

MUSI 5344-020 Private Lessons in Woodwinds: Clarinet

Fall 2016

Instructor: Dr. Cheyenne Cruz

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Office Hours: MWF

Section Information: MUSI 1246

Time and Place of Class Meetings:

Private Lessons: FA 244, MW (1hr weekly)

Studio Class: Room TBD, M 12:00 noon - 12:55

Clarinet Quartet: FA 244, F (1hr weekly)

Description of Course Content: This sequence of courses is required of music majors whose concentration is woodwinds. These courses are open to non-music majors as well. Private lessons will consist of three sections, all of which require weekly attendance and proper preparation. Section 1: Private Lessons, Section 2: Studio Class, Section 3: Clarinet Quartet

Student Learning Outcomes: The student will demonstrate knowledge of applicable solo/chamber music materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo/chamber piece at a high level.

Curricular Practical Training: Students are expected to seek professional opportunities as a part of this course. Participation and progress in these endeavors must be approved and overseen by applied instructor. Private instruction, participation in professional orchestras, and chamber music performance are examples of approved activities. These activities will be assessed as a percentage of the weekly lesson grade.

Required Textbooks and Other Course Materials: In order to be successful in all three sections of private lessons, you will need the following:

MATERIALS

- A folder or three ring binder with ample pockets in which to store music
- A notebook or blank paper in a three ring binder on which to take notes
- A pencil pouch with pencils in it
- A metronome/tuner (I recommend having both a Korg TM-50 metronome/tuner to carry around in your bag and the Tonal Energy Tuner app on your smartphone)
- Several working reeds

TEXTS***

- *Artistic Studies, Book 1 – From the French School*: Cyrille Rose, Edited by David Hite
- *Carl Baermann's Celebrated Method for Clarinet: Part 3*, Revised and Edited by Jack Snavely
- *Intermediate Velocity Studies for Clarinet: 33 Technical Etudes*, by Kalmen Opperman
- Daily Practice Packet (assembled during the first lesson, given to the student by the professor)
- A Solo (chosen in the first lesson, to be purchased later)
- Clarinet Quartet parts (given to the student by the professor)

**MAKE SURE to buy the correct EDITION of the texts as listed. The Baermann book has several editions out there and most of them are...well they're bad. BUY THE SNAVELY EDITION*

***Owning these three books should cost you under \$60, which is truly a cheap price for a college course text requirement when compared to many of your other classes. However, I understand the financial plight of the college student, AND the reality that the bookstore does not yet carry these three texts. So, I am including the IMSLP links to PDF copies of old editions of two of these texts with expired copyrights. DO NOT RELY on these copies forever, but they will get you started if you have trouble acquiring the texts in time for the first weeks of lessons.*

Artistic Studies: Rose - http://petrucci.mus.auth.gr/imglnks/usimg/b/b3/IMSLP292007-SIBLEY1802.22149.0626-39087023640115vol._1_score.pdf

Carl Baermann's Celebrated Method: http://ks.imslp.info/files/imglnks/usimg/9/90/IMSLP225490-PMLP369476-CBaermann_Clarinet_Method_Op.63_part3.pdf

Descriptions of major assignments and examinations:

SECTION 1: PRIVATE LESSONS

In preparation for your weekly private lesson, you are expected to practice daily the number of hours for which you have signed up per semester credit. So, theoretically, if you have signed up for 2 credit hours of private lessons, you should practice 2 hours a day. 3 credit hours equals 3 hours of daily practice, etc. Through that preparation, you will be expected to "pass off" 10 items from the required materials/texts section in order to receive an A for the private lessons portion of your grade. The available "pass off" items are:

- 1) Daily Practice Packet*
- 2) One etude from the Artistic Studies (at indicated tempo)
- 3) One major or minor key from the Baermann book (scales bpm=120, arpeggios/3rds bpm=80)
- 4) One Velocity Study (at indicated tempo)
- 5) Any other item Dr. Cruz deems worthy

**The Daily Practice Packet must be completed first, before other items may be attempted. Theoretically you will be playing through this packet every day, and it will be appropriate to your skill set and level, so this should be perfectly manageable.*

SECTION 2: STUDIO CLASS

Every week on Mondays at noon, we will all meet as a studio. Your attendance is required. There will also be various studio events throughout the semester that will require your attendance. (For example, Diane Barger and Denise A. Gainey will be performing as the Amicita Duo on Monday October 3rd at 4pm and giving a master class at 5pm. My faculty recital is September 17th at 5:30pm in Irons Recital Hall). Exceptions may be made only in EXTREME circumstances, and all absences must be approved beforehand with at least 24 hours notice.

Students enrolled in private lessons are expected to play at least two times in studio class, and we will generate a schedule for the semester in the first few weeks of classes. Studio class performances do not necessarily have to be with piano, nor do they have to be performances of full pieces. Not every studio class will be performance oriented either; some days will be dedicated to a lecture about reeds, a presentation on how to deal with performance anxiety, guest artist master classes, etc. Our first studio class meeting will be **Monday, August 29th at noon.**

SECTION 3: CLARINET QUARTETS

Every student enrolled in private lessons is required to be a part of a clarinet quartet (or possibly a trio depending on the odd/even number of students involved). I believe chamber music in small groups is vital to the development of your musicianship, especially if you plan on teaching music in any capacity. Quartets will be formed based on skill/maturity level and will be loosely based on your ensemble placements. Pre-formed groups will likely be approved if there are four willing participants who would like to perform together, and the top clarinet quartet will be expected to perform outside of UTA. There are endless performance opportunities in DFW with a small chamber ensemble, and several of them WILL PAY!

All the clarinet quartet groups will meet weekly for a coaching with me on Mondays or Wednesdays (we will schedule these coachings in the first few weeks of classes just like we will schedule your private lessons.) All clarinet quartet groups will perform on a chamber studio recital at the end of the semester. **December 2nd at 6:30 is the performance** date for Fall 2016, and the **dress rehearsal** is reserved on **November 30th at 9pm.** The performance is required, dress rehearsal optional but recommended. If your group cannot perform at the recital for some reason, I may approve an off campus performance in lieu. Granted requests are not guaranteed.

Attendance: Attendance at every private lesson is required. Make up times for missed lessons will be on Mondays, Wednesdays, or Fridays with my approval. Attendance at all studio classes is required. Students may be granted absences if requested in advance because of extreme circumstances. Attendance at every weekly clarinet quartet coaching is required. Make up times for missed clarinet quartet coachings will be on Mondays, Wednesdays, or Fridays with my approval. Every missed lesson, studio class, or quartet coaching without advanced approval or make up time scheduled will result in the loss of a **FULL LETTER GRADE.** Email me in advance, take care of your schedule, show up to class, and don't miss lessons.

Grading: Your letter grade will be determined by four unequal factors:

1) PRIVATE LESSONS: 60%

Your private lesson grade is based on how many items from the "pass off" section you complete throughout the semester. Whether or not you complete a "pass off" item is determined subjectively by me, but I will take into consideration how well the item was prepared, if the item was at the appropriate tempo, whether or not you fully understood the content of the item, and whether or not your own musicality/creativity was present in the performance of the item. The grading rubric is as follows:

- 10 items = A (99)
- 9 items = A- (91)
- 8 items = B (89)
- 7 items = B- (81)
- 6 items = C (79)
- 5 items = C- (71)
- 4 or less is unsatisfactory for private lessons

2) END OF SEMESTER JURY: 20%

At the end of the semester you will be required to perform a Jury for the woodwind faculty consisting of a performance with piano of the solo piece we chose for you in private lessons. The woodwind faculty members will assess your performance subjectively and assign it a letter grade.

3) STUDIO CLASS PERFORMANCES: 10%

You are required to perform at least two times in studio class. These performances do not have to be full pieces nor do they have to be with piano. You will receive an A for showing up and blowing air through your horn. We will discuss your performance as a studio in class.

4) CLARIET QUARTET: 10%

You are required to perform once with your clarinet quartet. I have reserved a recital date as mentioned earlier in the syllabus, and if you cannot attend we will find an outside venue for you to perform. You will receive an A for showing up and playing your part.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://web.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD)**. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a

description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

The English Writing Center (411LIBR): Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In **Quick Hits** sessions during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see www.uta.edu/owl for detailed information.

Course Schedule

Week 1: (8/29-9/2) Private lessons begin. Daily practice packets will be individually distributed and clarinet quartets groups will be assigned.

Week 2: (9/5-9/9) Clarinet quartets will begin.

Week 3-End of Term: (9/12-12/7) Continue private lessons and clarinet quartet rehearsals

REQUIRED STUDIO EVENT: (9/17 5:30pm, IRH) Faculty Recital - Dr. Cheyenne Cruz

REQUIRED STUDIO EVENT: (10/3 4pm, IRH) *Amicita* Duo Guest Artist Recital

REQUIRED STUDIO EVENT: (10/3 5pm, IRH) *Amicita* Duo Master Class

OPTIONAL STUDIO EVENT: (11/30 9pm, IRH) Clarinet Quartet Dress Rehearsal

REQUIRED STUDIO EVENT: (12/2 6:30pm, IRH) Clarinet Quartet Recital

"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Cheyenne Cruz."

<p>Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p>
