GLOBAL CULTURES

AN 2322 Section 001-lec (81340)

FALL 2016; M.W.F. 10:00-10:50; Science Hall 129

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Office Hours: M & W 11-12, or by appointment

Class Contact\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Contact\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COURSE GOALS AND OBJECTIVES:

By the end of this course, you will be able to do the following:

 • Define basic anthropological concepts and apply them to everyday life.

 • Identify, discuss and compare different cultural customs related to the family, economy, politics and religion.

 • Describe theories developed by anthropologists that study human behavior.

 • Observe cultural interactions and conduct ethnographic interviews in a culturally respectful way, and summarize findings clearly and effectively in written form.

 • Question commonly held assumptions about what is “normal” or “natural” in human experience.

 • Discuss the way anthropology has been used to work on contemporary problems.

CORE COURSE OBJECTIVES

 •Critical Thinking Skills

 •Communication Skills

 •Personal Responsibility

 •Social Responsibility

COURSE DESCRIPTION

 Cultural anthropology is a social science that provides a comprehensive understanding of human diversity. This course is designed to introduce students to the methods, theories and concepts of cultural anthropology. Primary attention will be given to the concept of culture as an analytical tool and to the research methods of ethnographic fieldwork. Drawing on material from all parts of the world, including primarily India, southern Africa and Eastern Europe, we will study – among other things – family systems, economic and political change, kinship, and cross-cultural concepts of self, religion, and gender. One of the primary goals of the course is to get students to question commonly held assumptions about what is “normal” or “natural” in human experience. Another goal is to provide students with a perspective of the human condition that is global in scope while remaining sensitive to local manifestations of cultural diversity. PREREQUISITES: none

TEXTS: There are three required textbooks for this course, including one textbook, one edited volume, and excerpts of reading available on Blackboard:

Nathan, Rebekah. (2005) *My Freshman Year: What a Professor Learned By Becoming a Student.* London: Penguin.

Spradley, James and David McCurdy. (2011), *Conformity and Conflict: Readings in Cultural Anthropology,* 14th edition, Pearson Education. (Referred to as CC in Readings)

Welsch, Robert L. and Luis A. Vivanco. (2016) *Asking Questions about Cultural Anthropology: A Concise Introduction.* Oxford University Press. (Referred to as W&V in Readings)

COURSE REQUIREMENTS:

 Grades for this class are based on a midterm examination, class attendance/participation, an ethnographic project, a kinship project, blackboard discussion, a lecture summary and a final examination. A final grade will be assigned on the basis of your total percentage scores at the end of the course.

 Students are expected to participate in class. Obviously class participation requires coming to class prepared. Class participation can take various forms including asking questions during class; participating in class or group discussions; visiting the professor during office hours to discuss class-related topics or assignments; and attending each class. Class participation counts as 10 % of your grade.

 You must summarize a lecture from the previous class for 5-10 minutes. Please prepare a power point presentation on which you will *synthesize* the main points from the previous lecture. This means that rather than recount the lecture point by point, you should pull out the main “take home” message, or larger point of the lecture. This summary will count as 5 % of your grade.

 The ethnographic project and kinship chart will recreate what ethnographers do when they visit a new community to do research. It will require observational and interview skills as well as participant observation. You will have a partner for the ethnographic project, and in a group you will present your findings to the class during the last week of class. The ethnographic project is the signature assignment for the core objectives.

 Over the course of the semester, we will be asking important questions related to anthropology. You are expected to answer at least 8 of the 16 posted questions on Blackboard throughout the course of the semester. These questions are intended to elicit conversation amongst students and will be discussed in class as well.

 The exams will test you on empirical material drawn from course lectures, readings and films. The midterm and final exam will be comprised of multiple choice, matching and short answers.

 If students are not completing the reading requirements by class, reading journals will be required on a weekly basis. The grades for these journals will be part of the participation grades.

 Active Participation: 10 %

 Lecture Summary: 5 %

 Ethnographic Project: 30 % (20 % paper; 10 % presentation)

 Kinship Project: 10 %

 Blackboard Discussion: 5 %

 Midterm Exam: 20 %

 Final Exam: 20 %

SCHEDULE

 Lecture Summary On-going, must sign up

 Ethnographic Project

 Fieldnotes I: 9/30

 Fieldnotes II: 11/7

 Final Project: 11/14

 Presentations: 11/28-12/5

 Midterm: 10/19

 Kinship Project: 10/14

 Final Exam: 12/16 @ 11:00

GRADING SCALE: 90 – 100 : A

 80 - 89 : B

 70 - 79 : C

 60 - 69 : D

 59 and below: F

CLASS POLICIES

 Laptops: I do not allow laptops in class. They are not necessary for taking notes, and they detract from one’s own and other students’ attention.

 Cell phones The use of cell phones in class has gotten completely out of control. You must remove your cell phone from the top of your desk, and if I so much as see you glance at it during class, I will ask you to leave. If it rings or buzzes, you will also be asked to leave.

 Late Work I do not grant extensions for students to turn in late work except under extenuating circumstances with a documented excuse. Assignments must be turned in at the beginning of class on the due date. If it is turned in at the end, it will be marked late. Any assignment that is turned in late will be marked down one grade for each day that it is late (from an A to an A-).

 Attendance At the University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I do not allow for absences in this class, since this class is discussion based it is imperative that you are here. I will allow for up to two excused absences, which must have documentation. Please do not ask me to leave class early, and if you do, you will be marked absent.

 Expectations for Out-of-Class Study Students should expect to spend nine hours reading, studying, and completing class assignments per week.

 Make-up Exams You may only miss an examination if you are seriously ill (given a doctor's note), or other dire circumstances. Please know that make-up examinations are usually more difficult, and you must schedule it with me immediately upon missing an exam.

 Drop Policy Students may drop classes through self-service in MyMav from the beginning of the registration period. After the late registration period, students must see an advisor int he University Advising Center. Drops can continue through a point two-thirds of the way through the semester. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (HYPERLINK <http://wweb.uta.edu/ses/fao>)

 Academic Integrity All students enrolled in this course are expected to adhere to the UT Arlington Honor Code: *I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.* All class assignments must be pledged.

 Americans with Disabilities Act The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at "http://www.uta.edu/disability" www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

 Student Support Services:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to "mailto:resources@uta.edu" resources@uta.edu, or view the information at "http://www.uta.edu/resources" [www.uta.edu/resources](http://www.uta.edu/resources). **The IDEAS Center (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

Electronic Communication:When you email me, please make sure to follow email etiquette. Your email should include a greeting that is much more than “hey” but rather Hello Professor, etc. You should think about the grammar and spelling of your email, and then have a closing statement. UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at "http://www.uta.edu/oit/cs/email/mavmail.php" http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit "http://www.uta.edu/sfs" http://www.uta.edu/sfs.

Final Review Week:A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Title IX: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](jmhood%40uta.edu).

 Campus Carry**:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

WEEKLY SCHEDULE

WEEK ONE

F. 8/26 **Introduction**

 Reading: Nathan Preface

WEEK TWO

M. 8/29 **What is Anthropology and How is it Relevant?**

Reading: W&V Ch. 1

W. 8/31 **How did Anthropology Begin?**

Reading: CC #1

F. 9/2 **What is Culture?**

Reading: W&V Ch. 2, CC #31

WEEK THREE

M. 9/5 Labor Day NO Classes

 Reading: Nathan Ch. 1

W. 9/7 **How do anthropologists know what they know?**

Reading: W&V Ch. 4, CC #2

F. 9/9 **What ethical issues does anthropology face?**

Reading: CC #3

WEEK FOUR

M. 9/12 **What Can the Biology of Brain Development Teach Us About Culture?**

Reading: CC #4

W. 9/14 **How Do Anthropologists Understand Other People’s Psychologies?**

 Reading: Nathan Ch. 2

F. 9/16 **What Role Does Evolution Play in Human Lives?**

 Film: "Margaret Mead and Samoa"

 Reading: Nathan Ch. 3

WEEK FIVE

M. 9/19 **Is the world really getting smaller?**

Readings: W&V Ch. 5

W. 9/21 **Exploring Local American Dialects**

Film: “American Tongues”

Readings: W&V Ch. 3

F. 9/23 **How does Language Shape Culture?**

Readings: CC #5, 6

WEEK SIX

M. 9/26 **How Does Language Relate to Social Power and Inequality?**

Readings: CC #7, 8

W. 9/28 **How Should We Understand Religion?**

Readings: W&V Ch. 11

F. 9/30 **How Do Rituals Work?**

 Film: "Trobriand Cricket"

 Readings: CC #29

 FIRST SET OF FIELDNOTES DUE

WEEK SEVEN

M. 10/3 **How is Religion Linked to Political and Social Action?**

Readings: CC #30, Nathan Ch. 4

W. 10/5 **What are Families?**

Readings: CC #18, 20

F. 10/7 **How do Families Control Power and Wealth?**

Readings: W&V Ch. 10

WEEK EIGHT

M. 10/10 **Why Do People Get Married?**

Readings: CC # 17, 19

W. 10/12 **In What Ways are Males and Females Different?**

Readings: W&V Ch. 9

F. 10/14 **What Does It Mean to Be Neither Male Nor Female?**

Readings: CC #23, 35

 KINSHIP PROJECT DUE

WEEK NINE

M. 10/17 **Is there No Universal Diet?**

Readings: W&V Ch. 6, Nathan Ch. 5

W. 10/19 Midterm Exam

F. 10/21 **How Are Contemporary Foodways Changing?**

Film: "N!ai"

 Readings: CC # 32

WEEK TEN

M. 10/24 **Do All People Conceive of Nature in the Same Way?**

Readings: CC #10

W. 10/26 **Is Money Really the Measure of All Things?**

Readings: W&V Ch. 7

F. 10/28 **Does Every Society Have a Government?**

Readings: CC #25, 26

WEEK ELEVEN

M. 10/31 **What is Political Power?**

Readings: CC #13, 14

W. 11/2 **Writing Workshop**

Readings: Nathan Ch. 6

F. 11/4 **Why Do Some Societies Seem More Violent Than Others?**

Film: "Ongka's Big Moka"

 Radings: CC #27

WEEK TWELVE

M. 11/7 **What Do We Mean by Health and Illness?**

 Readings: W&V Ch. 12

 SECOND SET OF FIELDNOTES DUE

W. 11/9 **How Does Healing Happen?**

Readings: CC #28, 37

F. 11/11 **Are Differences of Race Also Differences of Biology?**

Readings: CC #24

WEEK THIRTEEN

M. 11/14 **How Should We Look at Art Objects Anthropologically?**

Readings: W&V Ch. 13

 FINAL ETHNOGRAPHY DUE

W. 11/16 NO CLASS – PROFESSOR AT AAA CONFERENCE

 Readings: Nathan Ch. 7

F. 11/18 NO CLASS – PROFESSOR AT AAA CONFERENCE

 Readings: Nathan Afterword

WEEK FOURTEEN

M. 11/21 **Why and How Do the Meanings of Things Change Over Time?**

Readings: CC #33

W. 11/23 **How do Images Shape the Worlds in Which People Live?**

Readings: CC #36, 38

F. 11/25 NO CLASS – HAPPY THANKSGIVING

WEEK FIFTEEN

M. 11/28 FINAL PRESENTATIONS

W. 11/30 FINAL PRESENTATIONS

F. 12/2 FINAL PRESENTATIONS

WEEK SIXTEEN

M. 12/5 FINAL PRESENTATIONS

W. 12/7 REVIEW

**FINAL EXAMINATION - December 16th @ 11:00 am**