University of Texas at Arlington
School of Architecture
Interior Design Program

Syllabus INTD 3555 Interior Design Studio II

Spring 2016

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Office hours: before and after class, and by appointment.

INTD 3555, Section 001
Time and Place: Monday, Wednesday and Friday, 9:00-11:50 am, Arch 308

Suggested textbooks:
Space Planning Basics, Mark Karlen
Interior Design Illustrated, Ching
Shaping Interior Space, Roberto J. Rengel

Course description:
This course deals with the analysis, programming and design of interior spaces. It is a sequence to the Interior Design Studio I, were space planning and concept development were stressed. It aims to further develop design and presentation skills introduced in this course. Besides, it addresses universal design and sustainability. Attention will be drawn to the analysis of space, purpose of use, creative and effective solutions to the stated problems, material and color selection, and presentation skills. The process of selecting and developing a concept will be highly stressed. A series of projects and in-class assignments will be utilized to assist the student in developing interior design skills.

Student Learning Outcomes:
Upon the completion of this course:
- The student will be able to create and develop an interior space incorporating the use of two and three dimensional design elements and principles.
- The student will be able to reinforce and expand communication skill methods, including visual, oral and written presentation skills.
- The student will be able to develop the ability of analytical, critical and creative thinking in order to transform ideas into visuals.
- The student will be able to develop programming and problem identification skills so as to respond to user needs with appropriate and creative solutions.
- The student will be able to demonstrate competency in schematic design, concept development and problem solving, including concept statements, concept representation and space planning.
- The student will be able to demonstrate competent design development skills in the selection of interior finishes and materials.
- The student will be able to identify and implement codes pertinent to the projects developed.

- The student will be able to identify and implement universal design.

Assignments, projects and deadlines:
The fifteen weeks of the semester will be allocated to three major projects. Since the projects will vary in size and complexity, the duration will vary accordingly, and so will its percentage in the final grade. A graded, smaller project may take place between major projects. A tentative schedule is provided.

All projects are to be completed by the student and for this specific course. Prior coursework will not be accepted. Projects will be submitted both in hard and soft copies after the completion of each project. No projects will be accepted after the required date of submission of the last semester project.

Course Format:
The class will utilize a variety of pedagogical techniques including lectures, reading and field research, hands-on studio work, participation in student's competitions, presentation and critiques of student's work as well as work made by other designers.

Attendance Policy:
Class attendance is compulsory. Late arrivals and early departures do not constitute complete attendance. Students are expected to work throughout the class on the current studio assignment. Attendance to all class reviews and juries is mandatory. **More than three unexcused absences for the semester will result in lowering your class average by one letter grade**. Subsequent unexcused absences will continue to lower your class average. No late work or project extension will be granted because of absences.

Course requirements:
- Attendance in class (for the entire session), and for pin ups and reviews is required. Complete assignments are due on time. Late projects will be penalized. No late work or project extensions will be granted because of absences.
- Participation in class discussions, engagement in asking and answering questions, and an active part in pin ups and critiques are required.
- Daily submission of work to class for discussion and to receive feedback.

Class rules:
- Be prepared to work during class time
- No cell phone use and no texting during class
- No Internet surfing or TV-movie watching during class
- Computer monitors must be turned off during lectures
- Class absences must be submitted in writing

Prerequisite: Completion of all freshman and sophomore Architectural Core curricula, and INTD 3553.

Evaluation:
Evaluation for the course will be based upon understanding and implementation of design principles, evidence of analytical and creative process, research ability, comprehensiveness of design solution, quality and craftsmanship of drawings, and effectiveness of verbal presentation. The preparedness of the student for reading, discussions, desk critiques and pin ups will also be evaluated. All projects will be evaluated taking into consideration the process and the final product as well as the delivery of the project at its due date. Late submissions will receive a lower grade.

The process will comprise 40% of the project's grade. Process is your way of working in and out of class and the investigative process undertaken for each project. The evidence of your studio process will be evaluated in every session.

To be able to achieve a high percentage in the process portion of the grade, the student should:
- Produce a daily consistent amount of work dedicated to the specific project.
- Come to class prepared for desk critiques and reviews with the requested materials.
- Show evidence of critical thought.
- Show evidence of experimentation and risk taking.
- Show evidence of research and analysis; achieving the necessary investigation and documentation of the projects parameters.
- Participate in class discussions, engage in asking and answering questions, and take active part in pin ups and critiques.
- Daily submission of work to class for discussion and feedback.

Delivering a complete project will comprise the remaining 60% of the project. For this section, the breakdown* is as follows:
- 30% Conceptual Design: the creative response to the project statement, and clarity of design intent are evaluated. This is the theoretical or interpretive basis of the project.
- 30% Design Solution: Does the project work? How? A functional and programmatic solution of the project objectives should be clearly expressed.
- 40% Presentation. This includes: Completeness of program requirements; design of the presentation as a communication tool and a graphic composition; ability to communicate using correct architectural drawing conventions; and ability in verbal communication of the project.

*The breakdown of the project, as well as the 35-65 ratio shown above might change according to the importance of the components in a particular project. The students will get a notice in case of the changes made.

If the student has any doubts regarding the requirements for this class, it is the student's responsibility to ask in class or schedule an appointment with the instructor. The student is encouraged to keep track of grades in order to verify that assignments are posted correctly and to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. Any discrepancy should be brought up to attention right away. Tracking scores also helps in being aware of the grade that the student will probably get at the end of the semester. Grades will not be "curved."

Percent of Points	Grade
90-100, Excellent	A
80-89, Good	B
70-79, Average	C
60-69, Below Average	D
Below 60, Failure	F

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is

the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/aao/fao/).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:
The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit* www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.
I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation.

Information about activating and using MavMail is available at
http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at
http://www.uta.edu/universitycollege/resources/index.php

Librarian to Contact:
Mitch Stepanovich, Architecture and Fine Arts Library, 817-272-7518, stepanovich@uta.edu

Projects INTD 3555

Due dates will be announced during the semester.
A tentative weekly schedule follows:

DATE   PROJECT

Week 1   Start of Project I: Waiting room for a hospital

Week 2   Research, preliminary and concept studies.

Week 3   Project development

Week 4   Final presentation and jury.

Week 5   Start of Project II; Design of a convenience store. Please find information at:
                www.retaildesigninstitute.org/competitions/41

Week 6   Preliminary and concept studies.

Week 7   Analysis, research, preliminary studies

Week 8   Concept final definition

Week 9-14   Project development

Week 15   Project II-Final Presentation
                (Time allotted for changes in project's agenda)

Note: *As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. The students will be advised in a timely* manner. –Norma Isa Figueroa.*
* The definition of "timely" is left to the discretion of the instructor.