

**ART 3348.001:** Life Drawing

Spring 2017

**Instructor:** Carlos Donjuan

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**Office Hours:** Monday and Wednesday, 11am - 12pm

**Section Information:** ART 3348.001 Life Drawing

**Time and Place of Class Meetings:** Tuesday & Thursday 6:00pm - 8:50pm in FA 290

### **Drawing Area Philosophy**

Students should be able to use drawing as a means to explore ideas and within which to develop a “voice”. This will be achieved not by simply creating assignments where students learn to develop rendered images from observation, but from creating opportunities and strategies for students to see the development of work that reflects their individual ideas and the facility and familiarity with materials and techniques that best express their thinking. There should be a developing understanding, as the students progress through the drawing courses, of the ways in which artists project and evolve a personal point of view through the various choices each artist makes in the quality of their marks, materials used, what is included and omitted from an image, placement within a composition, etc. This will be achieved by seeing many examples of classical and contemporary drawing and related works of art in their classes along with discussions about those works. As the student progresses through the levels of drawing courses, a distinct point of view should begin to be evident in the work that will culminate in a cohesive body of work expressing a focus and displaying competence in using various drawing materials and surfaces and an understanding of presentation options.

**Description of Course Content:** Drawing of the human figure using a variety of media in the solution of figure construction problems with emphasis on perceptual and creative expression.

**Prerequisite:** ART 2308

### **Purpose**

This is a hands on art class in which you will develop a visual understanding of anatomy, weight, and movement in the human form. A variety of techniques and materials will be explored and students will be expected to develop and explore a point of view as it relates to the figure.

### **Instructional Activities**

Demonstrations, discussions, lectures, presentations, peer interaction, lab and homework assignments or readings.

## Studio Experiences

Approximately 70% of this class is lab based. Students will be expected to work in the drawing lab during class time as well as outside of class.

## The Shared Studio

Students are expected to clean up and store all personal belongings at the end of each class period or use of the classroom. Clean up is extremely important, as the drawing studio is a community space that is in constant use.

## Student Learning Outcomes:

- Students will develop a basic knowledge of the skeletal and muscular structures of the human figure.
- Students will develop a basic understanding of the structure, movement, and proportion of the human figure.
- Students will develop hand and eye coordination.
- Students will explore a variety of media.
- Students will develop observation skills.
- Students will develop skills to render light, shape, and volume of the human figure.
- Students will explore contemporary figurative art issues.
- Students will advance skills in critique methods and critical analysis.

## Recommended Textbooks and Other Course Materials:

Jeno Barcsay, *Anatomy For The Artist*, 142 full-page plates

Nathan Fowkes, *How to Draw Portraits in Charcoal*

Juliette Aristides, *Lessons in Classical Drawing*

Eliot Goldfinger, *Human Anatomy for Artists*

Kimon Nicolaïdes, *The Natural Way to Draw*

## Course Objectives

During the semester you will complete a portfolio of drawings that will exhibit an understanding of human anatomy, utilizing various techniques and materials.

## Resources

*Facility:* The drawing facility will supply you with easels, drawing tables, lights and models. Group materials will be provided for selected assignments. Individual materials will need to be purchased through an art supply store.

## Attendance:

As the instructor of this section, I will take attendance.

**ATTNEDANCE IS MANDATORY.** This class is sequential, with each class building on the previous one. Thus regular attendance is important to successfully complete this course. Students must be present and ready to work, if not, will be considered late; leaving early is regarded the same as lateness. When breaks are given during class, returning late is the same as coming to class late. Being late three times will be counted as one absence. Anyone missing 20 or more minutes of class will be counted as absent. Three absences are allowed, regardless of the reasons surrounding them. After three absences your grade will be dropped one letter. Each additional absence will lower your final grade another letter. If you are late to class you are responsible for any material you missed.

**Grading Policy** (Grading will be evaluated based on the following criteria):

Attendance and Punctuality

Effort and Work Ethic (both in class and in the sketchbook)

Understanding of Project Objectives  
Improvement over the course of the semester  
Class Participation  
Professionalism and Craftsmanship  
Creative Problem Solving

### **Grading Procedures**

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

*Homework and Sketchbook Assignments:* Students will be given homework assignments or readings as preparation for or that elaborate on the topics being used in class. They are expected to have homework assignments done on time and be prepared to present them to the class. No late assignments will be accepted. The sketchbook is an ongoing assignment. The sketchbook will be collected randomly to insure weekly practice. It is expected that the student will create 1-2 drawings a week from the criteria discussed in class. For further information, see the handout titled, "Sketchbook Exercise."

*Participation in Critiques and Class Time.* Students will be expected to participate and attend all critiques on time and have assigned work ready for each critique. Class work time should be used effectively.

*Portfolio.* All finished drawings should exhibit an understanding of formal qualities, content and craftsmanship. The work should demonstrate an understanding of the conceptual ideas discussed in class. No late portfolios will be accepted.

### **Grading**

Students are expected to perform to the best of their abilities. Understanding that everyone will not be at the same level of performance, grades will be primarily assigned on an individual basis. However it is also expected that students will exhibit abilities appropriate for this level. All grades will be based upon a professional evaluation of each student's performance in regards to the following questions.

- Are your assignments evident of the energy necessary to produce your best work?
- Did you work at the highest level of maturity, discipline and motivation?
- Did you complete all parts of your assignments by the due dates?
- Does your work demonstrate that you have fully comprehended and incorporated the material covered in class?
- Did you fully participate in class activities?
- Have you missed enough classes to affect your grade?

**A=** Outstanding Performance, this student has completed all assignment on time and has gone above and beyond the assignment requirements. This student has also pushed him or herself formally and conceptually.

**B=** Good Performance, this student has completed all assignments on time and has done so in an above average manner, while exploring conceptual ideas.

**C=** Satisfactory Performance, this student has completed all assignments and handed them in on time.

**D=** Poor Performance, this student has failed to complete assignments on time and has not completed the minimum requirements of the class.

**F=** Unacceptable Performance

### **Assessment:**

Your final grade will be assessed in the following manner:

**30% Midterm Portfolio:** *the early midterm portfolio will be composed of technical drawings done during class time in the first half of the semester. A more formal understanding of the figure should be present in this collection of work. No late portfolios will be accepted.*

**30% Final Portfolio:** *the final portfolio will be composed of more expressive figure application. Technical ability is expected, but personal expression is highly regarded in the evaluation process. No late portfolios will be accepted.*

**25% Conceptual Project:** *The Conceptual project is self initiated and must be well researched and prepared. Aside from illustrating a fundamental understanding of the human figure, the project must show evidence of theme and content.*

**15% Sketchbook:** *the sketchbook project will be assigned in the second week of the semester and is on-going and self initiated throughout the duration of the semester. All sketchbook exercises must show evidence of time, consideration, and difficulty (of chosen subject). Additional exercises may be assigned throughout the semester. Specific guidelines for sketchbook projects can be found in Blackboard.*

### **Expectations for Out-of-Class Study:**

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 3-6 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

### **Supply List:** *starred items included in a kit at Ase!*

5lb Natural Clay for Sculpting

Clay Sculpting Tools

erasers (white vinyl, kneaded)

\*Conte in black and white

\*India ink

sketchbook (11x14)

1 newsprint pad 18x24

1 drawing paper pad 18x24

\*1 Assorted Color Pastel pad (Mi Teintes brand) 12x16

\*3 sheets of Single(frosted) Side Mylar 18x24

\*1 Black PanPastel

\*1 Set of PanPastel Applicators

compressed charcoal

Vine charcoal

Blue Painters tape

Color Pencils Set or individual (Prismacolor is recommended)

2 bulldog clips

Watercolor Set

graphite Pencils

Brushes for water media

Sharpie Marker

pencil sharpener

### **ADDITIONAL MATERIALS**

paper particulate masks

hand wipes

art box

portfolio

Apron or smock

Lock for a locker

***PLEASE NOTE THAT THIS SYLLABUS AND CALENDAR ARE SUBJECT TO CHANGE AT THE INSTRUCTOR'S DISCRETION.***

**COURSE CALENDAR:**

**(T) January 17**

Introduction to the course and materials.

**(TH) January 19**

Skeleton/Muscular Structure

Materials: newsprint, charcoal/drawing paper, student preference

**(T) January 24**

Sculpting the Figure

Material: Clay and Sculpting tools

**(TH) January 26**

Skeleton/Muscular Structure

Materials: drawing paper, Mylar, Color Pencils, Graphite

**(T) January 31**

Sculpting the Figure

Material: Clay and Sculpting tools

**(TH) February 2**

**Gallery Reception**

**(T) February 7 (Model)**

Sighting and Proportion

Materials: newsprint, charcoal/drawing paper, pencils

**Sketchbook Project Assigned** (Daily Compositions)

**(TH) February 9 (Model)**

Tone

Materials: Charcoal, Newsprint/Drawing Paper

**(T) February 14 (Model)**

Tone

Materials: Charcoal, Newsprint/Drawing Paper

**(TH) February 16 (Model)**

Foreshortening

Materials: PanPastels and applicators

**(T) February 21 (Model)**

Foreshortening

Materials: PanPastels and applicators

**(TH) February 23 (Model)**

Foreshortening

Materials: PanPastels and applicators, Toned Paper

**(T) February 28 (Model)**

Contour

Materials: conte, charcoal or drawing paper

**(TH) March 2 (Model)**

Cross Contour

Materials: conte, charcoal or drawing paper

**(T) March 7 (Model)**

Conceptual Figure Drawing Project

*INDIVIDUAL PORTFOLIO REVIEWS*

**(TH) March 9 (Model)**

Conceptual Figure Drawing Project

*INDIVIDUAL PORTFOLIO REVIEWS*

**March 13-17**

**Spring Break – No Class**

**(T) March 21 (Model)**

Focus: Portraiture

Materials: Charcoal, Drawing Paper and Newsprint

**(T) March 23 (Model)**

Focus: Portraiture

Materials: Pan Pastels and Drawing Paper

**(TH) March 28**

Self Portrait

Materials: Color Pencils and toned paper

**(TH) March 30**

Self Portrait

Materials: Color Pencils and toned paper

**(T) April 4 (MODEL)**

Non-Traditional

Materials: Mixed Media

**(TH) April 6 (MODEL)**

Non-Traditional

Materials: Mixed Media

**(T) April 11 (MODEL)**

India Ink

Materials: India Ink and Paper

**(TH) Aril 13 (MODEL)**

India Ink

Materials: India Ink and Paper

**(T) April 18 (MODEL)**

Watercolor  
Material: Watercolor and Watercolor Paper

**(TH) April 20 (MODEL)**

Watercolor  
Material: Watercolor and Watercolor Paper

**(T) April 25**

Conceptual Figure Drawing Project

**(TH) April 27**

Conceptual Figure Drawing Project

**(T) May 2**

Conceptual Figure Drawing Project

**(TH) May 5**

**Final Portfolio Due and Clean Up**

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wwwb.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

**Title IX Policy:** The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives. the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.



**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located in front of Room 291. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**Emergency Phone Numbers** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381