**ART 1317-001: THE ART OF NON-WESTERN TRADITIONS**

**Syllabus for ART 1317-001 University of Texas at Arlington,**

**Fall 2016 M/ W 4:00 pm – 5:20 pm**

**FA 148 Fine Arts Building**

**Instructor: Prof. Cheryl Mitchell**

**Phone: 817-272-2891 (please leave a message with the Art Department)**

**Email:** [**cherylm@uta.edu**](mailto:cherylm@uta.edu)

**Office: Visual Resource Collections & Gallery, Ste. 2109 (2nd floor next to the main stairwell)**

**Office Hours: Mon/ Wed: 11:30am – 12:30pm; appointments are preferable, please contact me via email to set a time. Walk-ins welcome, but no guarantee of availability.**

**This course satisfies the University of Texas at Arlington core curriculum requirement in social and behavioral sciences**.

**Description of Course Content:** This course is a survey course, which covers the art and architecture of “Non-Western” origins and traditions, and that is available at the University of Texas at Arlington. Art 1317-001/002 covers the art produced in the regions of Oceania, Asia, Africa, the Americas, and Islam, from prehistory to the present within their cultural, historical, and religious contexts.

**Student Learning Outcomes:**

1. Students will develop skills in the visual recognition of images and artistic styles and become able to analyze the artworks in terms of their aesthetic qualities and specific characteristics known for their genre/category.
2. Students will better understand artifacts and works of art in their specific social, historical, and political contexts, as well as, their importance individually in the development of specific art genres and styles overall.
3. Students will investigate the practices of art and its history, learning to think critically and to question the relationship between art and artist, as well as that of patrons and the power of economical, political, and religious involvement in its development. In this capacity, creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information will all be addressed and the ability to connect choices, actions, and consequences to ethical decision-making will be discussed.
4. Students will be able to clearly communicate the concepts of art history, the development of artists and their various artistic practices, genres and styles, in both written and verbal capacities, while learning to develop and maintain an independent artistic voice and identity of their own. In this capacity, effective development, interpretation and expression of ideas through written, oral, and visual communication will be gained and evaluated.
5. Students will engage in the art community and become aware of the multi-faceted world of art and all it has to offer through visits to local galleries and/or museums, in which specific assignments working directly with the artworks themselves, will play an integral part in their comprehension of their own personal role in the world of art and its history. In this capacity, intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities, shall support the student’s personal engagement and comprehension of the art.
6. Students are highly encouraged to form study groups and to support each other throughout the course when compiling research for their essays and papers. In this capacity, they will be asked to consider different points of view and to work effectively with others to support a shared purpose or goal. *\*Students are not allowed to upload slide IDs, notes, or any paperwork provided by the classroom or UT Arlington to the internet for file-sharing, DropBox, Study Blue, or other forms of internet sharing sites. Please see Student Support Services Policy at end of syllabus.\**

**Required Reading: *Gardner’s Art through the Ages***, ed. F. S. Kleiner, 13th edition, Thomason-Wadsworth, 2009.\*\***Please note that the course requires the entire book, whether it be the single hardback or the two paperback versions of the 13th edition (2009) suggested above. Many of the chapters are spread throughout the book.**\*\*

**\*\*Please note that some form of book is mandatory to succeed in this course. It is available in the UTA Bookstore and there are copies available for study in the VRC (Visual Resources Center, 2nd floor, FAB). \*\***

**Requirements:** Class attendance, note-taking, assigned readings, and participation in class discussion are critical responsibilities each student must perform to successfully pass the course. Regular attendance is HIGHLY RECOMMENDED, as the works of art and images presented and discussed in the class lectures cover NOT ONLY what is in the required text, but offer supplemental knowledge that is key to passing the exams and quizzes. Not everything we discuss in class is available in the text, making daily attendance an absolute must to succeed.

Each *quiz/examination* will include a combination of slide identifications that asks for pertinent information over the artifacts/artworks/architecture discussed. *Slide IDs* will test the student’s visual recognition of specific artworks, artists, and the memorization of important coordinating data. The *short answer/ fill in the blank/ multiple choice questions* will be used to gauge the student’s comprehension of the historical information associated with the artwork discussed and concepts presented in both the required reading and lectures.

Sometimes a documentary or video will be viewed with supportive information and visuals that enhance the course. These are also mandatory to attend and participate in and are tested over on the exams.

**\*\*Please note that this course is MEMORIZATION INTENSIVE and MOVES AT A BRISK PACE. *I will be uploading the Powerpoints used in class lectures to Blackboard. Notes taken by hand on Slide ID Flashcards or Pre-Printed Powerpoints are highly suggested to all students and are the proven way to succeed at this course.\*\****

***\*\**OUTSIDE STUDY SITES ARE NOT PERMITTED. DO NOT TAKE IMAGES FROM THE POWERPOINTS AND UPLOAD THEM. THEY ARE UNDER HEAVILY GUARDED COPYRIGHT PROTECTION BY GARDNER’S ONLINE TROLL ‘CONTEXT’. ANYONE VIOLATING THESE RULES WILL RECEIVE AN “F” FOR THEIR GRADE IN THIS COURSE AND MAY BE SUED FOR COPYRIGHT INFRINGEMENT. NO EXCUSES.\*\***

**Signature Assignments:** The **Cultural Analysis Paper** will be assigned and discussed **Wednesday, September 7th, 2016** allowing students enough time to visit the in the Visual Resource Collections & Gallery, choose an artifact that is exhibited, investigate and research the artifact and its history, and then reflect upon a comparison to a modern representative of this artifact in their own present cultural society. Students will use the knowledge and skills they gain in class from lectures and readings to analyze and discuss this artifact and then make reference to the cultural, political, and historical circumstances that surround its creation. Students will begin to think over the connections between various cultures, their societies, and the artistic designs and creations that create a global culture. This paper will develop the research and analytical skills needed to evaluate artifacts and artworks, as well as the changing world around us; past, present, and future. It will also support the student’s ability to think critically, to communicate their ideas and skills effectively in both verbal and written capacities, and will underscore their comprehension of the artifact in all capacities of society in regional, national, and global impacts.

\*\* **All work done for this course must be original and no student is allowed to use previously written or revised papers/assignments from past courses. No late papers will be accepted unless emergency documentation can be provided to support the request. Please note the due dates for the various segments of this assignment on the lecture schedule, leading to the FINAL DUE DATE OF THURSDAY, NOVEMBER 21st, 2016.\*\***

**Grading Policy:** **Attendance & Participation: 20%**

**Cultural Analysis Paper: 20%**

**Two Quizzes: 20%**

**Two Exams: 40%**

**Performance Levels:** Excellent A (100 – 90)

Very Good B (89 – 80)

Average C (79 – 70)

Weak D (69 – 60)

Unacceptable F (59 and below)

\*\* Students are expected to keep track of their own performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. **Only one extra credit options are offered and all students should take advantage of these if they feel they are not at the level of success they wish to be at.**\*\*

\*\*Dates of quizzes and exams are listed below, coordinated with the dates of lectures and student holidays. Absence from quizzes and examinations is **NOT PERMITTED** and will **ONLY** be excused or allowed in cases of written and documented illness or emergency.\*\*

**Attendance Policy:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

As the instructor of this section, class attendance for this course constitutes 20% of the final grade. A Sign-In Attendance Roster will be passed around at the beginning of each class and *students who arrive up to 15 minutes late will be counted Tardy. Students who arrive more than 15 minutes late will be counted absent.* Tardiness is not appreciated and disrupts the focus of the student and instructor, but is understandable under certain circumstances, such as inclement weather. If you arrive late, **Please be considerate when entering and exiting the lecture hall if a lecture is in progress and use the upstairs, 2nd floor entrance. Do NOT let the door slam shut behind you.**

It is the student’s sole responsibility to speak with me to request approval for upcoming absences or conflicts with lecture dates or the schedule (such as family trips) or known scheduled events that require participation (such as sports teams or student organizations). *Absence excusal will only be offered if official documentation has been provided. If you are ill, a doctor’s note must be provided for the absence to be excused. There is a campus clinic that provides free services to students!*

**Attendance Policy:** 3 Tardies (10 minutes +) = 1 Absence

3 Absences = 1 Grade Level Drop

4 Absences = 2 Grade Levels Dropped

5 Absences = 3 Grade Levels Dropped

6 Absences Will Receive an F (50)

7+ Absences Will Receive an F (0) ZERO

**In-Class Equipment Policy: LAP-TOP COMPUTERS, CELL PHONES, IPADS, AND/OR OTHER ELECTRONIC DEVICES ARE NOT PERMITTED FOR USE AT ANY TIME IN THE CLASSROOM DURING LECTURES AND/OR CLASS PERIODS UNLESS OTHERWISE STATED. NOTES MUST BE TAKEN BY HAND, NOT ELECTRONIC DEVICE. ANYONE CAUGHT USING THESE DEVICES WITHOUT PERMISSION OR ALLOWING THEM TO DISRUPT THE LECTURE WILL BE ASKED TO LEAVE. REPEATED ABUSE OF THIS POLICY WILL RESULT IN AN AUTOMATIC “F” FOR THE TOTAL SEMESTER ATTENDANCE GRADE.**

**\*\***In reference to CPR Sessions and Advisathon Appointments: Selected days have been preapproved for these events. Please see your advisor for your specific appointment days. If you will be out of class that day, need to arrive late, or leave early, it is your responsibility to let me know ahead of time to approve the absence and to seek out lecture notes with classmates.**\*\***

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional **3+ hours per week** of their own time in course-related activities, including reading required materials, completing required assignments, and preparing for exams*.* Each student studies at their own pace and should take responsibility for this on their own.

**Schedule of Lectures and Reading Assignments:** \*\*Proposed schedule of lectures runs in conjunction with University schedule and will be amended upon necessity, such as with inclement weather and/or emergency circumstances, at instructor’s discretion. *All rights reserved to change schedule upon instructor’s discretion.*\*\*

M Aug 29 **Introduction/ Syllabus Review**

W Aug 31 **What is the study of “Non-Western” Art History?** (1-13)

M Sept 05 **No Class - Celebration of Laboring Peoples Holiday!**

W Sept 07 **Cultural Analysis Project: Intro and Overview/ Assigned Today!**

M Sept 12 **Tour of the UT Arlington African Art Collection**

**Meet at Visual Resource Commons (VRC) Ste 2109**

W Sept 14 **Prehistoric Art History: the Worlds Beginnings** (14-28)

M Sept 19 **Intro to Oceanic Arts: Australia, Melanisia, and Micronesia**

(870 – 879)

**Cultural Analysis Artifact Choice Due Today!**

W Sept 21 **Polynesia and Pacific Insular Arts** (880 – 885)

**Video: *Mystery of Easter Island***

**Movie Review Extra Credit Opportunity Assigned Today!**

M Sept 26 **New Zealand and the Maori** (885 – 886)

**Video: *In Search of History: The Art of Tattooing***

W Sept 28 **QUIZ I!!**

M Oct 03 **African Art I** (393 – 405)

W Oct 05 **Video: *African Art in Performance***

M Oct 10 **African Art II** (889 – 907)

W Oct 12 **MIDTERM EXAM**

M Oct 17 **Pre-Columbian Art I: The Olmec and Maya** (365 – 391)

W Oct 19 **Pre-Columbian Art II: Video: *The Great Inca Rebellion*** (851 – 860)

M Oct 24 **Native Arts and Cultures of the North American Continent**

(387 – 391; 861 - 869)

W Oct 26 **Islamic Art I: The Commissions of the Ummayads** (341 – 363)

M Oct 31 **Islamic Art II: The Legacy of the Ummayads continues**

W Nov 02 **Video: *Islamic Art: Mirror of the Invisible World***

M Nov 07  **Southeast Asia before 1200** (157 – 179)

W Nov 09 **South and Southeast Asia after 1200** (705 – 717)

M Nov 14 **QUIZ II!!**

W Nov 16 **China and Korea: 1200 – 1279** (181 – 205)

**Cultural Analysis Due Today!**

M Nov 21 **Video: *China’s Terracotta Warriors***

W Nov 23 **Work Day – Focus on the Paper!**

M Nov 28 **China and Korea: After 1279** (719 – 733)

W Nov 30 **Japan: 1200 – 1336** (207 – 221)

M Nov 05 **Video: *The Genji Scrolls Reborn***

W Dec 07 **Japan: After 1336** (735 – 749)

**FINAL EXAM: MONDAY DECEMBER 14TH, 2016 2:00 PM – 4:30 PM**

**LAST DAY TO DROP CLASSES: WEDNESDAY NOVEMBER 2ND, 2016 BY 4:00PM**

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/ses/fao>).

**Title IX:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or <jmhood@uta.edu>.

**Note: If you experience any situation, in which you feel you have been bullied, harassed, or discriminated against, please contact me immediately for assistance. I will not stand for that kind of behavior.**\*

**Disability Accommodations: UT** Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. **Students are responsible for providing the instructor with official notification in the form of a letter certified by the** **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364.**Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**\*\* Note: If you require an accommodation based on disability, I would like to meet with you in the privacy of my office the first week of the semester to be sure you are appropriately assisted and to discuss classroom policies. If you require outside classroom testing opportunities, this appointment is mandatory for approval and arrangements for the semester that will see to your success. Be advised that all arrangements for outside classroom testing opportunities are the student’s responsibility and must be made 5 days prior to each quiz or exam and the paperwork must be printed out and handed to me.\*\***

**Student Support Services**: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**\*\*Please be aware that I DO NOT participate in note-taking services outside of On-Campus Student Support Services and any participation with these sites while enrolled in my course is strictly prohibited and shall result in an F for the final grade of this course. Noteshall, Note-Book, StudyBlue, DropBox and other online social media sites that provide these services are currently under investigation concerning plagiarism and copy-right violations. Any lecture material or paperwork given/ handed out in this course, or any other that I instruct, is under these restrictions and can NOT be uploaded to these sites or others without my permission. Students are prohibited from selling (or being paid for taking) notes during this course, to or by any person, or commercial firm, without the express written permission of the professor teaching this course. Dishonorable behavior will not be tolerated and student will be reported to all authorities for reprimand.\*\***

**The English Writing Center (411LIBR)**: The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at http://uta.mywconline.com. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>.

**The IDEAS Center (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest 1st floor exit, which is located through the rear North door. After which, you should immediately proceed to the nearest, unblocked exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals. If there is an incident of Shooter Safety, all students will be moved to a designated safe-zone.

Students are also encouraged to subscribe to the MavAlert system that will send information in case of an emergency to their cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>.

**Academic Integrity:** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

***I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.***

***I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.***

At UT Arlington, academic dishonesty is completely unacceptable and will not be tolerated in any form, including (but not limited to) “cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts” (UT System Regents’ Rule 50101, §2.2). Suspected violations of academic integrity standards (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Librarian to Contact:** Beverly Carver, Fine Arts Librarian, Art and Architecture Library & Special Collections, Central Library, UTA; Rita Lasater, Director, Visual Resource Commons, 2nd Floor, Fine Arts Building, Room 2109, [rlasater@uta.edu](mailto:rlasater@uta.edu), UTA.

Library Home Page <http://www.uta.edu/library>

Subject Guides [http://libguides.uta.edu](http://libguides.uta.edu" \t "_blank)

Subject Librarians [http://www.uta.edu/library/help/subject-librarians.php](http://www.uta.edu/library/help/subject-librarians.php" \t "_blank)

Course Reserves [http://pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do" \t "_blank)

Library Tutorials [http://www.uta.edu/library/help/tutorials.php](http://www.uta.edu/library/help/tutorials.php" \t "_blank)

Connecting from Off- Campus [http://libguides.uta.edu/offcampus](http://libguides.uta.edu/offcampus" \t "_blank)

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/" \t "_blank)

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**Academic Resources for Students**

Academic Plaza Consultation Services [library.uta.edu/academic-plaza](http://library.uta.edu/academic-plaza)

Ask Us [ask.uta.edu/](http://ask.uta.edu/)

Library Tutorials [library.uta.edu/how-to](http://library.uta.edu/how-to)

Subject and Course Research Guides [libguides.uta.edu](http://libguides.uta.edu/)

Subject Librarians [library.uta.edu/subject-librarians](http://library.uta.edu/subject-librarians)

**Alternate Resources for Students**

Library Home Page [library.uta.edu](http://library.uta.edu/)

A to Z List of Library Databases [libguides.uta.edu/az.php](http://libguides.uta.edu/az.php)

Course Reserves [pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do)

FabLab [fablab.uta.edu/](http://fablab.uta.edu/)

Special Collections [library.uta.edu/special-collections](http://library.uta.edu/special-collections)

Study Room Reservations [openroom.uta.edu/](http://openroom.uta.edu/)

Copyright Consultation [library-sc@listserv.uta.edu](http://library-sc@listserv.uta.edu)

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(Print name)

acknowledge that on this day, the \_\_\_\_\_\_\_\_of \_\_\_\_\_\_\_\_\_\_, Fall 2016, that I have read and understand the course objectives, requirements, and responsibilities that are asked of me and stated within this syllabus. I agree to adhere to them and the requests of the course instructor, while at the same time acting in accordance with the UT Arlington Honor Code.

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