**HIST 3360-001**

 **Twentieth Century American Cultural History**

 ***(Fall 2016)***

 **Online**

**INSTRUCTOR:** Pawel Goral, Ph.D.

**EMAIL:** pawelg@uta.edu

**OFFICE:** UH 324

**OFFICE HOURS:** By appointment

Faculty Profile: <https://www.uta.edu/mentis/public/#profile/profile/view/id/5943/category/2>

**HISTORY DEPARTMENT PHONE**: 817-272-2861

Faculty members in the History department do not have office phones. The fastest, most direct and preferred means of communication is via email. Expect a response to an email with 48 hours, longer on weekends and breaks. If you cannot attend my office hours, you can email me to arrange a face to face appointment or to set up a virtual meeting through Blackboard Collaborate.

**DESCRIPTION OF COURSE CONTENT:** The development of mass culture in 20th century America. The rise and social effects of popular culture, especially radio, film, television, advertising, and popular music.

**CLASS FORMAT**: *This is a 100% online, web-delivered course*. There are many opportunities for students to interact with the instructor and each other through discussions and feedback. While there is great flexibility as to when you complete your work, *this course is not self-paced*. It is imperative that students keep up with the pace of the class. Students will move together through the module and assignments/tests must be done within a window of opportunity. Successful online students are self-starters with good time management skills. This course resides in Blackboard. It is the student's responsibility to log into Blackboard (www.uta.edu/blackboard) on the first day of class to access the module.

**REQUIRED TEXTBOOK**:

*With Amusement for All: A History of American Popular Culture since 1830*

by LeRoy Ashby

* **ISBN-10:** 9780813141077
* **ISBN-13:** 978-0813141077

Additional materials provided by the instructor available within the course module in Blackboard.

**RECOMMENDED:** I recommend that you have access to a physical copy or bookmark an online college dictionary. Be sure to look up words you are unsure of.

**HOW TO ACCESS THE COURSE MODULE:** This course resides in Blackboard (elearn.uta.edu) and will be made available to students on *Thursday, August 25th*. *Note that you will not be able to see the class listed in Blackboard until it is opened it to students*.

**TECHNICAL SPECIFICATIONS:** You will upload documents in this course and will need appropriate software.  If you do not already have it, Microsoft Office is available from the UTA Bookstore for a substantial discount and it will allow you to complete all assignments in this course.  If you choose to use software other than Microsoft Office, I will not be able to support you and you may risk improper submissions. *\*Note\* - You cannot use anything older than Microsoft Office 2007 (PC)/2008 (Mac) for Word Documents, but you may submit a pdf file.  No other types of files are permitted unless otherwise stated in the course module.*

If you have not already done so, you should check to make sure that your system is configured correctly.  Go to <http://www.uta.edu/blackboard/system-configuration.php> to see a list of requirements.  If you are not at the most recent update, you may have issues opening some items in Blackboard***.***

**ASSIGNMENTS AND ASSESSMENTS:**

Your grade for this course will be based upon 1000 quality points. All points in this course are weighted equally and simply add up over the semester. At the end of the semester, grades will be awarded according to the following scale:

|  |  |
| --- | --- |
| Semester Grade | Earned Points |
| A | 900-1,000 |
| B | 800-899 |
| C | 700-799 |
| D | 600-699 |
| F | 0-599 |

*Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. You will find your grades in the course module. Click on the “My Grades” tab on the course menu.*

**ASSIGNMENTS AND ASSESSMENTS:**

**GRADING:** You knowledge of the course materials will be assessed through Tests (37.5%); Reaction Papers (37.5%); and Discussions (25%)

1. **Tests:** There will be 5 tests, one for each unit of study, in this course. The tests will consist of 30 multiple-choice, true-false, short-answer, fill-in-the-blank, and map questions.
2. **Assignments**: There will be 5 reaction paper assignments (3-4 pages in length) in this course that assess students’ knowledge of the course content and assess critical thinking and written communication skills, one for each unit of study.
3. **Participation**: There will be 10 graded discussions in this course, two for each unit of study.

**TURNING IN ASSIGNMENTS:** All assignments and assessments will be uploaded or completed through the Blackboard course module and all submitted assignments will be run through SafeAssign checking for plagiarism. No emailed submissions are accepted for grading. If you are having technical issues with completing or uploading and assignment in Blackboard, you must notify me via email *prior to the deadline for completion/submission*. If you are having problems uploading a completed assignment, you must attach your assignment file to your email notifying me of your technical issues as evidence you completed the assignment on time. Once your technical issue is resolved, you will be required to submit the same file through Blackboard for grading. Unless otherwise noted, all assignments are due by 11:59 pm *Central Time*.

**LATE PAPER AND MAKE-UP POLICY:** Students must provide university approved documented evidence to make up tests/quizzes or turn in late work. If you know there is going to be a conflict with meeting a due date or participating in a group assignment, contact me ***before*** the window of opportunity for that assignment/test closes and we will come up with an appropriate plan of action. I will not, however, extend due dates/open assignments early, to accommodate personal travel plans.

**GRADE GREVANCES**: You will typically receive your grade and feedback on an assignment within one week. If, for some reason, there will be a delay in return of grades, I will post an announcement and send a class email with further details. I will also make an announcement when the grading of an assignment is complete and all grades are posted. Once a grade is posted, you will have TWO WEEKS from my emailed announcement to contact me about any discrepancies or issues. After that time, the grade will be considered final and I will not revisit the grade later in the session. There will be a shorter turnaround period at the end of the semester.

Any appeal of a grade beyond the instructor in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog.

[see <http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#19>]

**EXPECTATIONS FOR TIME SPENT IN STUDY**: EXPECTATIONS FOR TIME SPENT IN STUDY: In a traditional long semester face-to-face course, a general rule of thumb is this: for every credit hour earned, a student should spend 2-3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 6-9 hours of including reading required materials, completing assignments, preparing for exams, etc. beyond the time required to attend each class meeting. This online course is follows the same rule of thumb as an on-campus course. Students should expect to spend at least 9-12 hours per week on course materials, reading, studying, and assignments (the three hours of “class time” plus the 6-9 hours of “out-of-class” prep time of the on campus class

**PARTICIPATION:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. Regular attendance is required (see Undergraduate Catalog).

**DROP POLICY:** contact ***your advisor*** for drop policies. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**A RESPECTFUL LEARNING ENVIRONMENT:** It is the goal of the Department of History and the College of Liberal Arts to create and maintain a respectful learning environment in online courses. The official policy concerning communications within this course is stated below:

*When contacting your instructor via email, remember to construct your messages both respectfully and carefully (be as specific as possible with your questions). In this course, as with any other UTA course, your communication with students and faculty should be the utmost professional. When communicating with your peers and instructor, there will be NO discrimination on the basis of sex, race, color, national origin, sexual orientation, religion, ideology, political affiliation, veteran status, age, physical handicap, or marital status. Keep in mind that instructors reserve the right to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. All UTA students are responsible for behaving in a manner consistent with UTA's Standard Code of Conduct. Students violating these codes will be referred to the Office of Student Conduct.*

**ACADEMIC INTEGRITY:** Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. ***Per UT System Regents’ Rule 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.***

The History Department takes academic dishonesty very seriously. Copying or closely paraphrasing directly from the text or internet sites without proper citation as plagiarism. If in doubt, cite. ***If you are found guilty of academic dishonesty on an assignment, you will receive a 0 for that assignment. If you are found guilty of cheating on a second assignment, you will receive an F (0) for the course.*** We will refer all cases of suspected academic dishonesty to the Office of Student Judicial Affairs.

*NOTICE: All assignments submitted to Blackboard will be run through SafeAssign to check for plagiarism.*

**ELECTRONIC COMMUNICATION:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**STUDENT SUPPORT SERVICES**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**AMERICANS WITH DISABILITIES ACT:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**TITLE IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**STUDENT FEEDBACK SURVEY:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**COURSE CONTENT AND SCHEDULE (to be found within the course module in Blackboard):** *The instructor reserves the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.*

This course consists of **11 topics** divided into **5 units**. You will have windows of opportunity to complete the content materials and assignments associated with each unit. Units will open according to the overview calendar below. You may work through the course materials in the unit at your own pace, but be cognizant of any due dates associated with the unit assignments.

|  |  |
| --- | --- |
| **COURSE INTRODUCTION** | Course Basics |
| **UNIT 1:**  | TOPIC 1: PrefaceTopic 2: “The Billion-Dollar Smile”: From Burlesque to Vaudeville and Amusement ParksTopic 3: The “Leisure Problem” at the Turn of the Century |
| **UNIT 2:**  | TOPIC 4: Popular Culture and Middle-Class Respectability in the Early Twentieth CenturyTOPIC 5: Battling the Great Depression |
| **UNIT 3:**  | TOPIC 6: Building a Wartime Consensus in the 1940s and the 1950sTOPIC 7: Counterpoints to Consensus  |
| **UNIT 4:**  | TOPIC 8: Popular Culture and 1960s Ferment Topic 9: Up for Grabs: Leaving the 1960s  |
| **Unit 5:** | TOPIC 10: A Pop Culture SocietyTOPIC 11: Epilogue: Pop Culture in a Post-9/11 World  |

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| Item | Open | Close |
| Unit 1 | Thursday, 08/25 | Monday, 02/08 |
| Discussion 1 Main Post | Thursday, 08/25 | Friday, 09/02 |
| Discussion 2 Main Post | Thursday, 08/25 | Wednesday, 09/07 |
| Discussion 1 Comments | Thursday, 08/25 | Friday, 09/09 |
| Discussion 2 Comments | Thursday, 08/25 | Friday, 09/09 |
| Unit 1 Paper | Monday, 08/29 | Friday, 9/09 |
| Unit 1 Exam  | Thursday, 09/08 | Monday, 09/12 |
| Item | Open | Close  |
| Unit 2 | Tuesday, 09/13 | 10/03 |
| Discussion 1 Main Post | Tuesday, 09/13 | Monday, 09/19 |
| Discussion 2 Main Post | Tuesday, 09/13 | Friday, 09/23 |
| Discussion 1 Comments  | Tuesday, 09/13 | Monday, 09/26 |
| Discussion 2 Comments | Tuesday, 09/13 | Monday, 09/26 |
| Unit 2 Paper | Thursday, 09/15 | Friday, 09/30 |
| Unit 2 Exam | Thursday, 09/29 | Monday,10/03 |
| Item | Open | Close  |
| Unit 3 | Tuesday, 10/04 | Monday, 10/24 |
| Discussion 1 Main Post | Tuesday, 10/04 | Monday, 10/10 |
| Discussion 2 Main Post | Tuesday, 10/04 | Friday, 10/14 |
| Discussion 1 Comments | Tuesday, 10/04 | Monday, 10/17 |
| Discussion 2 Comments | Tuesday, 10/04 | Monday, 10/17 |
| Unit 3 Paper | Thursday, 10/06 | Friday, 10/21 |
| Unit 3 Exam | Thursday, 10/20 | Monday, 10/24 |
| Item | Open | Close |
| Unit 4 | Tuesday, 10/25 | Monday, 11/14 |
| Discussion 1 Main Post | Tuesday, 10/25 | Monday, 10/31 |
| Discussion 2 Main Post | Tuesday, 10/25 | Friday, 11/04 |
| Discussion 1 Comments | Tuesday, 10/25 | Monday, 11/07 |
| Discussion 2 Comments  | Tuesday, 10/25 | Monday, 11/07 |
| Unit 4 Paper | Thursday, 10/27 | Friday, 11/11 |
| Unit 4 Exam | Thursday, 11/10 | Monday, 11/14 |
| Item | Open | Close  |
| Unit 5 | Tuesday, 11/15 | Friday, 12/16 |
| Discussion 1 Main Post | Tuesday, 11/15 | Monday, 11/21 |
| Discussion 2 Main Post | Tuesday, 11/15 | Friday, 12/02 |
| Discussion 1 Comments | Tuesday, 11/15 | Monday, 12/05 |
| Discussion 2 Comments | Tuesday, 11/15 | Monday, 12/05 |
| Unit 5 Paper | Thursday, 11/17 | Wednesday, 12/07 |
| Unit 5 Exam  | Saturday, 12/10 | Friday, 12/16 |