

Scene Design I

THEA 3301-001 / -101

MW 9:00am- 9:50
M (Lab) 1:00pm- 4:50
FA 419/ARCH 324

Instructor: Michelle Harvey
Office: FA 419A
Office Hours: 11am-12pm M, W or by Appt.
Office Phone: 817-272-0453
Email: harveymd@uta.edu

Class Prerequisites:

- Introduction to Theatrical Design, Drafting for the Arts (or Stagecraft II when Vectorworks was the main topic)

Course Description:

- History, theory, and basic concepts of design methods with application for stage, television, and film. Aesthetic skills of color, line, texture, and form, and the interactions of these elements. Mechanics and techniques of illustration and rendering of design ideas

Student Learning Outcomes:

1. The student will be able to use the elements of design and composition to create imaginative and successful scenic designs.
2. The student will be able to discuss and analyze needs for a successful scenic design.
3. The student will be able to create effective drawings, renderings and models and will be able to communicate and discuss their ideas about the design.
4. The student will be able to demonstrate increased skills in sketching, drafting and use of multiple mediums.

Text: required

- Wenhai Ma. Scene Design Rendering and Media: Focus Publishing, 2012. ISBN: 9781585103935
- Robert Edmond Jones. The Dramatic Imagination: Routledge, 1941/2004. ISBN: 0878301844
- Jean Anouilh (adapted by Lewis Galantiere). Antigone: Samuel French, Inc. 1974. ISBN: 0573605467

Recommended

- Clare P. Rowe. Drawing and Rendering for Theatre: Focal Press, 2007. ISBN: 9780240805542

Required Supplies:

- **Sketchbook**: at least 11"x14" standard drawing paper (you will need a separate sketchbook for the rendering class)
- **Newsprint**: at least 18" x 20"
- **Poster board** for research collage and other presentations
- **Drawing/ Rendering tools & Materials**: at least 4 pencils of varying degrees- 4 or 6B to 4H, Architect scale rule, white Eraser, kneaded eraser, charcoal sticks, graphite sticks, other drawing tools as needed; assorted colors acrylic paints, an assortment of paint brushes, paint palette, small closable containers (to save paint), a few throw away (child's plastic) cheap brushes, watercolor paper/pad- at least 11" x 14", masking tape, acid free rubber cement, other as needed.
- **Model supplies/tools**: Matte board, Bristol board and/or foam core, scale lumber and/or bass wood sticks, Craft Glue (I prefer Aileen's Fast Grab Tacky Glue), Exacto blades and knives, other model/craft materials as needed
- **Tools and materials may be available to use in 419, but you MAY NOT remove ANY tool from room 419. There will not likely be enough for everyone to have their own for use during labs. A limited amount of consumable supplies will be available to all, but you may wish to supplement with your own materials. Materials are available on a first come first served basis- please do not hoard materials and keep in mind others may have need, too.**

Lateness and Attendance Policy:

- **Lecture:** Students arriving late to class will have until five (5) minutes after the starting time of the class to be added to the attendance list. Students arriving during the first five (5) minutes will be marked as late. If you arrive after the first five (5) minutes, you will be counted as absent for the day. You start the semester with 100 points for attendance. You lose 3 points every time you are counted as late and 10 points every time you are counted as absent (+5 minutes late or completely absent) without approved prior notice or verifiable doctor's excuse. Prior notice for university sponsored/approved absence must be given at least one week in advance and should be given through an email.
- **Lab- Attendance and participation:** Will be based on the following rubric:
 - 56 points for attendance hours – 14 labs at 4 hours each
 - We may, on occasion, get out of lab early. This will not count against you
 - If we are working on projects during lab and you are finished, you may leave early IF the instructor feels there is nothing more you can work on/fix. Have something else to work on if you think you might finish early
 - If we are having a workday and you require the use of a computer, you may go to a computer lab if you do not have your own. However, I will expect you to show me the work done before you leave campus. Failure to do so will result in not receiving credit for the day's work.
 - 24 points for preparedness / participation (have appropriate tools/materials, have something to work on.
 - 21-24: Always prepared, ready to work and working on projects
 - 15-20: Prepared most of the time and generally working on projects
 - 11-14: Prepared some of the time and sometimes working on projects
 - 0-10: Generally not prepared or working on projects
 - 20 points for tardiness
 - You lose two points every 10 minutes you are late

More than five lecture and/or more than two lab absences will result in the failure of the class at the discretion of the instructor

If you are ill, miss class and present a doctor's statement attesting to your illness, then you may make up missed work, however this means you have used up one of your absences. You are advised to drop this course if you are absent on a continuing basis.

Students must arrive on time on test and presentation days. Students not arriving in the first 5 minutes of the class will receive a zero for the exam/presentation. If a scheduled exam or presentation is missed it can only be made up if a doctor's excuse is presented no later than the start of the next class period **NO EXCEPTIONS.**

Unless told otherwise, Lab projects are due the following week during lab and will be presented/discussed at the beginning of lab.

- At The University of Texas at Arlington, taking attendance is not required. Rather, each and every faculty member is **free** to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, I have ABSOLUTELY chosen to take attendance and all elements cited in this Required Attendance Policy are absolutely crucial to student success in this course.**

Blackboard –

The syllabus and other class information are available on Blackboard: <https://elearn.uta.edu>
You will need your UTA user ID and password to access it.

Sketchbook assignments:

- Each week (ten weeks total), you will be responsible for a sketch from a different historic individual and architectural element, object, or furniture piece with which this person could have come in contact with or designed him or herself.
 - After researching the person, period and object, you will communicate the design of the object with a sketch. You may either sketch an actual object found in research or create your own using what you learned through your research
 - Photo copy/Print and include images of the research used to create the sketch on the facing page.
 - There should be at least three resource images included for each sketch.
 - The sketch should include shading and texture and should not just be a line drawing.
 - Avoid using the Internet as your sole source of information. The library is a wonderful place.
- Sketchbooks will be collected twice through the semester- see course schedule for days/times
- Schedule of drawings as follows- preferably to be completed during the given week- I encourage you to avoid waiting until the day before sketchbooks are due to work on these:

Sketchbook weekly assignments:

Week	Period	Person and Object
2	Egypt	Cleopatra’s Bed
3	Ancient Greece	Sophocles’ Doorway
4	Rome	Caesar’s Floor
5	Medieval	Giotto di Bondone’s Window
6	Renaissance	Leonardo da Vinci’s Table
7	Rococo	William Hogarth’s Fireplace
9	Neoclassic – Empire	Napoleon’s Chair
11	Romantic	Victor Hugo’s Window
12	Victorian	Queen Victoria’s couch
13	Art Nouveau	A Mucha circle or floral arrangement
14	Art Deco	Frank Lloyd Wright art glass window or door

Grade Grievances:

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog. For undergraduate courses, see http://www.uta.edu/catalog/content/general/academic_regulations.aspx#10

Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

Theatre Arts Attendance/Production Duty Policy:

Students who fail to meet class attendance requirements may be removed from acting, directing, design, and/or stage management positions for the current semester's productions at the discretion of the department chair.

Conferences/Auditions:

Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity:

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services Available

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication Policy: The University of Texas at Arlington has adopted the University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. **Students are responsible for checking their MavMail regularly.** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

To obtain your NetID or for logon assistance, visit <https://webapps.uta.edu/oit/selfservice/>. If you are unable to resolve your issue from the Self-Service website, contact the Helpdesk at helpdesk@uta.edu.

Student Feedback Survey:

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabi. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the back of the room. Take the stairs to your right to the first floor. Continue the to right or left in the main hallway to exit the building. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.