

Art 4344-001 Fall 2015

Alternative Process Photography

T'TH 11:00AM- 1:50AM

Instructor: Scott Hilton

Office Hours: Wed 11:00 AM – 1:50 AM

Office: FA 379B

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Course Prerequisites- Art 2359 Introduction to Photography, Art 3360 Intermediate Photography

Course Description-

This class explores a variety of “alternative” photographic processes. For many decades before the introduction of factory-made film, all photographs were hand-made objects. The continual advancement in photographic technology has made the production of photographs much easier and faster. For many artists, the hand-made photograph inspires a kind of fascination and visual interest that more common technologies simply don't have.

We will be investigating the historical use of these processes, and their conceptual/aesthetic application in contemporary artwork. Much of the instruction for class will focus on the technical challenges of learning to make hand-made photographs, but we will also discuss the conceptual and aesthetic meaning of the hand-made photograph in the age of digital technology.

Student Learning Outcomes/Objectives- Students taking this class will-

- Produce prints from a variety of alternative photographic processes, demonstrating an adequate competence of each technique
- Create a final portfolio focusing on one technique, that demonstrates a higher level of mastery and a clear conceptual focus
- Discuss and interpret the use of “alt processes” as a element of contemporary artmaking

Required Texts: None, but there will be a number of readings that will be assigned and discussed in class.

Required Materials: You will need to purchase certain materials for the class that will be outlined with each assignment sheet, and will also be discussed in class.

Grading-

Final grade breakdown-

Assignments 1-4	=	20 points each
Final portfolio	=	30 points
Participation	=	<u>20 points</u>
Total		120 points

Final grade calculation-

109-120 points	=	A
97-108 points	=	B
85-96 points	=	C
73-84 points	=	D
<72 points	=	F

Feedback on assignments will be given during class critiques. If a student wishes for additional feedback besides the critique and the points assigned, I would be happy to meet during Open Lab class days, during downtimes in class, or during my office hours. Students are expected to keep track of their performance throughout the semester and seek guidance from available sources

(including the instructor) if their performance drops below satisfactory levels; see "Student Support Services," below.

Late or incomplete work will not be accepted and will result in an F for that assignment. Incomplete means not turning in the required number of prints, contact sheets, or anything else specifically required for the assignment.

If an assignment is completed on time, but the student would like to improve their grade, then an assignment can be redone and resubmitted by the date the final project is due. The resubmitted assignment will require additional shooting or printing as needed, and will be considered a "new attempt" at the assignment, meaning the previous grade is eliminated. This means there is no guarantee that a resubmitted assignment will result in a better grade.

Course and Instructor Policies

Attendance- At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I will not be taking attendance for any classes, but you are still responsible for having all work turned in by or before the due date, regardless of your attendance on that date.

Facilities- The darkroom is a communal facility. We have to depend on each other to keep it in clean running order. Please, always leave it in better shape than you found it. Follow proper safety procedures. Bring a towel. If something doesn't work, tell me, or another instructor or staff person. If you cannot respect the lab, you will be denied the privilege of using it.

Equipment Checkout- The photography program does have a selection of cameras, tripods and lighting kits that are available to use on a short-term basis. You are welcome to use them but you must understand that you are personally responsible for replacing any equipment that is damaged when you have it checked out. Cameras are available for emergency use, and are limited in number, so it is best not to depend on them for use throughout the semester.

Finals and Finals Review Week- Faculty in the photography area usually schedule critiques for final portfolio class work during Final Review Week. Faculty are available during Finals Week for meetings, discussion and pick up of the final portfolios. The photography area schedules a Photo Area Portfolio Review during Finals Week after completion of 9 upper level credits and again at the semester prior to graduation. This is a comprehensive review with the entire photography faculty and is highly recommended although not required by the Art Department.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. According to the UT System Regents' Rule 50101, §2.2, "Scholastic dishonesty includes but is not limited to

cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

Student Support Services Available: The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.

Electronic Communication Policy: The University of Texas at Arlington has adopted the University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. **Students are responsible for checking their MavMail regularly.** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

To obtain your NetID or for logon assistance, visit <https://webapps.uta.edu/oit/selfservice/>. If you are unable to resolve your issue from the Self-Service website, contact the Helpdesk at helpdesk@uta.edu.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary.

Finals and Finals Review Week Faculty in the photography area usually schedule critiques for final portfolio class work during Final Review Week. Faculty are available during Finals Week for meetings, discussion and pick up of the final portfolios. The photography area schedules a Photo Area Portfolio Review during Finals Week after completion of 9 upper level credits and again at the semester prior to graduation. This is a comprehensive review with the entire photography faculty and is highly recommended although not required by the Art Department.

Class Schedule (subject to change)

Aug 27-	Introduction, syllabus, etc. Intro to Pinhole
Sept 1-	Lecture on Pinhole photography, initial work on pinhole cameras
Sept 3-	Making and testing pinhole cameras
Sep 8-	Lecture- History of the hand-made photo image
Sep 10-	Work day for Pinhole
Sep 15-	Demo on Dase Transfer by Ashley Whitt
Sep 17-	Lecture- Hand-made photography in the digital age
Sep 22-	Crit on Pinhole
Sep 24-	Lecture/ Demo by Ross Faircloth (Scott gone... SPE)
Sep 29-	Demo on Cyanotype/Inkodye
Oct 1-	Demo on Mondançage by Ellie Ivanova
Oct 6-	Open Lab Day
Oct 8-	Open Lab Day
Oct 13-	Discussion and lecture on upcoming classwork
Oct 15-	Open Lab (Scott gone)
Oct 20-	Field trip visit to Amon Carter Museum
Oct 22-	Mandatory Open Lab Work Day (Advisathon)
Oct 27-	Crit on Dase Transfer/ Cyanotype photogram
Oct 29-	Demo on Inkjet negatives and VDB
Nov 3-	Mandatory Required Work Day for Inkjet negatives
Nov 5-	Mandatory Required Work Day for Inkjet negatives
Nov 10-	Mandatory Required Work Day for Inkjet negatives
Nov 12-	Crit on Inkjet negatives- cyanotype and VDB
Nov 17-	In-class work on tintypes
Nov 19-	In-class work on tintypes
Nov 24-	Open Lab- final project proposals due
Nov 26-	Thanksgiving Break
Dec 1-	Open Lab
Dec 3-	Open Lab
Dec 8-	Open Lab
Dec 10-	Open Lab
Dec 17-	Final Critique

Assignments-

- 1- **Pinhole**- Due Sept 22
4 prints using a lensless camera of your own creation, with rc paper negatives and prints. You will be graded both on the prints and on the camera you make!
- 2- **Dass print/ Inkjet transfer**- Due Oct 27
4 Images made using the DASS inkjet transfer process- one must be on material other than paper
- 3- **Cyanotype Photograms**- Due October 27
3 cyanotype photograms, minimum 11"x15" size white paper, 1 on fabric or "something else"
- 4- **Inkjet Negative**- Due Nov 5
3 each of cyanotype and Van Dyke Brown, 8 ½" x 11" negatives
- 6- **Final Portfolio**- Due Dec 2
6 prints, no specified size. Your chance to really shine! A conceptually cohesive body of work that focuses on one of the above-mentioned processes (except tintype), or, you can be very ambitious and try something new!

Materials needed-

Chemistry is provided for you, you will need to supply your own materials for-

Pinhole-

- Boxes to make cameras
- Flat black spraypaint
- Black duct tape or Gaffer's tape (NOT electrical tape)
- Empty aluminum can
- RC photo paper
- Optional but necessary for doing location work- Film changing bag, extra box

Cyanotype Books-

- Apron
- Latex disposable gloves
- Stonehenge watercolor paper (sold by FOCUS)
- 3 3-inch foam sponge brushes

Inkjet Negatives-

- 8.5" x 11" Ryonet Rite Film WaterProof Inkjet Transparency (comes in 100 sheet boxes)