

INTRO TO ARCHITECTURE & INTERIOR DESIGN – FALL 2016

INSTRUCTOR

Kevin W. Sloan, Professor in Practice
Honorary AIA, ASLA

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Time

T – Th 12.30 PM – 1.50 PM

Room

MAC 206

Office Hours

By appointment

BASIC OBJECTIVES

The student will acquire an architectural vocabulary shared by all design professions.

The student will gain knowledge of the architects and interior designers that laid the foundation of these professions.

The student will gain an awareness of architectural elements and the organizational/ordering principles common to the design professions.

The student will gain knowledge of professionals in the Dallas-Fort Worth metroplex and the various ways in which they practice design, including local and international firms.

The student will gain the ability to critically view and write about the built environment.

COURSE ACTIVITIES

- A. Lectures. One is a film**
- B. Guest Lectures**
- C. Two potential field trips**
- D. Pop Quizzes - unannounced**
- E. Graduate students do a semester paper**
- F. Three Exams. See schedule**

COURSE NARRATIVE

This is a course that will require the student to look, listen, read, participate and comprehend basic principles and tenets of architecture and the related disciplines.

Class lectures will be the primary source of information and provide the majority of questions for three semester exams. Reading and other assignments supplement the lectures.

The graduate students will be assigned a paper to write that will require visiting a building in DFW. The requirements for the paper will be discussed and distributed in class and posted on Blackboard when assigned. The papers will be checked for plagiarism with SafeAssign. Papers containing plagiarism will be reported to UTA for review and disciplinary action, per UTA policy.

A schedule covering exam and lectures dates is provided later in the syllabus.

EXTRA CREDIT

No extra credit work will be accepted for this class.

REQUIRED TEXTBOOKS

<u><i>Understanding Architecture</i></u>	Robert McCarter and Juhani Pallasmaa
** <u><i>The Architecture of Happiness</i></u>	Alain de Botton

**Bring this textbook to class

REFERENCE TEXTBOOKS

<u><i>The Place of Houses</i></u>	Charles Moore Gerald Allen Donlyn Lyndon
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QUESTIONS

Questions will be taken during class or sent by e-mail to the teaching assistants after class. The professor or the teaching assistants will take no questions immediately after class in the auditorium. Any question not asked during the lecture will be sent to the teaching assistants via e-mail for answer.

ATTENDANCE

Taking attendance is not required at The University of Texas at Arlington. Rather, each faculty member is free to develop their own methods of evaluating students' academic performance, which can include establishing course-specific policies on attendance. As the instructor of 1301-001, 1301-002 and 5301-001, *I will not take attendance in this course. However it is likely that good attendance will favor good test results.*

Out of respect for our faculty and invited guests, disruptions from talking or the use of cell phones and/or laptops for emailing, texting, social messaging, or YouTube/movie viewing will be cause for dismissal from class.

GRADING

Three exams, one paper, and a participation grade will be the basis of your semester evaluation. Any student not maintaining satisfactory performance in the course will be notified prior to mid-term so that the student can officially drop the course.

Undergraduate

Quizzes	All semester	05%
Exam One	September 29	30%
Exam Two: Midterm	October 20	35%
Exam Three FINAL	TBD	30%

Graduate

Quizzes	All semester	05%
Exam One	September 29	20%
Exam Two: Midterm	October 20	35%
Exam Three FINAL	TBD	20%
Semester Paper	TBA	20%

GRADE VALUES

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the teaching assistants) if their performance drops below satisfactory levels; see "Student Support Services," following.

Make-up Exams: If a student misses an exam for any excused reason such as family emergency or illness (accompanied by a doctor's excuse), a one-time only make-up exam will be given. Students should contact the instructor as soon as possible following their absence to schedule the make-up exam. Any exam missed for a reason other than a medical emergency or a pre-arranged and approved absence, receives a ZERO.

LAST DAY TO DROP

NOVEMBER 2TH, 2016

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ARCH 1301 SCHEDULE OF LECTURES

August 25, 2016 – December 7, 2016

Tuesday – Thursday 12.30 – 1.50PM

CLASS Introduction

08.25 Class Overview

Class Overview

Week One

08.30 Lecture One

“Architecture is...”
“The Unavoidable Art & Discipline”

09.01 Lecture Two

Why Architecture Matters
Goldberger, Campbell, Sloan

Week Two

09.05 NO CLASS

MONDAY, LABOR DAY HOLIDAY

09.06 Lecture Three

Nomenclature
The Language of Architecture

09.08 Lecture Four

Quiz + Assignment

Week Three

09.13 Lecture Five

Architecture, Space and Place
Space and Organization

09.15 Lecture Six

Architecture, Order, Abstraction & Representation
Non-Greek, The Orders, Modern & Postmodern

Week Four

09.20 Lecture Seven

Architecture, Materials and Construction
Masonry, Wood, Concrete, Steel

09.22 Lecture Eight

Architecture, Nature and Landscape
Wilderness, Gardens & Manifest Destiny

Week Five

09.27 Lecture Nine Architecture and Drawing
Ancient, Analogue and Digital Models

09.29 Class Ten **EXAM ONE**

Week Six

10.04 Lecture Eleven The City in History
The True City of Continuous Space

10.06 Lecture Twelve FILM: "The Power of the Past"
Florence and the Renaissance, Bill Moyers

Week Seven

10.11 Lecture Thirteen World War One and the 20th Century
Cataclysms, Capitalism and Community

10.13 Lecture Fourteen The Villa Savoye

Week Eight

10.18 Lecture Fifteen The Rise of the Mega City ONE LANDSCAPE
Cities and Regions of Tomorrow

10.20 Class Sixteen **EXAM TWO: MIDTERM**

Week Nine

10.25 Class Seventeen **Diane Cheatham, The Urban Reserve**

10.27 Class Eighteen **Evan Sheets, City Design Studio, Dallas City Hall**

Week Ten

11.01 Class Nineteen **Michael Malone, FAIA**

11.02 NO CLASS **LAST DAY TO DROP THE CLASS**

11.03 Class Twenty **Steve Quevedo**

Week Eleven

11.08 Class Twenty One **Angela Hunt**

11.10 Class Twenty Two **Elissa Hoagland & Joseph Cahoon**

Week Twelve

11.15 Class Twenty Three **Bang Dang**

11.17 Class Twenty Four **Russell Buchanen, FAIA**

Week Thirteen

11.22 Class Twenty Five **Robert Meckfessel, FAIA, DSGN Associates**

11.24 NO CLASS **THANKSGIVING**

Week Fourteen

11.29 Class Twenty Six **Todd Hamilton**

12.01 Class Twenty Seven **Kevin Sloan**

Week Fifteen

12.06 Class Twenty Eight **LAST DAY OF CLASS**

CAVEATS

Per the university syllabi template:

"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.

"As the instructor for this course, I reserve the right to modify the understandings in this syllabus as they may better serve the educational needs of the students enrolled in this course. Any policy adjustment will be fully disclosed to the class."

-Kevin W. Sloan

POLICIES

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. For undergraduate courses, see

<http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>; for graduate courses, see <http://catalog.uta.edu/academicregulations/grades/#graduatetext>.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. Exits are located at the front of and the back of the auditorium. When exiting the building during an emergency, one should never take an elevator but should use the

stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Writing Center : The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, *Quick Hits* (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit <https://uta.mywconline.com/> to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at www.uta.edu/owl/.

Librarian to Contact: The Architecture and Fine Arts Library is located on the first floor of the Architecture Building, which also houses the office of Mitch Stepanovich, the Architecture Librarian. He can be reached at 817.272.3000 EXT. 2945 and by email at stepanovich@uta.edu. Databases such as the Avery Index to Architectural Literature and the Arts and Humanities Search will be helpful research tools and can be found at <http://libguides.uta.edu/az.php>.

<p>Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.</p>
