**FREN 5330: Topics in 19th Century French Literature & Culture: Romanticism**

**Fall 2015**

**Instructor:** Aimée Israel-Pelletier, Ph.D.

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**Office Hours:** T. 3:00-4:30 and by apt.

**Section Information:** FREN 5330 001

**Time and Place of Class Meetings:** T. 5:00-7:50 Preston Hall 110

***For administrative purposes, this document is in English. This class, however, will be taught entirely in French.***

#### Description of Course Content: FREN5330 – TOPICS IN GENRES OF THE 19TH CENTURY -****3**** Lecture Hours- ****0**** Lab Hours. Concentrates on literature, the visual arts, entertainment, and fashion as expressions of popular culture. The rise of the "petite bourgeoisie,"; social utopias, the rebuilding of Paris, and responses to modernity will be studied in such courses as "Paris and Its Subcultures," Impressionism and the Bourgeoisie," "The Novel and the Body." May be repeated for credit when topic changes.

**Student Learning Outcomes:** By the end of this course on Romanticism, students will be able to identify the Romantic movement in literature, art, and music in France and certain European countries like England, Germany, and Scandinavia. They will be able to explain how Romanticism is unlike classical forms of art. They will be able to talk about how Romanticism captured the imagination and garnered the support of French youth and the youth of Europe. They will be able to talk about the themes characteristic of Romanticism, explain how it changed the market for art, and revolutionized the notion of the artist. They will be able to distinguish between the movement referred to as Romanticism and the sentiment called romantic. Students will recognize and be able to explain that Romanticism is more than a style and a critical discourse, that it shaped and characterized a way of life. By the end of the course, students will have learned how to identify a Romantic work from other non-Romantic works. They will have learned that Romanticism is a throw back to pre-enlightenment ideologies and philosophy. They will be able to explain that Romanticism continued to the end of the nineteenth century and is not limited to the years between 1820 and 1854. They will be able to describe the Napoleonic period, First Empire politics, and the cult of Napoleon. They will be able to explain the many reasons that caused the return of the monarchy under the French Restauration. They will identify and explain the colonization of Algeria, the 1830 Revolution, and the Revolution of 1848. Students will read and be able to discuss primary literary texts by major writers like Chateaubriand, Hugo, Tocqueville, Lamartine, Musset, Baudelaire, and Flaubert. And they will examine closely and in French memoirs, poetry, novels, plays, and studies of Tocqueville on America. They will be able to discuss the importance of the “idea” of France for the Romantics, of the Middle Ages and medieval texts, and of Christianity. By the end of the semester, students will have learned that Romanticism presided over a long period of technological innovation, particularly visual technologies and that these technologies both reflected and changed the way reality was represented and experienced. They will be able to explain that Romanticism was shaped by exiles returning to France after the Revolution. Students will think about and read literary texts to understand how one can talk about the self and the world. In the process, and by the end of the semester, students will be able to analyze imagery, metaphor, metonymy, ekphrasis, and other rhetorical features of literary discourse to evaluate the notion that literature and fictions of life are expressions of the society in which they were created.

**Required Textbooks and Other Course Materials:**

- Balzac, *Eugénie Grandet* (Folio Classique)

- Baudelaire, *Les Fleurs du mal* (Flammarion)

- Chateaubriand, *Atala/René* (Livre de Poche)

- Flaubert Extraits de *Madame Bovary* et *Salammbô*

- Sylvain Fort, *Le Romantisme* (Flammarion)

- Hugo, *Hernani* (à télécharger)

 *Les Orientales* (à préciser)

 *Les Feuilles d’automne* (à préciser)

- Lamartine, Méditations poétiques (à préciser)

- Musset *Poèmes* (à préciser)

- Sand Lavinia (à télécharger)

- Tocqueville *De la Démocratie en Amérique* I, CH. X

**Descriptions of major assignments and examinations:** Class preparation, participation, short oral assignments will be graded on a regular basis (40% of total grade); there will be a mid-semester test (20% each).There will be two papers (20% each). One paper on Balzac and Chateaubriand (see below under course schedule, November 10) and one paper on Baudelaire and Romanticism (due December 14)

**Attendance:** Attendance is required. If you must be absent due to an emergency, contact me as soon as possible. You are responsible for the work covered in class during your absence. More than 2 absences will result in the lowering of Class Preparation grade by half a letter grade, more than 4 will result in lowering the participation grade by a full letter grade.

**Tardiness** is unacceptable. It is very disruptive to the class. Repeated tardiness (3-4 times) without a legitimate excuse will count as one absence.

**Assignments** oral and written are to be presented on the day they are due. Failure to do so or to discuss an alternate schedule with me at least two days prior to due date will result in an F for the assignment.

**Grading**:

40% Class preparation, participation, short oral assignments

20% Mid-semester Test

40% Two Papers : topics to be proposed

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources and from me. If their performance drops below satisfactory levels; see “Student Support Services,” below.

**Make-up Exams:** Make-up Exam will not be allowed without prior agreement with me at least 2 days before the exam.

**Expectations for Out-of-Class Study**: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at the very least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Grade Grievances**: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. For graduate courses, see <http://catalog.uta.edu/academicregulations/grades/#graduatetext>.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations: UT** Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364.

**Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*. For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

*Do not expect me to answer emails in less than 2 working days. In the subject heading of the email, be as clear as possible about what your email is about.*

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located closest to room 110. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at http://www.uta.edu/universitycollege/resources/index.php

**Librarian to Contact:**

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| [Diane Shepelwich](http://library.uta.edu/staff/diane-shepelwich)  | dianec@uta.edu  | 817-272-7521 |

[http://www.uta.edu/library/help/subject-librarians.php](http://www.uta.edu/library/help/subject-librarians.php%22%20%5Ct%20%22_blank) ] [See the end of this document for additional information about library links that might be embedded in your syllabus or other course materials.]

**Course Schedule**

**September 1**

Romanticism. An introduction to the new aesthetics, the political backdrop. The movement in Germany, England, Scotland. The exiles’ contributions to the romantic movement. The role of youth. Romanticism revolt against the principles of the Enlightenment.

**September 8**

Rousseau, Madame de Staël. Le Mal du siècle and the geography of sentiments.

**September 15**

La Bataille d’*Hernani*. The new theatre. Shakespeare vs. Racine. The two faces of Romanticism.

The life of Victor Hugo. His contributions to shaping Romanticism.

Napoleon and the cult of the new man.

**September 22**

Class is cancelled today due to religious observance. This class will be made up after discussion with the class.

Chateaubriand’s *Atala* and *René*. America, native Americans, and the ideal of soul mates.

**September 29**

Introduction to Tocqueville and his voyage to America. Discussion of his work and close reading of Chapter X in Volume One of *La Démocratie en Amérique*.

**October 6**

**Test** on the work above. Hugo’s *Les Orientales*.

**October 13**

Victor Hugo, *Feuilles d’automne* and class presentations on the poems.

**October 20**

George Sand, *Lavinia*. A discussion of visuality and the Romantic sensibility

**October 27**

Balzac. An Introduction to the *Comédie Humaine* and beginning discussion of *Eugénie Grandet*.

**November 3**

Balzac between Romanticism and its Other, Realism. Continued discussion of *Eugénie Grandet*. Class presentations.

**November 10**

**First paper due**: An examination contrasting Balzac’s Romanticism and that of Chateaubriand. Paper in French, 5-8 pages long, typed, double-spaced, 12 New Times Roman. Name, date, and subject heading.

Musset, Chopin, and Fromentin. An Introduction to Romanticism in music and art

**November 17**

Stendhal’s *Le Rouge et le noir* (summary and excerpts). The novel between Classicism and Romanticism.

**November 24**

Flaubert’s *Madame Bovary* (summary and excerpts). Romanticism as malady.

Flaubert’s Salammbô. Visual Poetics.

**December 1**

Baudelaire’s *Fleurs du mal*. The crisis of Romanticism. Baudelaire’s *Salon*. Essays on Delacroix and Ingres

**December 8**

Recapitulation. Romantic authors and the Romantic sensibility an overview

**December 14**

Last paper due before noon. Examine two poems by Baudelaire and explain why we might see in them as both (a) an illustration of Romanticism and, contrarily, (2) a challenge to Romanticism.

Paper in French, 5-8 pages long, typed, double-spaced, 12 New Times Roman. Name, date, and subject heading.

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Aimée Israel-Pelletier.*

Be sure to double-check the relevant information published by the Office of [Records and Registration](http://wweb.uta.edu/aao/recordsandregistration/) and the [Academic Calendar](http://www.uta.edu/uta/acadcal.php).

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

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Course Reserves [http://pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do%22%20%5Ct%20%22_blank)

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The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit [http://libguides.uta.edu/os](http://libguides.uta.edu/os%22%20%5Ct%20%22_blank) and [http://libguides.uta.edu/pols2311fm](http://libguides.uta.edu/pols2311fm%22%20%5Ct%20%22_blank) .