

SPAN 5313

LITERATURA LATINOAMERICANA Y CARIBEÑA CONTEMPORÁNEA PRIMAVERA 2017

Instructora: Dra. S. Watson

Oficina: UH 223

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Horas de oficina: Wednesday 10-NOON y por cita; por Skype

Sección: SPAN 5313-001

Clase: en línea por Blackboard

Textos requeridos:

El reino de este mundo Alejo Carpentier ; *Ariel* Rodó; Rosario Castellanos. *Mujer que sabe latín* y *El eterno femenino*; *Memoria del silencio* (edición bilingüe) Uva de Aragón; *Caribe africano en despertar: versos del negro Blas III* Blas Jiménez (edición bilingüe); *Sirena Selena: vestida de pena* Mayra Santos Febres

En línea

Este curso se ofrecerá en línea. Las ponencias y actividades escritas están en BLACKBOARD, un paquete de software para la creación de cursos y sitios Web basados en el Internet.

Descripción del curso:

Este curso introduce a los estudiantes a la literatura latinoamericana y caribeña (poesía y prosa) de los siglos XX y XXI. Se analizan los textos tomando en cuenta la época histórica, los movimientos literarios y la región geográfica. A lo largo del semestre se desarrollarán actividades como análisis críticos de textos y discusiones en línea para que los alumnos mejoren su conocimiento de la literatura y cultura latinoamericana.

Objetivos del curso (Student Learning Outcomes):

El objetivo de este curso es proveer al alumno/a con las herramientas de hacer un análisis crítico de un texto latinoamericano. Mientras que se da relevancia a la multiplicidad de perspectivas en la literatura de estas épocas, la lectura de los textos se enfoca en:

- 1) la época histórica y el movimiento literario correspondiente
- 2) la construcción de la identidad (nacional, racial, y hasta cierto punto individual)
- 3) las distinciones y la relación entre género y raza

Además hará lo siguiente a lo largo del curso:

- 1) analizará la literatura hispánica y se familiarizará con el “canon” literario latinoamericano y los movimientos literarios correspondientes
- 2) mejorará su capacidad de escribir y pensar críticamente
- 3) mejorará su desempeño analítico

Evaluación:

Discusiones en línea (4)	15%
Tareas (3)	15%
Exámenes (2)	50%
Trabajo final	20%

Discusiones en línea A lo largo del semestre habrá discusiones en línea para fomentar discusión sobre la literatura latinoamericana contemporánea.

Tareas A lo largo del semestre habrá tareas sobre un tema escogido de la profesora sobre la literatura latinoamericana contemporánea. Estas tareas serán escritas en la forma de un ensayo (1 página).

Trabajo final

Cada alumno/a debe escribir un trabajo de 10-15 páginas sobre una obra literaria de América latina o el Caribe hispano. Los trabajos deben ser escritos al formato de MLA (Modern Language Association). **No se aceptan trabajos después del plazo indicado. Entregar la introducción del trabajo final con bibliografía -23 de abril de 2017.**

Fecha límite del trabajo final- martes, 9 de mayo de 2017

Drop Policy:

The University has adopted a single drop date for all undergraduate students. **For Spring 2017, the last drop date is Friday, March 31, 2017** which occurs at the end of the tenth week of classes. As usual, students are allowed to drop until 5:00p.m. CST on that date. Undergraduate students who drop a course on or before the Last Drop Date will receive an automatic grade of “W” regardless of whether they have completed assignments or not. Students seeking to drop a course will be advised to speak with the instructor of record and then, if deemed appropriate, proceed to the Academic Advisor for their major (or designee) who will complete the drop in the MyMav system. A “W” will be placed on the student record automatically by MyMav when the drop is entered.

Americans with Disabilities Act (ADA)

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112-The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Academic Integrity

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:
I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence. I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

***The submission for credit of work attributable to a computer program, such as electronic or Internet translators is also academic dishonesty.**

Student Support Services Available

The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students who require assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

Electronic Communication Policy: The University of Texas at Arlington has adopted the University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign

any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: This is an online class.

PROGRAMA DE CLASE

19 de enero

MODERNISMO

Lecturas: *Ariel* de Rodó; “Nuestra América”; “A Roosevelt”

“The Invention of Latin America: A Transnational History of Anti-Imperialism, Democracy, and Race” (Michel Gobat)

Tarea #1 para entregar el 22 de enero antes de la medianoche

26 de enero

LO REAL MARAVILLOSO

Lectura: Alejo Carpentier (Cuba) *El reino de este mundo* 1949

Discusión en línea: (para entregar el 2 de febrero)

2 de febrero

EL BOOM y EL REALISMO MÁGICO

Lecturas: Cuentos de Gabriel García Márquez

Discusión en línea: (para entregar el 9 de febrero)

9 de febrero

EL CUENTO LATINOAMERICANO. Horacio Quiroga. “El hombre muerto”; Juan Rulfo. “No oyes ladrar los perros”; Julio Cortázar. “La noche boca arriba”; Rosario Ferré. “La muñeca menor”; Elena Garro. “La culpa es de los Tlaxcaltecas”

Tarea #2 para entregar el 12 de febrero antes de la medianoche

16 de febrero

TALLER en vivo: Como se escribe un buen ensayo al nivel de maestría.

5:00-6:00PM Trimble Hall 200

23 de febrero

Examen #1

2 de marzo

Lectura: Rosario Castellanos. *Mujer que sabe latín*

Discusión en línea: (para entregar el 9 de marzo)

9 de marzo

Lectura: Rosario Castellanos. *El eterno femenino*

23 de marzo

Lectura: *Memoria del silencio* Uva de Aragón

Discusión en línea: (para entregar el 30 de marzo)

30 de marzo

TEORÍA LITERARIA DESPUÉS DE 1970

Características de la Literatura Poscolonial/Literatura del Posboom/Estudios Culturales

Lecturas: "Cultural Identity and Diaspora" (Stuart Hall); *The Post-Boom in Spanish-American Fiction* (Donald Shaw); ¿Qué es la crítica poscolonial (Robert Young)

6 de abril

LITERATURA POSCOLONIAL

Lecturas: Blas Jiménez (la República Dominicana) *Caribe africano en despertar: versos del negro Blas III*

Tillis, Antonio. "Awakening the Caribbean African: The Socio-Political Poetics of Blas Jiménez."

Tarea #3 para entregar el 9 de abril

13 de abril

LITERATURA POSCOLONIAL

Lecturas: Mayra Santos Febres (Puerto Rico) *Sirena Selenia vestida de pena*

"Sirena Selenia vestida de pena: economía, identidad y poder", "Los caminos torcidos en Sirena Selenia vestida de pena", "Sirena Selenia vestida de pena: economía, identidad y poder" y "Los caminos torcidos en Sirena Selenia vestida de pena."

20 de abril

EL POSMODERNISMO

Lecturas: Cuentos posmodernos de Melanie Taylor Herrera (Panamá)

Entregar la introducción del trabajo final con bibliografía (23 de abril de 2017)

27 de abril

Examen #2

4 de mayo

Horas de oficina en vivo (Starbucks Centro Universitario) 5:00-7:00PM; Hablar de los trabajos finales

TRABAJO FINAL 9 DE MAYO ENTREGAR POR BLACKBOARD