ENGL 2319: British Literature

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Office Hours: meet by appointment

Section Information:.702

Time and Place of Class Meetings: Online

Course Description

Concentration on works of British Literature with a focus on cultural, historical, political, and identity issues and how these issues are reflected in literature. Examines at least three genres and six authors. Emphasis on critical thinking, reading, and writing.

Also, this course satisfies the University of Texas at Arlington core curriculum requirements in Language, Philosophy, and Culture. The required objectives of these courses are the development of students' critical thinking, communication skills, personal responsibility, and social responsibility.

Core Objectives

- Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Communication Skills: To include effective development and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

- Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

Student Learning Outcomes

- Students should be able to demonstrate their understanding of and their ability to analyze literary texts in written assignments.
- Students should be able to demonstrate their understanding of and their ability to analyze literary texts in online discussion activities.
- Students should be able to identify a variety of literary themes within literary texts.
- Students should be able to conduct research using the Internet and UTA Library resources.

Course Goals

- To encourage students to see that literary studies matter and to foster enjoyment of literature, as students engage with ideas and beliefs in ways that extend beyond English classes.
- To help students recognize that literature does not occur as isolated literary events, but as complex dialogue within cultural and historical contexts.
- To develop students' ability to read critically by studying a variety of literary elements.

Course Requirements

All students should have a basic knowledge of computer and Internet skills in order to be successful in this course. This basic knowledge should include how to perform computer operations such as

- Navigating the Internet and Blackboard;

- Creating, saving, uploading, and deleting files; and

- Using email and word processing software applications.

This fully online course will be delivered in Blackboard. To access Blackboard, go to elearn.uta.edu and login with your UTA NetID and password.

Required Software and Texts

You must have access to the Internet and software applications such as MS Word and AdobeReader to view and participate in this online course. Documents submitted to this course must be formatted as.doc, .docx, or .rtf files.

All required texts for this course are available free online, with the exception of Virginia Woolf's *Mrs. Dalloway.* Links to the required texts that are available free online can be found below.

- *Hamlet* by William Shakespeare

- *Frankenstein* (1818 edition) by Mary Shelley

- *Dracula* by Bram Stoker

- "Love Song of J.Alfred Prufrock" by T.S. Eliot

- "Mental Cases" by Wilfred Owen

- *Mrs. Dalloway* by Virginia Woolf

You can find an electronic unabridged version of *Mrs. Dalloway* at https://play.google.com/store/books/details?id=FmBqyfzLE14C. You can also borrow an unabridged version of Woolf's text at the library or purchase one at your local bookstore. Links to online texts are found in the course both in the course calendar and weekly lesson folders.

Note about course texts: Students must read *all* assigned course texts (There will be no substitutions of texts). If a student feels s/he cannot abide by this course policy, s/he should drop the course. It is the student's responsibility to drop the course on or before the official university drop date. See more about UTA's drop policy below.

Course Prerequisites

ENGL 1301 and ENGL 1302

Grading Policy

Midterm Exam	25%
Final Exam	25%
Signature Assignment	25%
Quizzes	15%
Discussions	10%

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, D=60-69%. F=59% and below.

Also, all course work must be submitted before midnight Central Daylight Time (CDT) on the date specified.

Note: The Signature Assignment, discussion activities, quizzes, and exams will be graded within one calendar week or sooner. Also, please keep in mind that items incorrectly posted (submitted to the wrong location) in Blackboard will not receive credit. Furthermore, if a student would like to question or dispute a grade received on the Signature Assignment, discussion activity, or exam (this includes zeros received for an assignment), s/he must do so no later then two weeks after an assignment's due date or before the course ends; otherwise, a possible grade amendment will not be considered.

Late Work

The Signature Assignment, discussion activities, quizzes, and exams are due on the specified due date. Discussion activities, quizzes, and exams will not be accepted late, unless the student meets the following condition: she must contact the instructor or academic coach a week ahead of the assignment due date and provide documentation of a conflict accepted by the University of Texas at Arlington as a reason to miss class or an assignment (These accepted conflicts include military service, religious holidays, and school-sponsored activities such as participation in sporting events. See http://www3.uta.edu/catalog/content/general/academic_regulations.aspx#5 for further information.). Students presenting documentation are required to complete assignments by the time the course closes or in the timeframe prescribed by their instructor; otherwise, the assignment will not be accepted. If a student turns in the Signature Assignment late without a university excuse, it will incur a 10pt deduction for each day it is submitted past the specified submission deadline (for example, 10pts off for one day late, 20pts off for two days late, etc.). Signature Assignments will NOT be accepted after the course ends.

Description of Exams, Quizzes, Discussion Activities, and Signature Assignment

All coursework is required. The midterm will cover all readings, including lectures, from Weeks 1-4, and the final exam will cover all readings, including lectures, from Weeks 5-8. Quizzes cover the week's assigned readings and lectures. Discussion activities will cover the week's readings. The grading criteria for discussion activities is outlined below.

Grading Criteria and Objectives for Discussion Activities

	Possible Points	Criteria
Student Response to Discussion Prompt	0-50 pts.	Response to the prompt demonstrates an understanding of the tex questions posed, and displays critical thinking and analysis about presented. The response is also well organized, mostly free from g and cites evidence from the text to support claims.
First Student Response to Peer Posting	0-25 pts.	Response to peer posting demonstrates an understanding of the is discussed in the post and engages in conversation with the issues response is also well organized, mostly free from grammar errors, and cites evi to support claims.
Second Student Response to Peer Posting	0-25 pts.	Response to peer posting demonstrates an understanding of the issues discuss and engages in conversation with the issues presented. The response is also w mostly free from grammar errors, and cites evidence from the text to support cl
Total	100 pts.	

Signature Assignment

Overview

The Signature Assignment addresses all four of the course University prescribed objectives-personal responsibility, critical thinking, communication skills, and social responsibility.

This essay includes the integration of outside sources; it, therefore, requires students to demonstrate personal responsibility as they use the words and ideas of other writers in an accurate and ethical manner. Citing sources properly isn't just a matter of mechanics. It's a question of personal responsibility (with real consequences for students) that overlaps with students' responsibility to the academic community of which they are a part.

The construction of a clearly articulated thesis statement supported by a careful analysis of textual evidence demonstrates critical thinking and communication skills. The development of a well-organized essay that demonstrates the correct use of grammar and other writing mechanics and demonstrates an awareness of the how to appeal convincingly to an audience further addresses the communication objective.

The critical analysis of the way the selected text engages a significant issue of social responsibility addresses the social responsibility outcome.

Specific Requirements

Write a well-organized, effectively developed 4-5 page critical analysis of one of the texts we have read in class. There should also be an additional MLA style formatted Works Cited page.

In your analysis, you should explore how your chosen text reveals a particular issue related to social identity construction (some topics might include the construction of gender, race, or class).

You should also explore what argument you believe the text is making about the issue and how the argument relates to social and cultural concerns of the age in which the text was written. For example, if you choose to write about gender roles in *Dracula,* you will need to discuss the argument you believe Stoker is making about gender roles in the 1890s. Likewise, if you choose to discuss class issues in *Mrs. Dalloway,* you will need to discuss the argument you believe Woolf is making about class issues in the 1920s. This method of analysis will also require you to do some research into the time period of your chosen text. For instance, if you are discussing class distinctions in *Mrs. Dalloway,* you will need to research the class structure in Britain during the 1920s.

Don't forget that you must support your claims with evidence from your chosen text and research.

You must also properly integrate material from two secondary sources into your analysis in a way that gives credit to the authors whose ideas and language you are incorporating. This is not a research paper or a summary of the work of literature, but a paper in which you draw on the selected text and secondary sources to communicate an interpretive argument about your chosen text through the lens of social responsibility. The Library offers a quick, on-line plagiarism tutorial: http://library.uta.edu/plagiarism/.

Appropriate Secondary Sources

• 	National newspapers (e.g., New York Times, Washington Post, USA Today, Dallas Morning News, Fort Worth Star Telegram)

• 	Print magazines (e.g., The Atlantic, Harper's, New Yorker, Time, Newsweek)

• 	Online magazines (e.g., Slate, Salon)

• 	Scholarly articles (e.g., academic articles published in peer-reviewed journals; you can find citations for these articles by using the MLA International Bibliography database, JSTOR, or Project Muse—all of which UTA's library gives you access to online)

• 	Scholarly books or book chapters (it's a good bet a book is scholarly if it's published by an academic press, such as Duke University Press; if you're not sure, ask your instructor)

•	Historical documents (e.g., old newspaper articles, letters, speeches, journal entries) from academic databases (see the History subject guide on the library website for ideas)

Students interested in using a source that isn't listed here, should check with the instructor or academic coach.

Your essay should be a Word document that is double spaced, with 1-inch margins, in 12-pt., Times New Roman (or some other easily readable) font. Follow the MLA's recommendations for formatting, citation, and style. Here is a direct link to the Library's excellent guide to MLA format: http://www.uta.edu/library/help/files/cite-mla.pdf. You'll also found more important information on how to use and cite sources as well as MLA format by clicking on the "Student Resources" tab in the course menu.

In addition to the above, your assignment must include the following:

1.	an essay that is at least 4 pages long, but no more than 5

2.	integration of two appropriate sources

3.	a thesis

4.	a title

5.	incorporation of evidence (i.e., quotations) from the literary text

6.	Works Cited page using MLA format

An Important Note about Blackboard Assignment Submissions

All students are responsible for making sure that they have submitted the correct documents and that their submissions have correctly posted to Blackboard. In order to check if an essay/assignment is submitted correctly, click on the "Grades" tab located on the left-hand side of the course home page and look for the green exclamation point icon in the appropriate assignment column (Note: for discussion activities and peer review, a paper and pencil icon or a colored sphere confirms your submission). If an exclamation point is not present after your essay/assignment is submitted, you should resubmit following the steps above to make sure the essay/assignment is properly submitted. Also, view the document you recently submitted (i.e., open the file saved in Blackboard) to ensure that you have uploaded the correct file.

If your essay/assignment still isn't posted after several attempts or you notice that you have submitted the wrong assignment, you should email the essay/assignment (work submitted incomplete will be graded accordingly) as an attachment to your academic

coach BEFORE the specified assignment deadline. Your academic coach will contact you about your emailed submission within 24 hours and specify a timeframe for submitting the essay/assignment to Blackboard. Failure to submit your work within the designated timeframe will result in a zero. Also, you must submit the same essay/assignment to Blackboard that you submitted to your academic coach via email. Failure to submit the same work will result in a zero for the assignment.

Again, keep in mind that it is your responsibility to submit your work on time and ensure that the correct document is submitted to Blackboard properly. Failure to do so will result in a late penalty or zero. As the submission process in Blackboard allows students to ensure that the correct document (the document you wish to have graded) is correctly submitted and an alternative means of submitting assignments is available to all students, NO assignments will be accepted for full credit after the deadline due to incorrect and/or failed submission attempts (See the late assignment policy for more information about late work). Please be aware that technical errors in Blackboard are very rare and tech support has sophisticated tools to determine if students have actually submitted assignments or posted to discussion boards.

Note: All assignments will be graded within one calendar week or sooner. Also, please keep in mind that assignments incorrectly posted (submitted to the wrong location) in Blackboard will not receive credit.

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I will not take attendance.

Classroom behavior

Students are expected to participate respectfully. In this course, as with any other UTA course, your communication with students and faculty should be the utmost professional. Avoid using text lingo and abbreviations when communicating with faculty. Finally, when communicating with your peers and faculty, there should be NO discrimination on the basis of sex, race, color, national origin, sexual orientation, religion, ideology, political affiliation, veteran status, age, physical handicap, or marital status. Keep in mind that faculty reserve the right to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. Furthermore, all UTA students are responsible for behaving in a manner consistent with UTA's Standard Code of Conduct. Students violating these codes will be referred to the Office of Student Conduct .

According to Student Conduct and Discipline, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is

intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks" (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students' learning may be referred to the Office of Student Conduct.

Electronic Communication

All students must have access to a computer with Internet capabilities. Students should check their MyMav email daily for course information and updates and respond to faculty emails within 24 hours.

Faculty are happy to communicate with students through email. However, be wise in your use of this tool. Make sure you have consulted the syllabus and course for answers before you send an email. Remember, faculty do not monitor their email accounts every minute of the day, but they do typically check email at least once a day and occasionally on the weekend. Emails sent to faculty will typically receive a response within 24 hours.

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Syllabus and Schedule Changes

Faculty try to make their syllabuses as complete as possible; however, during the course of the semester they may be required to alter, add, or abandon certain policies/assignments. Faculty reserve the right to make such changes as they become necessary. Students will be informed of any changes.

Academic Integrity

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

> *I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*
>
> *I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Disability Accommodations

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.

Counseling and Psychological Services, (CAPS)   www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based

academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit* www.uta.edu/titleIX.

Student Support Services

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at http://www.uta.edu/universitycollege/resources/index.php

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Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/aao/fao/).

Writing Center

The Writing Center, Room 411 in the Central Library, offers tutoring for any writing you are assigned while a student at UT-Arlington. During Fall 2013, registered users may visit the Writing Center for 45-minute face-to-face or online sessions from 9 a.m. to 7:30 p.m., Monday through Thursday; 9 a.m. to 3 p.m., Friday; and Noon to 4:30 p.m. Saturday and Sunday. You may register and schedule appointments online at uta.mywconline.com or by visiting the Writing Center. In addition to normal sessions, the Writing Center will offer Quick Hits (5-10 minute sessions for those nagging last minute problems, spelling/word choice questions, or editing concerns) 4:30-7:30 p.m. Monday through Thursday. During Quick Hits periods one of our staff will also respond to brief

questions on our FaceBook page www.facebook.com/WritingCenteratUTArlington. Research Librarians will also offer Paper's Due Drop Inn to assist with research and citation specific questions. If you need assistance with registration, please call 817-272-2601 during regular business hours. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as consultants become available. Writing Center consultants are carefully chosen and trained, and they can assist you with any aspect of your writing, from understanding an assignment to revising an early draft to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct your grammar or rewrite your assignment for you, but they will help you become a better editor of your own writing. I encourage each of you to use the Writing Center.

In addition to one-on-one consultations, the Writing Center will offer on-campus FYC and grammar workshops periodically throughout the semester. For more information on these, please visit us at http://www.uta.edu/owl.