

**HIST 5364, Socialism and Internationalism****Graduate colloquium****Dr. Patryk Babiracki****Spring 2016****UH 07****Office hours: Fridays, 1:30--3:30 or by appointment.****Email: [babiracki@uta.edu](mailto:babiracki@uta.edu)****Office: UH 310**

Faculty profile page: <https://www.uta.edu/profiles/patryk-babiracki>

**Course Description:** This course will examine the ways in which authorities in the Soviet Union and communist Eastern Europe thought about international border crossings throughout the twentieth century. It will also examine the various forms of international outreach under communism, including diplomacy, cultural and scientific exchanges, leisure travel and political tourism within and to countries of the Soviet Bloc; tensions between extreme isolationism and internationalism; mechanisms of international cultural and economic integration of the "socialist Second World;" numerous forms of international anti-communist opposition; and, the ways in which state-sponsored international initiatives subverted the totalitarian party-states. The overarching theme of this seminar-style course will be the contradictory nature of communism, a sociopolitical system that often touted the benefits of international outreach, yet practiced extreme isolation; a system that sponsored various international initiatives that also undercut the power of the communists. Students will read recent works in the dynamic field of international and transnational history of communism.

**Evaluation:**

MA students:

Two 5-7 pp. book reviews based on the week's readings, due at the beginning of class (40%)

Presentation on a week's readings (it must be on a topic other than the two papers) (30%)Participation (30%)

Attendance (see below)

PhD students:

One 15-20-pp analytic or research paper, due on April 30 (40%)

Presentation based on the paper (30%)Participation (30%)

Attendance (see below)

**Books for purchase:**

Silvio Pons, *The Global Revolution: A History of International Communism* (Oxford UP, 2014); ISBN: 978-0199657629

Andrea Chandler, *Insitutions of Isolation: Border Controls in the Soviet Union and Its Successor States, 1917-1993* (McGill UP, 2013); ISBN: 978-0773517172

Katerina Clark, *Moscow, the Fourth Rome Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941*. Cambridge, Mass.: Harvard University Press, 2011.

Austin Jersild, *The Sino-Soviet Alliance: An International History* (UNC Press, 2014); ISBN-13: 978-1469611594

Oscar Sanchez, *Red Globalization: The Political Economy of the Soviet Cold War from Stalin to Khrushchev* (Cambridge UP, 2014; ISBN-13: 978-1107040250)

Patryk Babiracki and Kenyon Zimmer, eds., *Cold War Crossings: International Travel and Exchange across the Soviet Bloc, 1940s-1960s* (Texas A&M UP, 2014); ISBN: 978-1623490300

Attendance Policy: The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this class, I have established following attendance policy:

Each student is allowed three absences per semester, no questions asked. These absences will not affect the final grade. After that, each absence will incur a penalty of one-third of the final grade (e.g. an "A" will become an "A-"; and an "A-" will turn into a "B+" etc.). In other words, it is best to keep your "time off" for real emergencies and illness.

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD)[www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364.

Counseling and Psychological Services, (CAPS)[www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos). For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).*

Academic Integrity: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

“Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” (Regents’ Rules and Regulations, Series 50101, Section 2.2)

Student Support Services Available: The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

E-culture policy: email is the best way to contact me. I will respond at my nearest convenience.

No laptops, mobile phones etc. are allowed in the classroom.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional ## hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/ao/fao/>).

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each

student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [TBA]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**E-culture policy:** email is the best way to contact me. I will respond at my nearest convenience.  
**No laptops, mobile phones etc. are allowed in the classroom.**

**Readings:** All readings are mandatory. Most books are available at the UTA bookstore; several book excerpts and articles are accessible on Blackboard, as noted below.

### **I. Jan. 20 Introduction**

### **II. Jan. 27, Debates on International / Transnational History of Communism**

David-Fox, Michael. "The Implications of Transnationalism." *Kritika: Explorations in Russian and Eurasian History* 12, no. 4 (2011): 885–904. doi:10.1353/kri.2011.0059.

David-Fox, Michael. "The Iron Curtain as Semipermeable Membrane: Origins and Demise of the Stalinist Superiority Complex," in Babiracki and Zimmer. *Cold War Crossings*, 14-39.

Imlay, Talbot C. "Exploring What Might Have Been: Parallel History, International History, and Post-War Socialist Internationalism." *International History Review* 31, no. 3 (2009): 521–57.

Kotkin, Stephen. "Mongol Commonwealth?: Exchange and Governance across the Post-Mongol Space." *Kritika: Explorations in Russian and Eurasian History* 8, no. 3 (2007): 487–531.

Iacob, Bogdan C. "Is It Transnational? A New Perspective in the Study of Communism 1." *East Central Europe* 40, no. 1–2 (January 1, 2013): 114–39.

Péteri, György. "Nylon Curtain — Transnational And Transsystemic Tendencies In The Cultural Life Of State-Socialist Russia And East-Central Europe." *Slavonica* 10, no. 2 (November 1, 2004): 113–23.

Werner, Michael, and Bénédicte Zimmermann. "Beyond Comparison: Histoire Croisée and the Challenge of Reflexivity." *History and Theory* 45, no. 1 (February 1, 2006): 30–50.

Patryk Babiracki. "Interfacing the Soviet Bloc: Recent Literature and New Paradigms." *Ab Imperio* 2011, no. 4 (2011): 376–407.

**III. Feb. 3 Silvio Pons, *The Global Revolution: A History of International Communism* (Oxford UP, 2014)**

**IV. Feb. 10 Andrea Chandler, *Insitutions of Isolation: Border Controls in the Soviet Union and Its Successor States, 1917-1993* (McGill UP, 2013)**

**V. Feb. 17, Stalinism and Internationalism**

Cohen, Yves, Stephanie Maureen Lin, and tr. "Circulatory Localities: The Example of Stalinism in the 1930s." *Kritika: Explorations in Russian and Eurasian History* 11, no. 1 (2009): 11–45.

David-Fox, Michael. "The Fellow Travelers Revisited: The 'Cultured West' through Soviet Eyes." *The Journal of Modern History* 75, no. 2 (2003): 300–335. doi:10.1086/380140.

Fowler, Mayhill C. "Mikhail Bulgakov, Mykola Kulish, and Soviet Theater: How Internal Transnationalism Remade Center and Periphery." *Kritika: Explorations in Russian and Eurasian History* 16, no. 2 (2015): 263–90. doi:10.1353/kri.2015.0031.

Kirschenbaum, Lisa A. *International Communism and the Spanish Civil War: Solidarity and Suspicion*, 2015. **TBA**

Pechatnov, V. "Exercise in Frustration: Soviet Foreign Propaganda in the Early Cold War, 1945-47." *Cold War History* 1, no. 2 (January 1, 2001): 1–27. doi:10.1080/713999921.

Ch. 2, "the Interwar Period," in Rotfeld, Adam Daniel, and Anatoly V. Torkunov. *White Spots—Black Spots: Difficult Matters in Polish-Russian Relations, 1918–2008*. University of Pittsburgh Press, 2015, 61-102.

Rutter, Nick. "The Western Wall: The Iron Curtain Recast in Midsummer 1951," in Babiracki, Patryk, and Kenyon Zimmer. *Cold War Crossings*, 78-106.

Hollander, Paul. *Political Pilgrims: Western Intellectuals in Search of the Good Society*. New Brunswick, N.J.: Transaction Publishers, 1998. **Intro and Chapt. 4.**

**VI. Feb. 24 Katerina Clark, *Moscow, the Fourth Rome Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941*. Cambridge, Mass.: Harvard University Press, 2011.**

**VII. March 2, Soviet Empire IN EE and Internationalism**

Brzezinski, Zbigniew. *The Soviet Bloc, Unity and Conflict*. Cambridge: Harvard University Press, 1967, **Chaps. 2 and 6 (22-40; 105-138).**

- Gaddis, John Lewis. *We Now Know: Rethinking Cold War History*. Oxford; New York: Clarendon Press ; Oxford University Press, 1997, **chap. 3, "Cold War Empires: Europe"**
- Gross, Jan Tomasz. *Revolution from Abroad: The Soviet Conquest of Poland's Western Ukraine and Western Belorussia*. Princeton, N.J.: Princeton University Press, 1988, **intro and Chapt. 1.**
- Jersild A. "The Soviet State as Imperial Scavenger: 'Catch up and Surpass' in the Transnational Socialist Bloc, 1950-1960." *American Historical Review* 116, no. 1 (2011): 109–32.
- Naimark, Norman M, *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945-1949*. Cambridge, Mass.: Belknap Press of Harvard University Press, 1995, **intro and Chapt. 2.**
- Ouimet, Matthew J. *The Rise and Fall of the Brezhnev Doctrine in Soviet Foreign Policy*. Chapel Hill: University of North Carolina Press, 2003, **intro and chapt. 3**
- Rotfeld, Adam Daniel, and Anatoly V. Torkunov. *White Spots—Black Spots: Difficult Matters in Polish-Russian Relations, 1918–2008*. University of Pittsburgh Press, 2015, **Chapt. 12, "Assistance or Exploitation?"**
- Westad, Odd Arne. *The Global Cold War: Third World Interventions and the Making of Our Times*. Cambridge; New York: Cambridge University Press, 2005, **chap. 2, "The Empire of Justice."**

### **VIII. March 9, Culture and Internationalism after Stalin**

- Eleonory Gilburd, "The Revival of Soviet Internationalism in the Mid to Late 1950s" in Gilburd and Denis Kozlov, eds. *The Thaw: Soviet Society and Culture during the 1950s and 1960s* (Toronto: University of Toronto Press, 2014), 362-401
- Susan Reid "(Socialist) Realism Unbound: The Effects of International Encounters on Soviet Art Practice and Discourse in the Khrushchev Thaw," in M. Bown and M. Lafranconi (eds), *Socialist Realisms: Soviet Painting 1920-1970* (Milan: Skira, 2012), 261-76
- Cathleen M. Giustino, "Industrial Design and the Czechoslovak Pavilion at EXPO '58: Artistic Autonomy, Party Control and Cold War Common Ground," *Journal of Contemporary History*, vol. 47, no. 1 (2012), 185-212.
- David Crowley, "Paris or Moscow? Warsaw Architects and the Image of the Modern City in the 1950s." *Kritika* 9, no. 4 (Fall 2008): 769-798.
- Anne E. Gorsuch, "From Iron Curtain to Silver Screen: Imagining the West in the Khrushchev Era" in Gyorgy Peteri, ed., *Imagining the West in Eastern Europe and the Soviet Union* (U of Pittsburgh Press, 2010), 153-171.
- Marsha Siefert, "Meeting at a Far Meridian: American-Soviet Cultural Diplomacy on Film in the Early Cold War." In Patryk Babiracki and Kenyon Zimmer, eds., *Cold War Crossings: Travel and Exchange across the Soviet Bloc, 1940s-1960s*, 166-210
- Rossen Djagalov, "Guitar Poetry, Democratic Socialism, and the Limits of 1960s Internationalism" in Gorsuch and Koenker, eds., *Socialist Sixties*, 148-166
- Zbigniew Wojnowski, "De-Stalinization and Soviet Patriotism: Ukrainian Reactions to East European Unrest in 1956," *Kritika: Explorations in Russian and Eurasian History*, vol. 13, no. 4 (Fall 2012), 799-829

**March 14-18: Spring Break, no classes!**

**IX. March 23, Films**

### X. March 30, Building the "Socialist Second World."

- Balazs Apor, "The Stalin Cult and the Construction of the Second World in Hungary in the Early Cold War Years" in Babiracki and Jersild, eds., *Socialism Internationalism: Exploring the Second World*
- Elidor Mëhilli, "Socialist Encounters: Albania and the Transnational Eastern Bloc in the 1950s," in Babiracki Kenyon Zimmer, eds., *Cold War Crossings*, 107-133.
- Kyrill Kunakhovich, "Ties That Bind, Ties That Divide: Second World Cultural Exchange at the Grassroots," in Babiracki and Jersild, eds., *Socialism Internationalism: Exploring the Second World*
- Applebaum, Rachel. "The Friendship Project: Socialist Internationalism in the Soviet Union and Czechoslovakia in the 1950s and 1960s." *Slavic Review* 74, no. 3 (2015): 484–507.
- Scarboro, Cristofer. "The Brother-City Project and Socialist Humanism: Haskovo, Tashkent and 'Sblizhenie.'" *The Slavonic and East European Review* 85, no. 3 (2007): 522–42.
- Tromly, B. "Brother or Other? East European Students in Soviet Higher Education Establishments, 1948-1956." *European History Quarterly European History Quarterly* 44, no. 1 (2014): 80–102.
- Gross, Jan T. "Social Consequences of War: Preliminaries to the Study of Imposition of Communist Regimes in East Central Europe." *East European Politics and Societies* no. 2 (1989): 198–214.
- Siefert, "Second World Cinema"?

### XI. Apr. 6, Austin Jersild, *The Sino-Soviet Alliance: An International History* (UNC Press, 2014)

### XII. Apr. 13 Socialism, Internationalism, and the Third World

- Engerman, David C. "The Second World's Third World." *Kritika: Explorations in Russian and Eurasian History* 12, no. 1 (2011): 183–211.
- Gorsuch, Anne E. "'Cuba, My Love': The Romance of Revolutionary Cuba in the Soviet Sixties." *The American Historical Review* 120, no. 2 (April 1, 2015): 497–526.  
doi:10.1093/ahr/120.2.497.
- Mark, James, Péter Apor, Radina Vučetić, and Piotr Oseka. "'We Are with You, Vietnam': Transnational Solidarities in Socialist Hungary, Poland and Yugoslavia." *Journal of Contemporary History*, May 6, 2015, 0022009414558728. doi:10.1177/0022009414558728.
- Wishon, Jeremiah. "Soviet Globalization: Indo-Soviet Public Diplomacy and Cold War Cultural Spheres." *Global Studies Journal* 5, no. 2 (2013): 103–14.
- Hessler, Julie. "Death of an African Student in Moscow." *Cahiers Du Monde Russe* Vol 47, no. 1 (June 1, 2006): 33–63.
- Katsakioris, Constantin. "Soviet Lessons for Arab Modernization: Soviet Educational Aid to Arab Countries after 1956." *Sowjetische Lehrstunden Für Die Modernisierung Der Arabischen Welt: Die Ausbildungshilfe Der UdSSR in Den Arabischen Ländern Nach 1956*. 8, no. 1 (June 2010): 85–106.

Constantin Katsakioris, "The Soviet-South Encounter." In Patryk Babiracki and Kenyon Zimmer, eds., *Cold War Crossings: Travel and Exchange across the Soviet Bloc, 1940s-1960s*, 134-165.

Matusevich, Maxim. *No Easy Row for a Russian Hoe: Ideology and Pragmatism in Nigerian-Soviet Relations, 1960-1991*. Trenton: Africa World Press, 2003, **intro and chapter 2**

Tobias Rupprecht, *Soviet Internationalism after Stalin: Interaction and Exchange Between the USSR and Latin America during the Cold War* (Cambridge, 2015), **intro, chapt. 2**

### **XIII. Apr. 20 Anti-communist internationalism**

Gildea, Robert, James Mark, and Anette Warring, eds. *Europe's 1968: Voices of Revolt*. Oxford: Oxford University Press, 2013, "**Intro**" and **Chapt . 5, "Encounters"**

Granville, Johanna. "Satellites or Prime Movers? Polish and Hungarian Reactions to the 1956 Events: New Archival Evidence." *East European Quarterly* 35, no. 4 (December 22, 2001): 435.

Risch, William Jay. "Thinking Between Borders: Polish Media and Cultural Resistance in Post-1953 Lviv," *Canadian-American Slavic Studies* 40, no. 1 (January 1, 2006): 101–26.

Ryback, Timothy W. *Rock around the Bloc: A History of Rock Music in Eastern Europe and the Soviet Union*. New York: Oxford University Press, 1990, **TBA**

Snyder, Sarah B. *Human Rights Activism and the End of the Cold War: A Transnational History of the Helsinki Network*. New York: Cambridge University Press, 2011, **TBA**

Weiner, Amir. "The Empires Pay a Visit: Gulag Returnees, East European Rebellions, and Soviet Frontier Politics." *The Journal of Modern History* 78, no. 2 (June 1, 2006): 333–76.

### **XIV. Apr. 27 Oscar Sanchez, *Red Globalization: The Political Economy of the Soviet Cold War from Stalin to Khrushchev* (Cambridge UP, 2014)**

### **XV. May 4. Concluding discussion**