

## MUSI 3300: Music History I

Syllabus and Course Calendar

Fine Arts 303

MWF 9:00-9:50 (Section 001) or 10:00-10:50 (Section 002)

*History is above all else an argument. It is an argument between different historians; and, perhaps, an argument between the past and the present, an argument between what actually happened and what is going to happen next.*

*Arguments are important; they create the possibility of changing things.*

– John H. Arnold

*Music is a science that wants us to laugh and sing and dance.*

–Guillaume de Machaut (1300-1377)

Instructor: Dr. Megan Varvir Coe

Office: FA 364

Office Telephone Number: 817.272.3471 (Department of Music Main Office)

Email Address: [musi3300@gmail.com](mailto:musi3300@gmail.com) (temporary); **I will respond to email M-F between 8:00 am and 5:00 pm.**

Faculty Profile: <https://www.uta.edu/profiles/megan%20-vavir%20-coe>

Office Hours: MWF 11:00-11:50 or by appointment

Description of Course Content: The music of western civilization from ancient times to 1750.

### Student Learning Outcomes:

At the completion of this course, students will be able to:

- Access reliable music-historical sources, evaluate the information therein, and apply this information in order to conduct the historical inquiry necessary to all musical activities.
- Utilize historical, cultural, and musical evidence in order to identify, through listening or score study, representative examples of Western music ca 800-1750.
- Use appropriate musical terminology in order to communicate about music, verbally and in writing.
- Demonstrate an understanding of music as a cultural phenomenon.

### Required Course Materials:

Burkholder, J. Peter and Claude V. Palisca, ed. *Norton Anthology of Western Music, Volume 1: Ancient to Baroque, Seventh Edition*. New York: W.W. Norton & Company, 2014.

- You are **required to bring** your personal copy of the anthology to every class meeting.

Burkholder, J. Peter, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music, Ninth Edition*. New York: W.W. Norton & Company, 2014.

- You are required to have access to the textbook in either its physical or electronic form.

Supplemental readings, music, and video available on Blackboard

Descriptions of major assignments and tests:

<i>Assignment</i>	<i>Points</i>	<i>Date Due</i>
Participation (In-Class and Homework)	150	—
Daily In-Class Quizzes	120 (40 @ 3 points each)	—
Transcription Assignments	150 (3 @ 50 points each)	Sep. 23; Oct. 31; Nov. 28
Performance Assignment	55	Individually scheduled
Tests	225 (3 @ 75 points each)	Sep. 30; Nov. 2; Dec. 12/14
Research Paper:	300 <b>total:</b>	
▪ Proposal	25	Sep. 16
▪ Annotated Bibliography	25	Oct. 7
▪ Outline	25	Oct. 21
▪ Rough Draft	75	Nov. 14
▪ Final Draft	125	Dec. 5
<b>Total:</b>	<b>1000</b>	

***I do not accept late work or reschedule tests.***

You will be given detailed assignment sheets regarding the particular requirements of each assignment. Late work is not accepted under any circumstances. Each assignment will be submitted via Blackboard before class or submitted physically at the beginning of class on the date it is due as designated in the assignment sheet.

*Participation:* Your participation grade is based on your completion of assigned reading, listening, and other homework assignments in preparation for class meetings; your active engagement and respectful attention during lecture, class discussion, and group activities; your compliance with classroom and university policies; and your overall good citizenship.

*Daily In-Class Quizzes:* Each class meeting will begin with a quiz of three questions drawn from material covered in the previous class meeting or in the homework assignment including the assigned listening. The quiz will be handed out at 9:00/10:00 and picked up by 9:10/10:10 at the latest. Students who come to class late but before the quiz has been picked up may take the quiz in the time remaining before 9:10/10:10. Students who come to class after the quiz has been picked up will not take the quiz. There are no make-up quizzes.

*Transcription Assignments:* You will transcribe a short section of music from a copy of the original manuscript or print. Further instructions will be given on an assignment sheet that will be distributed in due time.

*Performance Assignment:* You will select a piece of music composed between 800 and 1750 to perform for the class. The selection must be approved by me in advance. You may work alone or in a group of no larger than four students. Additionally, you will prepare a brief (5 minute) oral report to accompany your performance. Performances can be scheduled for any class in which a test is not scheduled. No more than one performance can be accommodated per class. Be sure to have your selection approved and your performance scheduled as soon as possible. Further instructions will be given on an assignment sheet that will be distributed in due time.

*Tests:* Tests will contain multiple choice questions, short answer questions, and essays. There will be one test per unit (Medieval, Renaissance, and Baroque). No test, including the final exam, is cumulative. There are no make-up tests; you must take the tests on the dates stated in this syllabus.

*Research Paper:* You will write a 10 page research paper that addresses a music-historical issue related to the course topic (Western music from 800-1750) and selected by you with my approval. This is NOT a book report; you will pose a question of intellectual significance, posit a thesis statement in response to that question, and defend your position using evidence. As part of the overall grade for this paper, you will submit a proposal, an annotated bibliography, an outline, a rough draft, and a final draft. Further instructions will be given on an assignment sheet that will be distributed in due time, but I encourage you to begin brainstorming potential topics as soon as possible.

### Classroom Policies:

*Attendance:* At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, I will not formally take attendance; the daily quizzes will act as a record of your class attendance.** However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

*Assignment and Course Calendar Updates:* You are responsible for checking Blackboard regularly to stay up to date with announcements and assignment sheets.

*Grading Policy:* You have the opportunity to earn 1000 points over the course of the semester. At the end of the semester your total points will be calculated and a grade assigned in correspondence with this scale: 900-1000 = A, 800-899 = B, 700-799 = C, 600-699 = D, 0-599 = F. **All major assignments must be completed in order to receive a passing grade.** Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see "Student Support Services," below.

*Use of Electronic Devices:* Laptops and tablets are allowed in class for class-related activities as designated by me such as note-taking. Smartphones, however, are banned during class meetings and should be stowed out of sight in a backpack, pocket, etc. If this policy is abused, I reserve the right to alter it by banning or otherwise restricting the use of electronic devices in class. Please respect this policy and your fellow students by observing it.

## University Policies:

*Drop Policy:* Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

*Disability Accommodations:* UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

*Non-Discrimination Policy:* *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

*Title IX Policy:* The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

*Academic Integrity:* Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

*Electronic Communication:* UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

*Campus Carry:* Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

*Student Feedback Survey:* At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

*Final Review Week:* For semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an



<b>Week 3</b>	<b>Medieval Music</b>	
M Sep 5	<i>Labor Day (no class)</i>	
W Sep 7	Introduction	
F Sep 9	Roman Liturgy and Chant I	
<b>Week 4</b>	<b>Medieval Music</b>	
M Sep 12	Roman Liturgy and Chant II	
W Sep 14	Roman Liturgy and Chant III	
F Sep 16	Popular Music to 1300	Proposal
<b>Week 5</b>	<b>Medieval Music</b>	
M Sep 19	Sacred Polyphony I	
W Sep 21	Sacred Polyphony II	
F Sep 23	Sacred Polyphony III	Transcription Assignment 1
<b>Week 6</b>	<b>Medieval Music</b>	
M Sep 26	Sacred/Secular Polyphony I	
W Sep 28	Sacred/Secular Polyphony II	
F Sep 30	Test 1	
<b>Week 7</b>	<b>Renaissance Music</b>	
M Oct 3	Introduction	
W Oct 5	Franco-Flemish Composers I	
F Oct 7	Franco-Flemish Composers II	Annotated Bibliography
<b>Week 8</b>	<b>Renaissance Music</b>	
M Oct 10	Franco-Flemish Composers III	
W Oct 12	Reformation I	
F Oct 14	Reformation II	
<b>Week 9</b>	<b>Renaissance Music</b>	
M Oct 17	Counter-Reformation I	
W Oct 19	Counter-Reformation II	
F Oct 21	Madrigal I	Outline
<b>Week 10</b>	<b>Renaissance Music</b>	
M Oct 24	Madrigal II	
W Oct 26	Madrigal III	
F Oct 28	Other Popular Genres	
<b>Week 11</b>	<b>Renaissance Music</b>	
M Oct 31	Instrumental Music	Transcription Assignment 2
W Nov 2	Test 2	
F Nov 4	<i>No class</i> – Please set aside this time to work on your Rough Draft.	
<b>Week 12</b>	<b>Baroque Music</b>	
M Nov 7	Introduction	
W Nov 9	Opera I: Monteverdi	
F Nov 11	Opera II: Monteverdi	
<b>Week 13</b>	<b>Baroque Music</b>	
M Nov 14	Opera III: Lully	Rough Draft
W Nov 16	Suite	
F Nov 18	Trio Sonata	

<b>Week 14</b>	<b>Baroque Music</b>	
M Nov 21	Concerto and Concerto grosso	
W Nov 23	J.S. Bach I	
F Nov 25	<i>Thanksgiving holiday (no class)</i>	
<b>Week 15</b>	<b>Baroque Music</b>	
M Nov 28	J.S. Bach II	Transcription Assignment 3
W Nov 30	J.S. Bach III	
F Dec 2	Handel I	
<b>Week 16</b>	<b>Baroque Music</b>	
M Dec 5	Handel II	Final Draft
W Dec 7	Handel III	
F Dec 9	<i>No class - Extended office hours (9:00-12:00)</i>	
M Dec 12	<b>Final Exam (Section 002, the 10:00 class)</b>	
W Dec 14	<b>Final Exam (Section 001, the 9:00 class)</b>	

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381