syllabus
Art 2371-001 – Beginning Painting
Fall 2015
Room 122, Studio Arts Center

Instructor: Carlos Donjuan

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Office Hours: Monday and Wednesday 2:00am–2:45pm or by appointment.

Course Number, Section Number, and Course Title: 2371-001 Beginning Painting

Time and Place of Class Meetings: Monday – Wednesday 8:00am – 10:50pm

Studio Arts Center, Room 122

Description of Course Content

ART 2371. PAINTING Fundamentals of painting, composition and techniques both traditional and contemporary. Prerequisite: ART 1305 and 1307 or permission of the instructor.

Beginning Painting is an introductory painting course with emphasis on materials, techniques and safe studio practices. Students will learn how to properly prepare a painting surface and how to develop a painting in an archival way. Students will focus on developing skills in rendering subjects from direct observation and learn to use **Water Soluble Oil Paints** to create a variety of surfaces and approaches to making an image. Students will review the use of color theory as it applies to painting and use previously learned skills in composition and design principles. Students will learn construction techniques and skills to build painting supports. Students will practice analysis and problem solving with their work and that of their classmates and will be expected to articulate those ideas during group critiques as the class progresses.

Student Learning Outcomes

1. Students will learn basic techniques and approaches to oil painting.
2. Students will apply drawing, color theory, design, and composition skills learned in prerequisite courses.
3. Students will learn to mix colors using only primary colors.
4. Students will develop the ability to render a subject accurately in oil paint.
5. Students will learn to construct strainers, stretch, and prepare the surface of a canvas.
6. Students will learn to properly care for painting tools and supplies.
7. Students will be introduced to the works of contemporary artists.
8. Students will demonstrate creative problem solving and personal and unique solutions to their painting problems that reflect a beginning understanding of conceptual ideas.
9. Students will demonstrate an understanding of studio safety and good studio practices in their ability to use and store painting materials and construction equipment, will follow safe clean up practices, maintenance of their tools and generally practice considerate studio behavior that minimizes risks.
10. Students will be aware of art historical references in their stylistic choices and be able to articulate this as well as analyze their work and that of their classmates in critique.

11. Students will understand the process of properly preparing a painting surface for oil paint and will demonstrate the archival layering of paint in their work (fat on lean rule).
12. Students will be encouraged to develop an expression of individual style.

Requirements

ART 1305 and 1307 or permission of the instructor.

Required Textbooks and other Course Materials

No textbook is required. UTA library and Internet resources will be used for research. Supplies are listed below.

Supplies

Kits with the following supplies are available at Asel Art Supply. Discounted kits are available at the Arlington location only.

- 1 Bristle Flat #4 Brush
- 1 Bristle Flat #10 Brush
- 1 Bristle Filbert #8 Brush
- 1 Synthetic Round #2 Brush
- 1 Synthetic Round #12 Brush
- 1 Metal 4" Trowel Knife
- 1 Bristle 2" Brush
- 1 Canvasette 9x12 Pad
- 1 Artisan Fast Drying Medium 75mL
- 1 Artisan Linseed Oil 75mL
- 1 Silicoil Brush Cleaning Tank
- 1 Liquitex 32 Oz Gesso
- 1 Sheet of 18x24 W/C Paper 140# Cold Press
- 1 Disposable 12x16 Palette
- 1 Stretched Canvas 18x24

WINTON 37 ml. & 200 ml. WATER SOLOUBLE OIL COLOURS

- 1 Burnt Umber
- 1 Raw Sienna
- 1 Cadmiun Yellow Pale Hue
- 1 Yellow Ochre
- 1 Ivory Black
- 1 Permanent Alizarin Crimson
- 1 Pthalo Blue 37ml
- 1 Viridian
- 1 Cadmium Red Hue 200ml
- 1 Cadmium Yellow Hue 200ml
- 1 French Ultramarine 200ml
- 1 Titanium White 200ml

The above supplies will be included in a kit that Asels Art Supply has available for purchase.

Additional supplies:

Latex gloves (**REQUIRED**)

Dish Cleaning Sponge

Tackle box or something to hold supplies

Box of Scott Rags (Home Depot, etc) or cotton rags or heavy-duty paper towels (**REQUIRED**)

Roll of Plastic wrap

Bar of Ivory soap or other mild white bar soap

Masking tape

Lock for campus locker.

Wood and canvas to build stretchers and other supplies will need to be purchased later in the semester. You will be given a list of material needed as the date gets closer.

Also check these Internet sites for supplies:

www.danielsmith.com

www.dickblick.com

www.cheapjoes.com

www.utrecht.com

Descriptions of major assignments and examinations with due dates:
Students will be required to keep a loose-leaf notebook for painting handouts and notes taken in class. Schedule is tentative and is subject to change.

August 31

First Day of Class

Introduction of upcoming class activities and materials list, review syllabus.

September 2

You will bring an object that is not too small that is interesting in terms of shape, color and surface texture. You will make a value painting (**9in x 12 in. Canvas Pad**) of this object using only white and a "colorful black" (a dark neutral made from a mixture of ultra marine blue and burnt umber). In oil painting, it is best to lay down the dark areas first since white tends to soften the blacks as you work with the wet paint. Pay attention to the light on the surface. Is it reflective? You should work in the same area of the room each painting session since the consistency of light is important. Keep your background value light. I will evaluate your painting by its composition, use of accurate values and your ability to render accurately. You want the painting surface to have enough paint on it to feel developed without being textured. At the end of class we will discuss proper cleanup of your tools and the studio. This will be completed in one class period if not, it must be finished outside of class.

September 7

Labor Day - No Class

September 9 – 16 (3 classes)

We will discuss setting up your palette, use of painting mediums, solvents, safe storage of materials, brushes and other tools. Please plan to take notes for your notebook. Practical Color Theory Review and Color Mixing-Make a color wheel using only primary color oil paints. Discuss various aspects of color (simultaneous contrast, reflection, absorption, warm and cool colors, color relationships, complementary colors, etc.). You will need to take notes on this information. Make a chart of 20 color mixing and texture samples using one-inch squares of flat materials such as fabrics, papers, sheet metal, paint store color samples, other materials that have a variety of colors and surfaces. You will be evaluated on how well you are able to reproduce the look and color of your chosen materials. You will do this exercise on your canvas paper. These assignments will be done on canvas paper from your canvas pad.

September 21

You will create a painting in a Grisaille style based on an object (**8in x 10 in. Canvas Pad**). The black hue used in this painting must be created by mixing colors. One common mixture for black is Burnt Umber and French Ultra marine. The Titanium white can be used out of the tube to create the grey tones needed.

September 23

You will use pieces of fruit to create an Alla Prima painting (**8in x 10 in. Canvas Pad**). We will discuss this style of painting without preliminary sketches or washes using the appropriate color combinations. The importance of color, color temperature, local color and reflective color will be discussed in this painting. This will be completed in one class period if not, it must be finished

outside of class.

By this time, the grey scale painting should be dry. You apply your first color glaze to the painting. We will discuss the “Fat over Lean” rule and how glazing works.

September 28

Using a natural object with texture, students will create an Impasto Painting (**8in. x 10 in. Canvas Pad**). Students will bring sticks, cardboard, cotton swabs, etc. to make instruments to paint with. No paintbrushes will be allowed in the creation of this painting. This will be completed in one class, if not, it must be finished outside of class.

By this time your first glaze on your grey scale painting should be dry and it will be time to apply the second glaze to the painting. If a third and fourth glaze is needed, apply outside of class once the painting has dried.

September 30 – October 14 (5 classes)

View and discuss images of still life paintings. Set up still life for next painting (**18in x 24in. Canvas**) using objects brought in by class members. Students will choose a color theme for the still life based on complementary colors and set it up. This painting should be done in a realistically rendered style representing the "local" color of the objects. By that, I mean the color you actually see, including the shadows and highlights. There will be a discussion of archival paint layering-fat over lean rule.

Critique first 3 still life paintings.

Review and discuss process for building painting supports.

October 19

Make landscape sketches outdoors with paint on gesso paper and canvas paper. Attempt 4-6 sketches. Sketches will be done on canvas paper from canvas pad.

October 21 – 26 (2 classes)

Choose the best one to develop a more finished painting (**18in x 12in. Gesso Paper**). You may incorporate oil paint with the oil bars. Remember that the same compositional and color principles we use in still life apply to landscape. Keep in mind what colors recede and come forward and the way the eye sees atmosphere and detail when viewing landscapes. Your final painting should demonstrate near and far space and include some natural and man-made elements.

We will pin these up and have an informal discussion about them, but no formal critique.

Review and discuss process for building painting supports.

October 28 – November 4 (3 Classes)

Build painting stretchers (one 24" X 36" and one 36" X 36")

Detailed information will be provided on materials needed and building instructions. It is extremely important to have your materials on time since the time frame on this is tight to complete the stretchers and there is limited availability of building assistance. You may not use the shop equipment without assistance from the instructor or the work-study. **Presentation for creative portraiture will be given.**

November 9 – 18 (4 classes)

For this lesson students will create a self-portrait painting (**24in x 36in. Wood Panel**). It will be a

traditional self-portrait done by looking in a mirror. Students should use drawing and color skills learned in previous lessons. Students will also review design and compositional skills and create a composition that is expressive and interesting. The composition and formal concerns are just as important than a likeness in this assignment. **Critique of complementary still life.**

November 23

Critique Self-Portrait

Class discussion on final project.

November 25 – December 9 (5 classes)

A small composition will be created and used as the reference source for the final painting, **36in. x 36in Canvas**. Each student will review design and composition fundamentals to come up with the best compositions. One piece will be made from the selected collage. Final painting will be painted with representational, abstract and inventive elements in it. The painting should have a strong concept and be compositionally strong. Students are strongly encouraged to use all techniques learned throughout the semester.

December 14

Final critique for final paintings and class clean up.

Studio Use and Etiquette:

Please take responsibility for using the painting studio and clean up after yourself in the classroom. Many students need to use this space. Leave the space as clean as you find it. Do not, under any circumstances, put solvents or paint in the sinks. Wipe your tools and brushes of excess paint before you wash them and clean with waterless hand cleaner or Aqua Sol, then soap and water. Dispose of all solvents in the solvent barrel. Leave the sink clean. Improper disposal of materials or abuse of the painting facility may result in the lowering of your grade. Wash your hands before eating or smoking. Paint or solvent residue on your hands may be toxic and is easily ingested during those activities.

DO BE CONSIDERATE OF YOUR FELLOW CLASSMATES BY:

- **NOT TAKING UP ALL THE SPACE-LEAVING YOUR WORK IN GENERAL USE AREAS**
- **KEEPING THE CONVERSATION LEVEL LOW-NO UNNECESSARY NOISE**
- **KEEPING YOUR MUSIC TO YOURSELF (HEADPHONES)**
- **RETURNING TOOLS, CLASS SUPPLIES AND EQUIPMENT TO THE PLACE WHERE THEY BELONG**
- **CLEANING UP AFTER YOURSELF**

- **DO TURN YOUR CELL PHONE OFF OR ON SILENT DURING CLASS**
- **NO TEXTING DURING CLASS**
- **DO COME TO CLASS ON TIME –PREPARED TO WORK**
- **DO NOT EAT IN WORK AREAS- ONLY OUTDOORS OR IN THE SITTING AREA IN ROOM 121**
- **DO STORE ALL SOLVENTS IN THE FIREPROOF CABINETS AND KEEP LIDS TIGHTLY CLOSED WHEN NOT IN USE**
- **DO ABIDE BY ALL SAFETY RULES WHEN USING SHOP EQUIPMENT AND WEAR CLOSED TOED SHOES AND SAFETY GOGGLES**
- **NO CHILDREN, PETS OR UNAUTHORIZED PERSONS MAY ACCOMPANY YOU IN THE STUDIO AT ANY TIME (DEPARTMENTAL POLICY)**

Grading Policy

Grading is based on the following criteria:

- Attendance
- Effort
- Understanding of project objectives
- Improvement during the semester
- Class participation
- Craftsmanship
- Creative problem solving
- Assignments turned in on time (10% will be deducted from a project's final grade for each class period that the assignment is late)

Grading Scale

A =	90 – 100	Superior work, exhibits originality, worked outside classroom time
B =	80 – 89	Quality work, above average, worked outside the class
C =	70 – 79	Average work, met minimum requirements
D =	60 – 69	No demonstration of growth
F =	0 – 59	Failure to meet minimum requirements

Grade Percentage Breakdown

80%	=	Major projects
20%	=	Work ethic (work ethic includes arriving to class on time and staying for the entire period; working during class and turning assignments in on time; working outside the class period on projects, assignments, or research; and participation in class discussions)

Attendance Policy

It is critical that students arrive to class on time. Instructions and demonstrations for projects are given during the first ten minutes of class.

- Three tardies equals one absence. A tardy is considered arriving up to 15 minutes late. After 15 minutes, you will be counted absent!
- Final grades are reduced by one letter grade after four absences. Final grades are reduced an additional five points for each additional absence.
- Demonstrations will not be repeated for absent or tardy students.
- Early departures will be counted as a tardy or absence.
- It is your responsibility to make up all missed class work and obtain any missing assignments.
- Please do not ask for extra credit work to make up for absences!

Drop Policy

See university drop policy. Last day to drop a course is **November 4**.

Americans With Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act* (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Academic Integrity: All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in

accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

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Syllabus Policy Agreement

Professor

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I have read and understand this syllabus. Any questions I have regarding this syllabus have been presented to and answered by the professor teaching this course. I understand the Art and Art History Department adheres to the university policies and I have read and understand the university policies. (If you have not read the university policies you please go to <http://www.uta.edu/catalog/general/academicreg>)

Student

date