

URPA 3301: The Metroplex Spring 2016

Instructor: Dr.Gregory Cartwright

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Section Information: URPA 3301 – 001

Time and Place of Class Meetings: Wed-6:00pm-9:50pm, Arch 404

Description of Course:

This course is an exploration of what makes a city from formation to gentrification. Cities are the physical manifestation of the forces of the environment, social and economic coming together to form a unique social sphere. However, the city is more than the coalescence of man and designed spaces; it is the collision of multiple states of mind. During this course, students will contemplate the explosive growth of cities on a global scale. Through the stakeholder lens of architects, developers, and the government. Using critical thought students will apply multiple theoretical perspectives to examine cities.

Student Learning Outcomes:

1. Develop a critical understanding of the formation of cities;
2. Research and plan the development of a city given a future forecast of population and demand.

Required Textbooks and Other Course Materials: All material will be provided online via download.

Requirement	Due Date	% of Final Grade
Attendance	Ongoing	15%
Class Discussion Leader	As scheduled	15%
Readings Overview	Every Monday by 5pm	10%
Key Figure Profile	As scheduled	15%
City Profile	As scheduled	15%
Final Project	Week 10	30%

Attendance:

As the final project requires student participation and collaboration, class attendance is required and constitutes 15% of your final grade. You must sign in every class meeting to ensure your attendance is properly recorded.

Your attendance grade will be calculated as followed: Absent ≤ 3 classes = A Absent 4-5 classes = B Absent 6-7 classes = C Absent 8-9 classes = D Absent ≥ 10 classes = F

Key Points Online Discussion:

All students are required to post key points of the weekly readings, complete with rationale of selected points. Posts must be at least 250 words and cannot constitute bullet points. In other words, you must go beyond merely summarizing the readings. For example, do you agree with the author? Why or why not?

Meets all three criteria = 100% Meets two criteria = 80% Meets one criterion = 60% If you do not submit a post, you will receive a 0 for that week's assignment.

Discussion Leader:

Each student will pick one class day to help lead discussion. Based on a careful reading of course materials, you will identify the author's main points and generate at least three discussion questions for class. Feel free to bolster evidence with articles/short film clips beyond assigned reading.

City Profile Presentation:

Each student will pick one class day to present a profile of a city or space. Students should present an overview of the demographic of city, brief history, current land use and any interesting development related to the city. (i.e. Chile-Social Housing Project, Brazil-Modern Movement, Bogota-Investing in People)

Key Figure Presentation:

Each student will pick one class day to present a key figure related to the creation of a city. Students should create an overview of why the figure is important, complete with the relation of the figure back to any course topic.

Final Project:

Creating recommendations for future development of a city or space(e.g. industry analysis, demographic analysis, history, urban design and land use, sustainability, etc). Your grade will consist of an individual grade (35%), group grade (35%), group presentation grade (15%) and peer reviews (15%). More information will be provided later in the semester. Your individual and group grade will be based on an assessment of the final project as well as success in meeting weekly deadlines to ensure you are making progress on the project.

COURSE SCHEDULE 6/6 to 8/11, on Wed from 6-9:50		
DATE	READINGS/VISUAL DUE	ASSIGNMENTS DUE
WEEK 1 - What makes a city, a city?	Class Introduction <ul style="list-style-type: none"> • • “What is a city?”, Mumford (CR) • “Urbanism as a way of life”, Wirth (CR) • “Urbanism and Urbanization”, Zenner & Gmelch • “Dallas-Fort Worth: Toward New Models Of Urbanization, Community Transformation, And Immigration”, Kemper (pdf) p. 125-141 	Key points of next week's readings
WEEK 2- The Industrial City, Urban Reform & City Beautiful	<ul style="list-style-type: none"> • “The Great Towns” Friedrich Engels (CR) • "Public Parks and the Enlargement of Towns", Olmstead (CR) • “Managing the City”, Fairbanks p. 11-33 • • “Managing the City”, Fairbanks p. 11-33 Key Figure Presentation City Profile Presentation	Key points of this week's readings Discussion Leader Key Figure Leader City Profile Presenter

WEEK 3- The Modern City	<ul style="list-style-type: none"> • “The Growth of Cities”, Burgess (CR) p. 1-9 • • “Revisioning the Past: Why Dallas is Here”, Allison • “Business Leadership, Planning and WWII”, Fairbanks <p>Key Figure Presentation</p> <p>City Profile Presentation</p>	<p>Key points of this week's readings</p> <p>Discussion Leader</p> <p>Key Figure Leader</p> <p>City Profile Presenter</p>
WEEK 4- Suburbanization and Death of Downtown	<ul style="list-style-type: none"> • “Drive In Culture”, Jackson (CR) • “The Causes of Sprawl”, Bruegmann (CR) • • “The Decline of City as a Whole”, Fairbanks “Little Mexico and the Barrios”, Rice p. 158-166 • “The Use of Sidewalks: Safety”, Jacobs (CR) <p>Key Figure Presentation</p> <p>City Profile Presentation</p>	<p>Key points of this week's readings</p> <p>Discussion Leader</p> <p>Key Figure Leader</p> <p>City Profile Presenter</p>
WEEK 5- End of Modern Cities?	<ul style="list-style-type: none"> • “From managerialism to entrepreneurialism”, Harvey • “Beyond Suburbia: The Rise of the Technoburb”, Fishman (CR) • “Tales of Two Cities”, Graff p. 161-193 • Dallas case study from Stuck in Place, Sharkey, p. 55-58 <p>Key Figure Presentation</p> <p>City Profile Presentation</p>	<p>Key points of this week's readings</p> <p>Discussion Leader</p> <p>Key Figure Leader</p> <p>City Profile Presenter</p>

<p>WEEK 6- Downtown “Renaissance” & Gentrification</p>	<ul style="list-style-type: none"> • “Mimetic and Monumental Development”, Graff • “Fortress LA”, Davis (CR) • “Consuming Authenticity”, Zukin p. 724-745 “The Ups and Downs of Gentrification in Dallas” • “Oak Cliff Becomes Cool” <p>Key Figure Presentation</p> <p>City Profile Presentation</p>	<p>Key points of this week's readings</p> <p>Discussion Leader</p> <p>Key Figure Leader</p> <p>City Profile Presenter</p>
<p>WEEK 7- Community & Economic Development</p>	<ul style="list-style-type: none"> • “The Competitive Advantage of the Inner City”, Porter (CR) • “Innovation Districts”, Brookings Institute • “What is Asset Based Community Development?” • “Natural Cultural Clusters”, Stern & Seifer <p>Key Figure Presentation</p> <p>City Profile Presentation</p>	<p>Key points of this week's readings</p> <p>Discussion Leader</p> <p>Key Figure Leader</p> <p>City Profile Presenter</p>
<p>WEEK 8- Sustainability</p>	<ul style="list-style-type: none"> • “Green Cities, Growing Cities, Just Cities?”, Campbell (CR) • “Towards Sustainable Development”, World Commission on Environment & Development (CR) • “Charter of New Urbanism”, Duany & Plater-Zyberk (CR) • Video: “Living with the Trinity” <p>Key Figure Presentation</p> <p>City Profile Presentation</p>	<p>Key points of this week's readings</p> <p>Discussion Leader</p> <p>Key Figure Leader</p> <p>City Profile Presenter</p>

WEEK 9- Urban Design and Placemaking	<ul style="list-style-type: none"> • “What is Placemaking?”, PPS (CR) “The Design of Spaces”, Whyte (CR) • “Toward an Urban Design Manifesto”, Jacobs & Appleyard (CR) • • “Placemaking and the Future of Cities”, PPS (CR) DIY Urbanism – Dallas’ Better Block Key Figure Presentation City Profile Presentation	Key points of this week's readings Discussion Leader Key Figure Leader City Profile Presenter
WEEK 10 Final Projects	Final Projects	Key points of this week's readings Discussion Leader Key Figure Leader City Profile Presenter

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.

Expectations for Out-of-Class Study: *Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for papers, field site visits, etc.*

Grade Grievances: In attempting to resolve any student grievances regarding grades, it is the student’s obligation first to make a serious effort to resolve the matter with the individual with whom the grievance originated. Individual course instructors retain primary responsibility for assigning grades. The instructor’s judgment is final unless compelling evidence shows preferential treatment or procedural irregularities. If students wish to appeal, their request must be submitted in writing—on an appeal form available in departmental or program offices—to the department chair or program director. The student has one calendar year from the date the grade is assigned to initiate the grievance. The normal academic channels are department chair or program director and then academic dean. However, before considering a grievance, the department chair or program director will refer the issue to a departmental or program committee of faculty. If the student does not find the committee’s decision acceptable, the student may appeal to the academic dean. The decision of the dean is final. Information specific

to the procedures to be followed in each academic unit is available in the office of the academic dean. For undergraduate courses, see <http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>; for graduate courses, see <http://catalog.uta.edu/academicregulations/grades/#graduatetext>.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA), and Section 504 of the Rehabilitation Act. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364

Title IX: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence. I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabus. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit – the central staircase or the east stairwell in the Architecture building. When exiting the building

during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

The English Writing Center (411LIBR): Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In Quick Hits sessions during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see www.uta.edu/owl for detailed information.

Subject Librarian to Contact: Mitch Stepanovich, stepanovich@uta.edu, 817-272-2945