



MAC STILES GLASS COLLECTION

April 16 – May 13

MAC STILES



Dr. Mac Stiles was first introduced to the art world via his initial exposure to music through his father and later in his studies in medicine. Having received various degrees from Texas Wesleyan University, Baylor College of Dentistry, the University of Maryland and Johns Hopkins University, it was while later working at the National Institutes of Health in Bethesda, Maryland that he was first introduced to the art glass community.

"My first visit to the newly opened "Glass Gallery" in Bethesda was like walking into a world filled with beauty, artistry, creation and wonderment. It was a new-found love and interest - not only the beauty of the works, but the fact that this medium could be utilitarian or decorative, and I was intrigued by the way it dealt with light. So this began my lasting interest in glass as an art medium."

His interest in collecting glass artworks grew stronger over the passing years as he visited galleries and collections across the country, meeting and interacting with the artists themselves, and beginning to

develop relationships and deep connections of understanding over their concepts, ideals, and processes. As he added their pieces to his own personal collection, he always sought out what appealed directly to him, never seeking what was fashionable, new, or that which had been recommended to him by a critic as a professional collector might do. It was the appeal of the piece to the viewer, what they admired and appreciated on a personal level, which resonated most and drove his collecting interests. Many of the works within the *Mac Stiles Glass Collection* are early works of well-known artists of the Art Glass Movement, ranging from the early phases in the 1960s, and leading into the later resurgence of the movement in the 1980s and 90s. Artists within the collection include Hank Murta Adams, Patrick Wadley, Matthew Buechner, and Colin Terris among many others. Having collected a wide variety of forms and figures representing both aesthetic and functional appeal, his collection is truly a window into the varying phases of the development of glass as an artform.



**Visual Resource Commons,
Fine Arts Building**

Opening Reception
Thursday, April 16th, 2015
2:30 – 3:30 pm
Gallery Talk with Dr. Stiles at 3 pm

Visual Resource Commons
FAB 2109 Gallery
Monday – Friday: 8:30 - 5 pm

Collection will be on display from
April 16th – May 13