SPAN 5314 (001): “Saints, Sinners, and Spectacles”  
Instructor: Amy M. Austin, Ph.D.  
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Time and Place of Class: Tuesdays 5-7:50; TH 23

SPAN 5310: Saints, Sinners and Spectacles:  
Bodies and Souls in Medieval and Early Modern Spain

This course will explore the image the body in the context of Medieval and Early Modern literature and its role in the intellectual and spiritual formation of the Iberian Peninsula. We will examine various representations of the body and how it is defined and manipulated within the context of the secular, the spiritual, the profane, and the divine. Some of the themes will include: the relationship between body and text, the regulation and control of the body, the mutilated, imperfect or weak body, gender and authority, consumption, the body of the Other, the body as spectacle, and corporeal love and desire. The readings will include selections from narrative, poetry and drama from the Middle Ages to the Golden Age (Renaissance and Baroque).

Student Learning Outcomes:
1. Students master a general outline of medieval and early modern literary history from the eighth to the seventeenth century in order to classify works of literature by period and properly contextualize their analysis of individual works.
2. Students exercise critical thinking and active reading skills in order to identify key passages, symbols, themes and rhetorical strategies used by writers and/or film makers.
3. Students exercise critical thinking and writing skills by taking their ideas about the assigned reading and effectively and persuasively organizing them into a written argument or set of arguments that is analytical in nature.
4. Students utilize advanced, library based research skills in order to research a problem and make informed arguments.
5. Students utilize project management skills to plan, organize and pace a group project designed to educate their classmates on a topic or text.

Primary Texts:
Anónimo. Jarchas y moaxajas. Dos de las siguientes: 1, 11, 12 o 38.
Gonzalo de Berceo. Milagros de Nuestra Señora. Introducción y uno de los siguientes: II, III, VIII, XVI, XXI. (Online)
Alfonso X, el Sabio. Cantigas de Santa María. Prólogo B y una de las siguientes: 7, 10, 26, 28, 107, 165. (Online)
Juan Manuel. El Conde Lucanor. Prólogo y uno de los siguientes exemplos 1, 5, 7, 11, 36.
http://www.cervantesvirtual.com/servlet/SirveObras/01473958655714017554480/index.htm
GRADE DISTRIBUTION

Descriptions of major assignments and examinations:

• Exams. Through exams, I will test your retention of key concepts, and your ability to apply concepts to problems or more theoretical questions. There are basic facts to be learned and retained through memorization, but this is not the only interpretation of learning, or even the best interpretation of what it means to learn. For this reason, my exams will require you to apply key concepts that have been repeatedly explained, explored and applied throughout the semester, to broader questions. My exams will rarely have multiple choice or matching questions. There will be short essay questions and/or longer essay questions. More specific details will be provided on our Blackboard course management system. Dates of Examinations: Midterm March 8 5PM; Final May 10, 5 PM.

• Response Paper. A response paper, “Comentario” in Spanish, is a critical response to an assigned reading. The most important facet of a response paper is its analytical nature. A detailed discussion of a response paper will be posted on our Blackboard course management system. Deadlines: February 2, March 1, April 5.

• Group Presentation. In professional life, we are expected to work together effectively and prepare projects, reports and solutions to problems. My expectation that students work in groups reflects my belief that collaborative learning and problem solving are central to the future success of my students. In this class, students will be expected to do original research, thoroughly comprehend the material and find effective ways of presenting this research to the rest of the class with visual support and thoughtful, purposeful organization. The oral presentation will be no longer than 15 minutes, followed by a discussion. Multimedia presentations will be graded on clarity, organization, substance, spelling,
creativity, and effectiveness. Oral presentation dates occur throughout the semester and will be assigned on the first day of class.

Attendance: Students are only allowed two absences or a total of six hours of absence, which is equivalent to two weeks of class. These excused absences are designed to accommodate medical emergencies, the observance of religious holidays, University approved sporting absences and family emergencies. No documentation or explanation is required for up to two absences. Upon the third absence, the student will be called upon to meet with the professor about whether or not they should remain in the class. Any student with three absences or more will receive a 10 point deduction from their final grade.

Other Requirements: You are required to bring your book and assigned readings to class. A classroom is a professional space and you want to make a good impression, regardless of your preparation or plans for participation.

Grading: The grade distribution is as follows: Midterm Exam (25%); Final Exam (25%); Presentation (15%); Response Papers [3] (30%); Participation (5%).

Due dates: It is the responsibility of the student to make the necessary arrangements to turn work in on time. Pay attention to the dates on the syllabus before making any travel plans. There will be no exceptions or changes to due dates or exam dates for individual students. Work must be turned in at the beginning of the class on the date assigned on the syllabus. The professor will not accept late work and the student will receive a ZERO for work turned in after class. Due to the complications with email, the professor does not accept emailed work.

*Enrolling in this course means the student has understood and accepted all course policies outlined in this syllabus.

Official University Policies

Grade Grievances: Students should first speak to their instructor. If a student is not satisfied after this conversation, he or she should see the Head of the Spanish section of the Department of Modern Languages (the instructor can provide this contact information). If, after speaking with the Head of the Spanish section, the student should speak to the Chair of Modern Languages. Ignoring this chain of command will result in the student being forced to follow it subsequently. The most time efficient way for a student to pursue a concern about your grade is to follow the instructions in this paragraph.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://www.uta.edu/aao/fao/).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA), and Section 504 of the Rehabilitation Act. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are
responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code: I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents’ Rule 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php.

Blackboard: Assignments and readings will be posted daily on Blackboard. Students must check Blackboard daily to keep abreast of pertinent course information.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabus. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as
scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located through the door and down the stairs. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at http://www.uta.edu/universitycollege/resources/index.php

**Librarians to Contact:**

Jody Bailey 817-272-7516 jbailey@uta.edu
Ann Hodges 817-272-7510 ann.hodges@uta.edu

**Official Classroom Policies:**

E-Culture Policy: Email may be used for the following reasons in this course:

1. For the professor to deliver class assignments and exercises For the professor to inform and remind students of assignments, deadlines, events, and activities

2. For students to set up a face-to-face appointment with the professor if they wish to ask questions regarding course materials, clarification, or concerns about their progress in the course

3. For students to inform the professor of absences

Please do not use email for the following:

1. To request class notes from the professor or that s/he email students course handouts
2. To ask the professor what students missed in class

When sending email messages, please consider the following: Use salutations at the beginning and signatures at the end of the messages. Try to use proper punctuation and capitalization (email and texting are different!). Be courteous.

**Spanish language in the classroom:** As a student in an advanced level of language proficiency, you need many opportunities to use Spanish as a means of communication. You will begin by developing your ability to interact with your classmates and professor in the language. That is why your professor will speak only in Spanish in class. Try to understand her and follow instructions. If at any time you do not understand, please remember that it is your responsibility to ask for clarifications or explanations. If still in doubt, talk to the professor after class and/or make an appointment to see her in her office. You should also take the initiative in pair activities. Ask questions in Spanish. Do not be shy about conversing with your classmates; be a leader in group activities.

**Class preparation:** Attached is a syllabus for the entire term indicating the readings, assignments, exams, deadlines for papers, etc. You are responsible for preparing all lessons BEFORE class and for looking up and learning unfamiliar vocabulary. Do not hesitate to talk to the professor if you have doubts, questions or comments. Do not wait until the day of the exam or the last week of classes to discuss the material or your performance in the course.

**Studying:** To succeed in this course you must develop a habit of studying every night. First, this will enhance your ability to participate in class discussions, as well as your overall participation grade. Second, consistent engagement is the only way to improve your language skills. Third, if you are not consistent in your study practices, you will find yourself in the unfortunate position of having to cram for your tests, or hastily write your compositions and other homework, both of
which often yield poor results.

**Reading:** You cannot understand the whole text after a single reading. Read the text a first time to get a general idea of its meaning. Then, read the text a second time. Use the dictionary for the words you do not understand. Learn these new words and significant expressions that will enable you to retell and discuss the text. Read the text several times until you are able to answer questions on it and summarize it in your own words without looking at it. If you are not sure whether you have indeed understood the material, make notes and bring your specific questions to class (in all likelihood, other students in class will have similar questions!). It is your responsibility to make sure that you master the material. Please discuss with the professor opportunities for extra help (from her and/or a tutor) if you feel you need it. Again, please do not wait until the day before the exam or too close to the end of the term to ask for help.

**Leaving class during the class period:** Please avoid this practice except in cases of extreme emergency. If this becomes a habit, it risks being calculated as a late arrival, and will affect the final participation grade.

**Cell phones:** Class time is precious, and I ask you to turn off all cell phones upon entering the classroom. If your cell phone rings or if I find you texting, I reserve the right to ask you to leave for the day. You will be counted absent for that day.

**Email/Blackboard:** It is UTA policy that all official correspondence must be done through UTA emails. Please make certain that you check your UTA email and Blackboard daily, as I will send all information regarding the course to your account on file at the University.

**Class participation:** __Active oral participation is a vital part of this course. Quantity (i.e., frequency of involvement in class discussions, pair practice, group work, class presentations) and quality (i.e., accuracy and pronunciation) will be considered for your evaluation. Participation will be graded according to the following scale and it will be assessed daily:

4 (A) Clear evidence of preparation and frequent voluntary participation.
3 (B) Evidence of preparation and some significant participation.
2 (C) Student participates mostly when asked.
1 (D) Student is present but does not participate.
0 (F) Student is often absent and when present, only in body.

**Appropriate class participation:** Unless directed otherwise, please address all questions, comments and concerns to the professor. By asking the person sitting next to you (who may not know the answer), both of you may be missing important information being delivered at that moment. Unless doing group work, only one person should be speaking in class at any given time and everyone else offering full and polite attention. If something is unclear, please raise your hand and wait for the professor.

**Meeting with the professor:** Finally, please do not hesitate to see me if you have doubts, questions, or comments. Do not wait until the day of the exam or the last week of classes to talk to me about your performance, to discuss material or to seek help. If you have a conflict during my office hours, please contact me to arrange another time to meet with me.

**Classroom Comportment Policy:** Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class (e.g. getting up and leaving while class is in session) is not acceptable behavior in a University environment.

**Nota bene:** This syllabus may be modified throughout the term, depending on the needs of the students.
## ITINERARIO DEL CURSO

**UTB:** UTA Bookstore  
**OL:** Online  
**BB:** Blackboard

### enero

| martes 19 | **Las jarchas**  
Presentación del curso, distribución del programa. Introducción.  
Primaria: Jarchas y moaxajas (BB)  
| --- | --- |

### febrero

| martes 2 | **La lectura medieval**  
Primaria: Juan Ruiz, Arcipreste de Hita. *Libro de buen amor* (selecciones, BB)  
Secundaria: Dagenais, John. *The Ethics of Reading in Manuscript Culture* (selecciones, BB)  
Primaria: Don Juan Manuel. *El Conde Lucanor* (selecciones, BB)  
**Entregar: Comentario 1** |
| --- | --- |

| martes 9 | **El amor cortés**  
Primaria: Fernando de Rojas. *Celestina* (UTB) |
| --- | --- |

| martes 16 | **El cuerpo mujeril y varonil**  
Primaria: Fernando de Rojas. *Celestina* (UTB)  
**CLASE VIRTUAL** |
| --- | --- |

| martes 23 | **Los cuerpos de la sociedad**  
Primaria: Fernando de Rojas. *Celestina* (UTB)  
**Presentación 1:** |
| --- | --- |

### marzo

| martes 1 | **Poesía del siglo XV**  
Primarias: López de Mendoza (marqués de Santillana), “Proemio e carta al Condestable de Portugal” (OL)  
Poesía cancioneril (Mena, López de Mendoza, Florencia Pinar) (BB)  
Secundaria: Irastortza, Teresa. “La caracterización de la mujer a través de su descripción física en cuatro cancioneros del siglo XV” (OL)  
**Presentación 2:**  
**Entregar: Comentario 2** |
| --- | --- |

<p>| martes | <strong>Examen Parcial</strong> |</p>
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<th>Fecha</th>
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<td>martes 15</td>
<td>Descanso de primavera: No hay clase</td>
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| martes 22 | **Poesía del Siglo XVI**  
 Primarias: Selecciones del *Romancero viejo* (Anónimo), Garcilaso de la Vega, San Juan de la Cruz, Luis d Góngora, Francisco de Quevedo (BB)  
 Secundaria: Weiss, Julian. “Renaissance poetry” (BB)  
 **Presentación 3:**  
 Secundaria: Gaylord, Mary. “The making of Baroque poetry” (BB) |
| martes 29  | Primaria: Teresa de Ávila. *La vida* (BB)  
 Lope de Vega. “El arte nuevo de hacer comedias en este tiempo” (OL)  
 [http://www.trinity.edu/org/comedia/misc/Artmue.html](http://www.trinity.edu/org/comedia/misc/Artmue.html)  
 **Presentación 5:** |
| abril | **El espectáculo, el honor y el cuerpo** |
| martes 5   | Primaria: Miguel de Cervantes. *Novelas ejemplares*: “El coloquio de los perros” y “El celoso extremeño”  
 Secundaria: TBD  
 **Presentación 6:**  
 Entregar: Comentario 3 |
| martes 12  | Primaria: Lope de Vega, Félix. *Fuenteovejuna* (UTB)  
 Secundaria: Larson, Paul. “*Fuente Ovejuna*: History, Historiography, and Literary History” (OL)  
 **Presentación 7:** |
| martes 19  | Primaria: Tirso de Molina. *El burlador de Sevilla* (UTB)  
 Secundaria: Greer, Margaret. “The Development of National Theater.” (BB)  
 **Presentación 8:** |
| martes 26  | Primaria: Calderón de la Barca, Pedro. *El médico de su honra* (UTB)  
 Secundaria: Dopico Black, Georgina. “Strategies of Containment in Calderon’s *El médico de su honra*” (BB)  
 **Presentación 9:** |
| martes 3   | Conclusiones, repaso y evaluaciones del curso |
|           | **Examen Final: el martes, 10 de mayo 5-7:50 PM** |