

THEA 2306-001: Costume Technology

Fall 2015

Class: M/W/F 8:00am- 8:50am; Fine Arts Rm. 147

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Phone: 817-272-3178
Office Hrs: MWF 9-10am
T/TH 11-11:30am
Or by Appointment

Course Description:

Introduction to the process and application of the fundamental skills of costuming and costume design preparation methods.

Student Learning Outcomes:

- The student will develop proficiency in hand and machine sewing techniques.
- The student will be able to recognize and understand the safe use of costume studio materials, tools and equipment.
- The student will develop a working knowledge of fabric, including fiber content and weave.
- The student will be able to read and execute basic commercial patterns to successfully create a clothing/accessory piece.

Required Text:

No Book Required

Recommended Text:

Rosemary Ingham/Liz Covey, The Costume Technicians Handbook, 3rd Ed.

Rebecca Cunningham, Basic Sewing for Costume Construction: A Handbook, 2nd Ed.

Required Materials:

Folder

Cardstock

Plastic Sleeves

** Additional supplies will be required for your projects including fabric and notions**

Suggested Materials:

Sewing Kit:

Fabric Scissors (should only be used to cut fabric), Paper Scissors, Straight Pins, Pin cushion, Tape measure, 6 inch seam gage, Seam ripper, Hand sewing needles

Course Requirements and Evaluation:

The student's final grade will be determined according to the following:

| | |
|---|------------|
| Participation/Pop Quizzes | 10% |
| Sewing Folder Samples, and Class Assignments | 10% |
| Project 1- Giving Bunny | 15% |
| Hemming | 10% |
| Project 2- Capes for Kids | 25% |
| Final Project - Dress | 30% |

Grading Scale:

A = 100% - 90.0% B = 89.9% - 80.0% C = 79.9% - 70.0% D = 69.9% - 60.0% F = 59.9% - 00.0%

Projects:

All Projects are due at the beginning of the assigned class period, unless otherwise noted. All late projects will result in a reduced grade. Projects not received at the time they are due will be reduced by one letter grade **each day** they are late.

Pop Quizzes:

Pop quizzes will be given throughout the semester, ranging from vocabulary to lecture topics. Pop Quizzes will not be able to be made up.

Attendance:

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

As the instructor of this section, I have established following attendance policy:

It is the student's responsibility to attend classes. Excessive absences and/or tardiness will negatively affect the student's final grade. Greater than two unexcused absences from the lecture portion of class may result in a five point deduction from final grade for each absence. **More than five unexcused absences from the lecture portion of this class will result in failure.** Makeup exams or projects will not be permitted for unapproved absences. Any student attending a conference or school related activity that requires the student to miss class is required to inform the instructor as soon as possible in order for the absence to be excused. **The door will close at the beginning of class, and lock 10 mins after. Any student entering after the door closes will be counted tardy, after 10 mins the student will be counted absent and may not be permitted in.**

Theatre Arts Attendance/Production Duty Policy:

Students who fail to meet class attendance requirements may be removed from acting, directing, and/or stage management positions for the current semester's productions at the discretion of the department chair.

Expectations for Out-of-Class Work:

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Conferences/Auditions:

Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX:

The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity:

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected

violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication:

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey:

At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week:

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures:

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Blackboard:

A copy of this syllabus and additional course related material can be found under this course at the www.uta.edu/blackboard website.

Costume Technology Class Schedule

Fall 2014

Week 1

| | | |
|------|------|---------------------------------|
| 8/28 | Fri. | Class Intro/Costume Shop/Safety |
|------|------|---------------------------------|

Week 2

| | | |
|------|------|------------------------------|
| 8/31 | Mon. | Tools/Costume Bible |
| 9/2 | Wed | Costume Profession /Wardrobe |
| 9/4 | Fri. | Hand Sewing: Stitches |

Week 3

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|------|------|-----------------------|
| 9/7 | Mon. | LABOR DAY |
| 9/9 | Wed. | Hand Sewing: Stitches |
| 9/11 | Fri. | Hand Sewing: Stitches |

Week 4

| | | |
|------|------|---|
| 9/14 | Mon. | Hand Sewing: Fasteners |
| 9/16 | Wed | Project 1- Begin |
| 9/18 | Fri. | Project 1- Workday Hand Sewing Folder Check |

Week 5

| | | |
|------|------|---|
| 9/21 | Mon | Project 1- Workday |
| 9/23 | Wed | Intro to Machine Sewing |
| 9/25 | Fri. | Machine Sewing Cont Project 1 Due |

Week 6

| | | | | | |
|------|------|------------------------|--|--|------------------------------------|
| 9/28 | Mon | Machine Sewing Cont. | | | Machine Sewing Folder Check |
| 9/30 | Wed | Fabric- Fibers/Weave | | | Check |
| 10/2 | Fri. | Fabric Direction/Grain | | | |

Week 7

| | | | | | |
|------|------|---|--|--|---|
| 10/5 | Mon | Hemming | | | Project 2 Fabric Selection and Design Due 10/7 |
| 10/7 | Wed | Commercial Patterns | | | |
| 10/9 | Fri. | Steps of Construction Cutting Fabric | | | |

Week 8

| | | | | | |
|-------|------|--------------------------------|--|--|---------------------------------|
| 10/12 | Mon | Fabric Cutting/Serging Group 1 | | | <i>Project 2- Begin Cutting</i> |
| 10/14 | Wed | Fabric Cutting/Serging Group 2 | | | Hemming Due |
| 10/16 | Fri. | Fabric Cutting/Serging Group 3 | | | |

Week 9

| | | | | | |
|-------|------|-------------------|--|--|---------------------------------------|
| 10/19 | Mon | Project 2 Workday | | | <i>Cape should be cut and serged.</i> |
| 10/21 | Wed | Project 2 Workday | | | |
| 10/23 | Fri. | Project 2 Workday | | | |

Costume Technology Class Schedule Cont.

Week 10

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|-------|------|-------------------|--------------------------------------|
| 10/26 | Mon. | Project 2 Workday | <i>Appliqués should be attached.</i> |
| 10/28 | Wed. | Project 2 Workday | |
| 10/30 | Fri. | Project 2 Workday | |

Week 11

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|------|------|-------------------|---|
| 11/2 | Mon. | Project 2 Workday | Capes should be sewn and ready for Velcro and topstitching. Project 2 Due |
| 11/4 | Wed. | Project 2 Workday | |
| 11/6 | Fri. | Project 2 Workday | |

Week 12

| | | | |
|-------|------|---------------------------|--|
| 11/9 | Mon. | Final Project Preparation | <i>Fabric Selection and Design Due 11/9 for Final Project</i> |
| 11/11 | Wed. | Final Project Workday | |
| 11/13 | Fri. | Final Project Workday | |

Week 13

| | | | |
|-------|------|-----------------------|---|
| 11/16 | Mon. | Final Project Workday | <i>All fabric pieces should be cut.</i> |
| 11/18 | Wed. | Final Project Workday | |
| 11/20 | Fri. | THANKSGIVING | NO CLASS |

Week 14

| | | | |
|-------|------|-----------------------|---|
| 11/23 | Mon. | Final Project Workday | <i>Pockets and band should be attached.</i> |
| 11/25 | Wed. | Final Project Workday | |
| 11/27 | Fri. | Final Project Workday | |

Week 15

| | | | |
|-------|------|-----------------------|---|
| 11/30 | Mon. | Final Project Workday | <i>Embellishments should be attached.</i> |
| 12/2 | Wed. | Final Project Workday | |
| 12/4 | Fri. | Final Project Workday | |

Week 16

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|------|------|--|--|
| 12/7 | Mon. | Final Project Workday | <i>Dress should be assembled, hemmed, and elastic in neckline.</i> |
| 12/9 | Wed. | Final Project Workday Last Day of Classes | |

Finals Week

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|-------|--------------------|--------------------------|
| 12/18 | Fri. 8AM | Final Project Due |
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*** As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.***