

MUSI 4300.001

JAZZ PERSPECTIVES

Brian Mulholland

TTH 8:00 – 9:20am

FALL 2016

Office: FA 302

FA 311

SYLLABUS

bmulholland@uta.edu

THIS SYLLABUS IS SUBJECT TO CHANGE. CHANGES, IF ANY, WILL BE ANNOUNCED IN CLASS.

ADDITIONAL COPIES OF THE SYLLABUS CAN BE FOUND AT THE FACULTY PROFILE:

<https://www.uta.edu/profiles/brian-mulholland>

Description: This course will focus on the exploration and performance of recorded improvised solos by jazz masters.

Office Hours: Prior appointment and approval only. Email the professor to set up an appointment.

Communication: I will occasionally communicate using the email address you have set up in the MavMail system. You are responsible for any information sent via email. Ensure you check this email address on a regular basis. If you need assistance with MavMail, contact the Office of Information Technology at <<http://oit.uta.edu>>

Grading: Analysis/Performance 1 = 25%

Analysis/Performance 2 = 25%

Participation in discussion= 10%

Final Written Exam = 25%

Homework = 15%

Grading Scale: A: 90-100% ; B: 80-89%;

C: 70-79%; D: 60-69% ; F: 0-59%

Assignments: Students will be required to present/perform three (3) transcriptions during the semester. The first four weeks will be for practice; the graded presentations/performances will be on instructor assigned dates from the *Course Schedule*. In addition, students will compare and contrast the improvised solos of various jazz masters. Students will take a written examination final over terminology developed in class and a harmonic/elemental analysis of a jazz transcription.

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I allow students three (3) unexcused absences. Each unexcused absence over three will result in a reduction of the final grade as follows:

4 unexcused absences = Final Grade minus 10 points

5 unexcused absences = Final Grade minus 20 points

6 unexcused absences = Final Grade minus 30 points

7 unexcused absences = Final Grade minus 40 points

Required Materials: You are required to keep a copy of the syllabus and all assignments, such as sheet music, transcriptions, and blank staff paper as needed to take notes in class and for your transcriptions.

Make-up Policy: Assignments handed in late are not accepted. If you have extenuating circumstances, you must let the instructor know, and the instructor must approve of any changes **in writing** for any missed assignment or failure to present. No work may be credited unless you receive written confirmation from the professor prior to the re-quiz/re-exam date.

You may receive consideration for a make-up assignment or presentation date only with official, non-photocopied excuse letters from the university or medical doctors. No extra credit is available. Students are responsible for making up missed assignments/presentations within one (1) week of the day they return to class. Only one (1) make-up of any missed assignment/presentation per semester is allowed.

Student Learning Outcomes: Upon successful completion of this course, students will:

- gain a deeper understanding of chord/scale relationships
- gain more understanding of rhythmic devices used in improvisation
- learn to internalize pitch, nuance, and style elements of jazz masters through mirror imaging
- recognize and compile a list of elements/techniques found in master works
- gain a better understanding on how to present materials in a lecture format

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting the following:

The Office for Students with Disabilities, (OSD) <www.uta.edu/disability> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at <www.uta.edu/disability>.

Counseling and Psychological Services, (CAPS) <www.uta.edu/caps> or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit <uta.edu/eos>.

Title IX: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit <www.uta.edu/titleIX> or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services Available: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <www.uta.edu/universitycollege/resources/index.php>.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships at <<http://www.uta.edu/aao/fao>>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <<http://www.uta.edu/oit/cs/email/mavmail.php>>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <<http://www.uta.edu/sfs>>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located behind the classroom and to the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <<http://www.uta.edu/news/info/campus-carry>>.

Jazz Perspectives Course Schedule: Fall 2016

All assignments are due on the date listed.

TUESDAY

8/30: Lecture: Improvisation and Analysis
9/6: Assignment of Presentation Dates
9/13: Student Present., Class Discuss (prac)
9/20: Student Present., Class Discuss (prac)
9/27: Student Present., Class Discuss (prac)
10/4: Student Present., Class Discuss (prac)
10/11: Stud. Present. #1, Class Discuss (graded)
10/18: Stud. Present. #1, Class Discuss (graded)
10/25: Stud. Present. #1, Class Discuss (graded)
11/1: Stud. Present. #1, Class Discuss (graded)
11/8: Stud. Present. #2, Class Discuss (graded)
11/15: Stud. Present. #2, Class Discuss (graded)
11/22: Stud. Present. #2, Class Discuss (graded)
11/29: Stud. Present. #2, Class Discuss (graded)
12/6: Review

THURSDAY

8/25: Introduction to Course
9/1: Lecture: Improvisation/Analysis (con't)
9/8: Approval of Presentation Materials
9/15: Student Present., Class Discuss (prac)
9/22: Student Present., Class Discuss (prac)
9/29: Student Present., Class Discuss (prac)
10/6: Student Present., Class Discuss (prac)
10/13: Stud. Present. #1, Class Discuss (graded)
10/20: Stud. Present. #1, Class Discuss (graded)
10/27: Stud. Present. #1, Class Discuss (graded)
11/3: Stud. Present. #1, Class Discuss (graded)
11/10: Stud. Present. #2, Class Discuss (graded)
11/17: Stud. Present. #2, Class Discuss (graded)
11/24: **THANKSGIVING BREAK**
12/1: Stud. Present. #2, Class Discuss (graded)

FINAL EXAM: December 13, 2016 (Tuesday), 8:00 A.M.