

ENGL 4326-001 Shakespeare Spring 2016

Tim Morris

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Required texts: no common texts for purchase.

Shakespeare's works are online at the [Internet Shakespeare Editions](#) (the best free source), and at the [MIT Shakespeare](#).

Library and cheap used or new paperback copies abound, though you must always check an edition for its source text and editorial principles.

Tues 19 Jan: Sonnet 125 "Were't ought to me I bore the canopy" (Morris). Introductions.

Thurs 21 Jan: Sonnet 12 "When I doe count the clock that tels the time" (Cardwell). What do we already know?

Tues 26 Jan: Sonnet 15 "When I consider euey thing that growes" (Hektner). English history session

Thurs 28 Jan: Sonnet 18 "Shall I compare thee to a Summers day?" (Tedone). Shakespeare Biography session

Tues 2 Feb: Sonnet 19 "Deuouring time blunt thou the Lyons pawes" . Elizabethan/Jacobean Theatre session

Thurs 4 Feb: Sonnet 20 "A womans face with natures owne hand painted" . Early modern printing and Shakespeare's texts session

Tues 9 Feb: Sonnet 22 "My glasse shall not perswade me I am ould" . Lecture: criticism and authorship

Thurs 11 Feb: Sonnet 23 "As an vnperfect actor on the stage" . Lecture: Shakespeare in art

Tues 16 Feb: Sonnet 29 "When in disgrace with Fortune and mens eyes" . A Midsummer Night's Dream, Acts 1-3*

Thurs 18 Feb: Sonnet 30 "When to the Sessions of sweet

silent thought" . A Midsummer Night's Dream, Acts 4-5*
Tues 23 Feb: Sonnet 33 "Fvll many a glorious morning haue
I seene" . The Comedy of Errors ; The Taming of the Shrew ;
Love's Labour's Lost

Thurs 25 Feb: Sonnet 42 "That thou hast her it is not all my
griefe" . As You Like It ; Twelfth Night ; The Merry Wives of
Windsor

Tues 1 March: Sonnet 55 "Not marble, nor the gilded
monument" . Measure for Measure, Acts 1-3*

Thurs 3 March: Sonnet 60 "Like as the waues make towards
the pibled shore" . Measure for Measure, Acts 4-5*

Tues 8 March: Sonnet 64 "When I haue seene by times fell
hand defaced" . The Merchant of Venice ; All's Well That
Ends Well ; Much Ado about Nothing

Thurs 10 March: Sonnet 65 "Since brasse,nor stone,nor
earth,nor boundlesse sea" . Pericles ; Cymbeline ; The
Winter's Tale

NO CLASS MEETINGS 15/17 MARCH

Tues 22 March: Sonnet 71 "Noe Longer mourne for me when
I am dead" . The Tempest, Acts 1-3*

Thurs 24 March: Sonnet 73 "That time of yeeare thou maist
in me behold" . The Tempest, Acts 4-5*

Tues 29 March: Sonnet 87 "Farewell thou art too deare for
my possessing" . King John ; Richard II ; Henry IV, Part 1

Thurs 31 March: Sonnet 98 "From you haue I beene absent
in the spring" . Henry IV, Part 2 ; Henry VI, Part 1 ; Henry
VI, Part 2

Tues 5 Apr: Sonnet 104 "To me faire friend you neuer can be
old" . Henry V, Acts 1-3*

Thurs 7 Apr: Sonnet 106 "When in the Chronicle of wasted
time" ." Henry V, Acts 4-5*

Tues 12 Apr: Sonnets 110 Alas 'tis true,I haue gone here and
there" ; 111 "O for my sake doe you wish fortune chide" ; 116
"Let me not to the marriage of true mindes" ; and other
sonnets or plays as needed, or to make up any ice day

Thurs 14 Apr: **NO CLASS MEETING**

Tues 19 Apr: Sonnet 126 "O thou my lovely Boy who in thy power" . Henry VI, Part 3 ; Richard III ; Henry VIII

Thurs 21 Apr: Sonnet 127 "In the old age blacke was not counted faire" . Titus Andronicus ; Troilus & Cressida ; Julius Caesar

Tues 26 Apr: Sonnet 129 "Th'expence of Spirit in a waste of shame" . Antony & Cleopatra, Acts 1-3*

Thurs 28 Apr: Sonnet 130 "My Mistres eyes are nothing like the Sunne" . Antony & Cleopatra, Acts 4-5*

Tues 3 May: Sonnet 138 "When my loue sweares that she is made of truth" . Coriolanus ; Macbeth ; King Lear

Thurs 5 May: Sonnet 144 "Two loves I have of comfort and dispaire" . Romeo & Juliet ; Hamlet ; Othello

Tues 10 May, 11am-130pm: final exam

Thurs 12 May, noon: term papers due (e-mail to **tmorris@uta.edu** is best)

syllabus: The effective version of the syllabus is always at <http://www.uta.edu/english/tim/courses/4326sp15/4326mainsp16.html>. If you are looking at a print or .pdf version, please make sure to consult the online version for updates.

grading: There will be 1,500 regular points with another 15 of extra credit possible.

Your final grade will be A if you earn 1,320 or more points; B if you earn 1,170-1,319; C if you earn 1,020-1,169; and F if you fail to earn 1,019.

Points are available as follows:

- 420 (28 x 15 points apiece): attendance and participation at each class meeting (except for 19 January).
"Participation" does not mean that you must say something at every meeting, but that you must be prepared to contribute if called on, and also to lead

- discussions in any given meeting
- 400 (10 x 40 points apiece): card-and-question exercises at the start (first ten minutes after the day's Sonnet) of every starred* class meeting. Please do the day's reading before you come to class. I'll pass out 5x8 cards. On the front, summarize the reading briefly; on the back, ask a pressing critical question that occurred to you while you were reading.
 - 40 points: research for and participation in one "crowd-sourced" background session (26, 28 Jan or 2, 4 Feb)
 - 100 points: your Sonnet presentation
 - 100 points: your Play presentation
 - 140: final exam, 10 May
 - 300: term paper due 12 May
 - EXTRA: 15 points extra credit for attending any one session of the EGSA Graduate Student Conference on 8 April

In many cases, such as attendance or card-and-question exercises, these point opportunities will be effectively all-or-nothing affairs. But on any given opportunity, I will award partial credit for partial achievement. The presentations and final papers in particular will be graded conventionally, with better results earning more points (ie, think of 216 points and above on the term paper as a grade of A, and so forth).

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I give credit for attendance according to the grading rules above, and success in this course will be impossible without regular attendance.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late

registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships.

academic integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, 2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

disability policy: The University of Texas at Arlington is

on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to

participate. For more information, visit <http://www.uta.edu/sfs>.

Title IX: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exits. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.