LIST 5354: Multicultural Literature for Children and Young Adults

This is a list of the book options you have in LIST 5354. Everyone will read 15 books over the span of the course, but there are many options, so you can tailor your reading to your own preferences and teaching grade-levels. These books are usually easy to find in school and community libraries, and often in bookshops; the exception is Module 5 – some of these books can be harder to find, so start looking early. Many bookshops have cafes where you can relax and read without purchasing books. The UTA library and many community libraries arrange interlibrary loans, or have borrowing agreements with other libraries, so if you have trouble finding a title, you might ask a librarian for help.

To see the list of books that won or received an honor from a Book Award, click on the title of the award on the following list, or alternately, copy and paste the link into your browser. A website that lists all the awardees and honorees for that award will open. You will make your choices from those lists.

Happy Reading!!

Children's and Young Adult Books Representing Diversity

Module Two (3 books to read)
-
One African-American picturebook illustrated by Jerry Pinkney, John Steptoe, Ashley Bryan, Carole Byard, or Donald Crews – must focus on African-American culture
-
One novel by Jacqueline Woodson or Angela Johnson
-
One Coretta Scott King award-winning or honor picturebook, novel, or poetry book of your choice

Module Three (5 books to read)
-
One picturebook or poetry collection by Pat Mora or Alma Flor Ada
-
One novel or poetry book with a Latino focus written by Gary Soto or Pam Muñoz Ryan
-
One Pura Belpre award-winning or honor picturebook, novel, or poetry book of your choice
-
One picturebook or novel with a Native American focus by Joseph Bruchac
-
One American Indian Youth Literature award-winning or honor picturebook, novel, or poetry book

Module Four (4 books to read)
-
One picturebook or novel by Allen Say or Linda Sue Park
-
One Chinese-American picturebook, early reader, or novel by Grace Lin or Gene Luan Yang
-
Any YA novel or poetry book by Randa Abdel-Fattah, Marina Budhos, or Naomi Shihab Nye
-
Choice of ONE: \textit{An Anklet for a Princess} by Lila Mehta \textit{Yen-Shen} by Ai-Ling Louie \textit{Angkat} by Jewell Reinhart Coburn \textit{Raisel’s Riddle} by Erica Siverman \textit{The Golden Sandal} by Rebecca Hickox
Module Five (3 books to read)

★ One picturebook or novel from 2006 to the present from the Outstanding International Books list (look at the Bookmarks in the middle of the page)
★ One Schneider Family Book Award-winning or honor picturebook or novel of your choice
★ One book children’s or young adult book The Stonewall List (award-winning or honor) – look carefully, as the list has more titles than those for children and young adults. Some specific suggestions:
  o Better Nate than Never by Tim Federle (novel)
  o And Tango Makes Three by Justin Richards (picturebook)
  o Beauty Queens by Libba Bray (novel)
  o Boy Meets Boy by David Levithan (novel)
  o The Difference Between You and Me by Madeline George (novel)
  o It’s Our Prom (So Deal With It) by Julie Anne Peters (novel)
  o Parrotfish by Ellen Wittlinger (novel)
  o Wildthorn by Jane Eagland (novel)
  o Huntress by Malinda Lo (novel)
  o Dogs Don’t Do Ballet by Anna Kemp (picturebook)
  o Beautiful Music for Ugly Children by Kristin Cronn-Mills (novel)
  o Fat Angie by e.E. Charlton-Trujillo (novel)