

FREN 3311
FRENCH LITERATURE AND CULTURE I
Fall 2015

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For administrative purposes, this document is in English. This class, however, will be taught entirely in French.

Time and Place of Class Meetings: T TH 11:00 AM - 12:20 PM in TH - 216

Description of Course Content: This course serves as an introduction to French texts ranging from the Middle Ages to the latter part of the Eighteenth Century. This overview of French literary history in its social context will give the student a good sense of literary movements at the same time as it functions as an introduction to literary analysis. We will begin to acquire the close reading and analytical writing skills that are important tools for future French studies. There will be section exams and a final as well as reading comprehension quizzes to keep the students on track.

Student Learning Goals and Outcomes:

Goals:

- To broaden students' understanding of literary French literary history.
- To familiarize the students with major texts of the French literary canon.
- To present major characteristics of literary genres.
- To improve reading, interpretation, and critical analytical skills.

- To improve written and oral expression in French.

Outcomes: By the end of this course students will have:

- identified aesthetic movements and situated them in their historical period.
- Identified major French canonical literary texts and authors.
- increased his or her reading skills through the reading and analysis of excerpts of canonical texts.
- Given evidence of comprehension in their ability to follow class lectures and by participation in class discussions in the target language.
- Demonstrated in writing their comprehension and assimilation of course material.
- Demonstrated their oral and aural proficiency in class discussions.

Requirements: FREN 2314 with a grade of C or better; or knowledge of the language and consent of the department. Required of French majors.

Required Textbooks and Other Course Materials:

R.-J. Berg. . *Littérature Française : Textes et Contextes. Tome-1*

Laptop, Tablet and Cell Phones

If you bring one of these to class, you should only use it for class work such as taking notes or working on an assignment. You should not check email, Facebook, your bank balance, play games, text your special friend or in any other way distract yourself and your classmates from what is going on in the classroom. Please silence your cell phone before the start of class.

Descriptions of major assignments and examinations:

Reading Quizzes	20%	Almost weekly
Attendance - Participation	20%	Class discussions
Period exam "Moyen-Age"	15%	In class
Period exam "Renaissance"	15%	In class
Final-XVII et XVIII	30%	In class

- **Dates are absolute. NO MAKE-UP EXAMS WILL BE GIVEN.**

Reading Quizzes: These are given weekly. These are not punishments but rather tools to help you keep up with the reading in this class. I will ask basic questions about the text that you should be able to answer even if you have struggled with the text, questions such as: "who is the author," "what is the title," "to what period and what genre does the text belong" are routinely on the quiz. The information is found in the introductory Berg material. There will be one other question that has to do with the content such as "Who killed X" or "In what city does X meet Z." In any case you should be able by the fifth week to answer the question: "What is happening in the passage?"

Participation: VERY IMPORTANT and a significant part of the grade. You do not need to speak perfectly but you do need to speak. You will be graded on your effort, not your grammar or fluency.

Criteria for class participation:

A: An "A" student is fully prepared every class period. Makes significant, thoughtful contributions in class every day, both when called on and voluntarily.

B: This student is prepared every class period. Contributes regularly to class discussions in a thoughtful manner, both when called on and voluntarily. The "B" student is more passive than the "A" student, as this student generally waits for others to raise issues.

C: This student is prepared nearly every class period. Contributes to class discussions, but rarely takes the initiative to actively participate thoughtfully in discussions.

D: This student is prepared only occasionally for class discussions. Speaks rarely in class, even when called on and rarely makes any significant contribution to class discussions.

F: A student that is absent from/in class (either physically or mentally).
Where do you fall on this scale?

Period Tests and Final:

You will have time to prepare the exam and will be graded on the retention of information and critical thinking and less on grammar and spelling. However, I must be able to understand your French. If poor language skills interfere with comprehension then what the student has written cannot be graded and will not count as a response. Exams need to be comprehensible and readable. Take-home written assignments will be graded on spelling, grammar, critical thinking, specificity, clarity and whether or not instructions are followed.

Exams may not be made up unless the student contacts the instructor with sufficient excuse.

Grading Policy: This is a content-oriented course in French in which all students –both native speakers of French and French as a second language speakers— are expected to retain information about French and Francophone literature and culture, and exercise their critical thinking skills in relation to assigned topics and texts. A student’s performance in this course is not predicated on their command of spoken or written French, as long as a certain minimum level of competency is present.

Final Grade Key: 90-100=**A**; 80-89=**B**; 70-79=**C**; 65-69=**D**; 0-64=**F**

Attendance Policy: Mandatory. Regular attendance is a very important contributing factor to your success in a language class. When you miss class you will miss quizzes (which may not be made up), practice of oral communication, homework assignments to be completed or turned in, and pertinent discussions-- all of which are tied to your final grade. You are allowed

2 unexcused absences for the semester. Anything after that will result in 4 points taken off your participation grade.

Whether an absence is excused or not, it is the student’s responsibility to make up missed work. The student is also responsible for the material covered in class during lecture. Be sure to get contact information from fellow students so that you can go over the class lecture notes.

Tardiness: Although it is understood that events occur beyond the student's control that may cause him or her to be tardy occasionally, students who are habitually late for class are disruptive and disrespectful to both their teachers and fellow students. For this reason, it is asked that you try to arrive in class a little before class begins. Points may be deducted from the student's grade for habitual tardiness.

Drop Policy: See UTA drop policy. The student is responsible to drop or withdraw in a timely manner.

Student Support Services Available: The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.

Americans With Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Academic Integrity: (READ CAREFULLY!!!)

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

Please note: Translation from any other language into French or vice-versa without proper attribution and identification of author and source falls under the rubric of plagiarism—This means citation “xxx”, names, page numbers and bibliography. This applies to material found on the internet as well as books, periodicals, brochures, etc.

If you have any doubts or questions pertaining to your research, your writing, or the formalities of citation, do not hesitate to consult your professor or the Modern Language Guidelines and MLA stylesheets.

Final Review Week: UTA policy will apply. Check UTA catalogue for details.

Librarian to Contact: The librarian contact for MODL is Jody Bailey. She can be reached at Jody Bailey <jbailey@uta.edu>.

Use of E-mails: Use your UTA E-mail address to communicate with me. In your mail, state in the subject area the course number and a brief title-description of the content of the e-mail. (for example: 3312-Baudelaire Question). I will respond in 24 hours. When writing, please follow the rules of polite communication and sign your full name. Thank you.

Make-up Exam Policy: NO MAKE-EXAMS except under extraordinary circumstances.

Grade Grievance Policy : The student needs to speak with me about any grading issues. If the issue is unresolved after consulting with me first, the student may contact the French section head. The MODL has a grade grievance policy and protocol in place.

*****Most Important: Do not fall behind in your reading*****

This course requires that you read around 10 pages per day each week (not per class day). Under the rubric "DEVOIRS" you will find the pages due for the following session.

By staying in this course, students acknowledge that they have received, read, understood and accept the terms of this syllabus. A copy of this syllabus will be posted on Blackboard.

You are responsible for checking the online version of the syllabus as this is a tentative version that is subject to change according to how much or little we cover during our meetings.

TENTATIVE PROGRAM OF WORK (subject to change according to the pace of the class)

KEY: A. = en classe B. = devoirs

The DEVOIRS are due for the next class session

27 août

 A. Introduction

 B. Berg pages 3-11

1 septembre

A. Chanson de Roland p. 3-11

B. Berg pages 12-30

3 septembre

A. Chanson de Roland p. 12-30

B. Berg pages 31-36

8 septembre

A. Chanson de Roland, laisses p. 31-36

B. Berg pages 36-47

10 septembre

A. Chanson de Roland p. 47-

B. Berg pages 47-52

15 septembre

A. Chanson de Roland, laisses p. 47-52

B. Berg pages 53-60

17 septembre

A. Chanson de Roland p.53-60

B. Berg pages 61-66

22 septembre

A. Chanson de Roland p.61-66

B. Etudiez pour le Quiz

24 septembre

A. Quiz-1

B. Berg pages 71-75

29 septembre

A. Littérature courtoise

B. Berg pages 85-87

1 Octobre

A. Marie de France 85-87

B. Berg p 86-90 et les Fabliaux à télécharger

6 octobre

A. Fabliaux

B. Intro au Théâtre religieux / scènes du Jeu de Saint Nicolas

8 octobre

A. Le Jeu de Saint Nicolas

B. Berg pp 121-143

13 octobre

A. La Farce du maître Pathelin

B. Berg p145 à 147 puis Ballade p. 148 ; p.150-151 Rondel I ; 152 à 154 et La Ballade de pendus 155 à 156

15 octobre

A. Poésie lyrique

B. Etudiez pour le Quiz

20 octobre

A. **Quiz-2**

B. Révision - **Examen sur le Moyen Age**

22 octobre

A. **Examen sur le Moyen Age.**

B. Berg 161 à 164

27 octobre

A. Le Seizième siècle

B. Berg 165-180

29 octobre

A. Rabelais

B. Berg 191 à 195 ; Ode à Cassandre p 197 ; Sonnet pour Hélène p. 198.

3 novembre

A. Ronsard et La Pléiade

B. Berg Page 213 à 216 / Essai : Livre- 1 Chapitre XXV (résumé)

5 novembre

A. Montaigne

B. Etudiez pour le Quiz-3

10 novembre

A. **Quiz-3**

B. Révision **Examen sur la Renaissance**

12 novembre

A. **Examen sur La Renaissance (le XVIe siècle)**

B. Berg p. 235 à 252

17 novembre

A. Le Dix-septième siècle

B. Berg, pp 253-256 / Le Cid Actes I à III

19 novembre

A. Berg. Le Cid Actes I à III

B. Berg. Le Cid actes IV à V

24 novembre

A. Le Cid Acte IV à V

B. Berg 405 à 410, 412 et 414 à 417

26 novembre

A. La Fontaine

B. Introduction au XVIIIe siècle. Pages 445-450

1 décembre

A. Le projet des lumières

B. Lire pages 465-471 et un résumé de Candide

<http://www.bacdefrancais.net/candide-resume.php>

3 décembre

A. Voltaire.

B. Lecture à spécifier

8 décembre.

A. L'influence des lumières sur la Déclaration de l'indépendance aux USA

B. Etudiez pour le Quiz

10 décembre

A. **Quiz-4**

B. Révision pour l'examen final (en classe)

EXAMEN FINAL : Tuesday, December 15th, 11am-1:30pm