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| C:\Users\Dennis\Desktop\MTC signature logo.pngCourse SyllabusC:\Users\Dennis\Desktop\UT-Arlington-v4-mascot-full.png **Theatre and Film Appreciation**  **THEA   1342 -- Section   004**  **ONLINE**  **Spring ‘17**   |  |  | | --- | --- | | Instructor: | **Professor Dennis Maher, PhD, LMDA**  *Dramaturg & Coordinator, Theatre Studies* | | Office Location: | 151 Fine Arts Building | | Office Hours: | W 1:00-3:30 PM or by appointment  *(My Eoffice door is always open)* | | Phone: | 817.272.5708 | | Fax: | 817.272.2697 | | Mailbox: | 144 Fine Arts Building | | Email: | [dmmaher@uta.edu](mailto:dmmaher@uta.edu) |  |  | | --- | | **Course Prerequisites** | | Reading the text THE ART OF WATCHING FILMS (Boggs/Petrie; ISBN 9780073386171)  Reviewing one (1) live theatre event and one (1) film during the summer semester. Passing three (3) examinations and reading quizzes on the texts. | | **Required Readings/Materials** | | THE ART OF WATCHING FILMS (Boggs/Petrie; ISBN 9780073386171)  HAMLET (William Shakespeare; available free on [www.gutenberg.org](http://www.gutenberg.org)) | | **Course Description** | | THEA 1342 (3) Course ID: 107110  **THEATRE AND FILM APPRECIATION**  Develops awareness of and appreciation for dramatic art as reflected in theatre and film. Designed to increase the student’s enjoyment and knowledge of drama and its historical, social and cultural contexts. Students may be required to attend plays and films. Open to all students as a Fine Art elective; Theatre Arts BFA and BA majors and minors may not use this course in place of THEA 1343 (Introduction to Theatre). | |  | | **Educational Objectives for this Course**  1.      To demonstrate awareness of the scope and variety of works in the theatre arts and film.  2.      To understand those works as expressions of individual and human values within an historical and social context.  3.      To respond critically to works in the theatre arts and film.  4.      To engage in the creative process or interpretive performance, and comprehend the physical and intellectual demands required of the theatre/film artist.  5.      To articulate an informed personal reaction to works in the theatre arts and film.  6.      To develop an appreciation for the aesthetic principles that govern the theatre arts and film.  **Basic Intellectual Competencies Gained Through This Course**  1.      Reading: The ability to analyze and interpret a variety of printed materials as applicable to this course.  2.      Writing: The ability to produce clear, correct and coherent prose as applicable to this course.  3.      Speaking: The ability to communicate orally in coherent and persuasive language appropriate to purpose, occasion and audience as applicable to this course.  4.      Listening: The ability to analyze and interpret various forms of spoken and visual communication as applicable to this course.  5.      Critical Thinking: The ability to apply both qualitative and quantitative skills analytically and creatively to the course subject matter.  6.      Computer Literacy: The ability to use computer-based technology in communicating, solving problems, and/or acquiring information as applicable to this course.  **Perspectives**  1.      Establish multiple perspectives on the individual in relationship to the larger society as applicable to this course.  2.      Stimulate a capacity to discuss individual, political, economic, and social aspects of life as applicable to this course.  3.      Recognize the importance of maintaining health and wellness as applicable to course material.  4.      Develop a capacity to use knowledge of how technology and science affect our lives as applicable to this course.  5.      Develop personal values for ethical behavior in the theatre arts and film.  6.      Develop the ability to make aesthetic judgments.  7.      Use logical reasoning in problem solving.  8.      Integrate knowledge and understand the interrelationships of the scholarly disciplines. | | **Attendance and Drop Policy** | | Students are expected to be in attendance and on time for each class day. Attendance is taken through a sign-in sheet. **More than five (5) minutes absent is the same as late.** Students have three (3) unexcused absences; an additional absence drops the student’s grade a half-letter (Example: from a C to a C-) The drop deadlines are published by the university on www.uta.edu and are listed on the syllabus and I adhere to them.  **Library Information**  For assistance with your library needs in this course, please consult your Fine Arts subject librarian and [www.uta.edu/library](http://www.uta.edu/library). |   **SPECIFIC COURSE REQUIREMENTS WITH DESCRIPTIONS**   |  | | --- | | **1. Examinations (3)** | | Three (3), Scantron-multiple choice style, 50 questions @ 2 pts. each | | Final Examination is comprehensive; those students who wish to substitute a research paper of ten (10) double-spaced pages of 12-point type instead of Examinations 1, 2, or 3 may do so after consultation with, and approval by, the professor prior to the exam. Each exam is worth 20% of your final grade. | | **2. Other Graded Assignments**  *(Homework / Projects / Labs / Research Papers):* | | One (1) review of a play produced in a Metroplex live theatre. (20% of your final grade)  One (1) review of a film shown in a Metroplex movie theatre.( 20% of your final grade)  Each review will be 750 words minimum, the same amount of words a professional reviewer  gets from his/her periodical. Late reviews receive a grade of "F". | | **3. Missed Exams, Quizzes and Makeup Work** | | A missed exam receives an "F". Missing quizzes receive an "F". Students who wish to augment their grades through extra-credit work may see the instructor for specific instructions. The default extra-credit assignment is a ten (10)-page research paper on some aspect of the theatre or cinematic experience, arrived at prior to consultation with the supervising professor. | | **4. Grading Format Weighting / Point Value of Assignments and Examinations** | | There is no "curve" in this class, and everyone receives the grade he/she earns. | | **5. Other Information** | | Contact [dmmaher@uta.edu](mailto:dmmaher@uta.edu) or contact me at 817-272-5708, see me during office hours, or make an appointment at our mutual convenience. My Eoffice door is always available. |   **6. Final Review Week**  A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabi. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week *(*NOTE*: Final Week criteria does NOT apply for shortened semesters in May-June or December-January).*  **7. Americans With Disabilities Act**  The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.  **8.Academic Integrity**  All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:  *I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*  *I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*  Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.  **9. Student Support Services Available**  The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, emotionally or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals. PLEASE take advantage of these programs—they will make a huge difference.  **10. Electronic Communication Policy**  The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. *Students are responsible for checking their MavMail regularly.* Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.  **11. What’s playing?!**  For information as to what productions are available to you, performance times, prices, etc., I suggest [www.theatrejones.com](http://www.theatrejones.com) . The website, created by two theatre reviewers, also features reviews of current productions in the Metroplex. When you call a theatre for ticket reservations, don’t forget to ask about that theatre’s policy on student ticket prices and standby tickets. It’s a real money-saver. Some productions offer “pay-what-you-can” performances and some, like Shakespeare in the Park, are free.  Also, the UTA Central Library possesses a sizeable database of plays filmed live which can be substituted—with instructor approval—for attendance at a live play. |
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**OMG! FAQ????????**

Any questions whatsoever relative to this syllabus may be directed to my Email: [dmmaher@uta.edu](mailto:dmmaher@uta.edu)