

MUSI 2326: Music Theory & Harmony IV

Instructor: Prof. Jordan Moore

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Office Hours: Scheduled by appointment through email

Phone: 817-272-3471 (Main Office)

Faculty Profile: <https://www.uta.edu/profiles/jordan-moore>

Office: FA324

Course Meeting Time and Place: MWF 9:00-9:50, FA 310 (Section 1)
MWF 10:00-10:50, FA 311 (Section 2)
MWF 11:00-11:50, FA 311 (Section 3)

Required Text: Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*, 2nd edition, New York: W.W. Norton: Textbook, Workbook, and Anthology.

*****Bring both textbook and workbook to all classes (unless otherwise instructed), along with manuscript paper and pencils.*****

Description of Course Content: This course introduces basic theoretical concepts dealing with chromatic melody, harmony, and voice leading, and demonstrates their analytical and compositional uses. The course also introduces non-tonal practices.

Course Purpose: The purpose of this course is to enable you to read, write, and comprehend the fundamental elements of common-practice and 20th-century harmony. These skills are essential to the aspiring performer, composer, and teacher. MUTH 2326 expands upon the harmonic vocabulary presented in MUTH 2325. The skills acquired in MUTH 2326 are intended to complement the skills being developed concurrently in MUTH 2186. This course is required of all undergraduate music majors.

Expected Learning Outcomes: Upon completion of MUTH 2326, you should be able to:

- Identify various chromatic harmonies and incorporate them into written exercises
- Identify various chromatic modulatory techniques and incorporate them into written exercises
- Understand the fundamentals of pitch-class set theory and analyze pieces in this style
- Understand the fundamentals of twelve-tone composition and compose and analyze short pieces in this style

Assessment of Learning Outcomes: The following methods will be used to assess your progress towards the learning outcomes given above:

- A variety of in-class activities
- Online quizzes
- Homework assignments
- Writing an original piece
- Analysis project
- Written Tests

Homework from the workbook is a large part of the grade in this class. The instructor reserves the right to make some of the homework assignments a completion grade rather than a full homework grade. These will be self-graded in class and will form part of the review for the exams. A complete breakdown of how your grade is calculated is in this syllabus under Grading.

All homework and exams must be completed neatly in pencil. Assignments are due by the start of the class. If you do not understand how to complete an assignment, please see the instructor before the assignment is due (not the morning of). If you know you will be absent, either have a classmate turn in your assignment for you or place your completed homework in the envelope hanging on my office door (FA 324) before class begins. No late work will be accepted. Exceptions will only be made for unplanned excused absences (such as medical emergencies or death in the family) at the discretion of the instructor with documentation attached.

Grading: Students are responsible for all material covered in class and assigned for homework. Grading will be weighted as follows:

| | |
|-------------------------|---------------------|
| Assignments and Quizzes | 35% |
| Tests | 45% (3 at 15% each) |
| Composition Project | 10% |
| Analysis Project | 10% |

Grading Scale: 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, below 60% = F

Note for Music Majors – It is necessary to earn a grade of “C” or better to count for degree credit as a music major. A grade of “D”, while technically passing, is not sufficient to count for degree credit and the course must be re-taken.

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see “Student Support Services,” below.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following policies:

- Excused absences – no penalty if documentation is provided to the instructor for excuses such as illness, university approved trips, etc.
- Unexcused absences – 3 absences are allowed in this category for the occasional oversleeping, illness not sufficient to go to the health center or doctor, or other life events that keep you from class. Please note that 3 late arrivals will equal one unexcused absence!
- **After 3 unexcused absences, 3 points for each absence will be deducted from the final average of your grade for the semester. For example – if a student ends the class with a grade of 95 (A) and has 5 unexcused absences, the final grade for the class will be an 89 (B).**
- All quizzes and exams must be taken on the scheduled date and time; make-up exams will only be given with a doctor’s note or a letter from the Student Affairs Division. It is your responsibility to understand all aspects of the Attendance policy, and to keep track of your absences should they pile up. I will not necessarily give you any warning if you are approaching or at the limit.

Because gaining fluency in music takes consistent practice, I expect you to attend every class. If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time. Besides failing to show up, unexcused absences include sleeping in class, being unwilling to participate in class activities, and leaving class early without a good reason.

Excused absences include official University or Department of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail me as soon as possible with the reason and documentation for your absence. If you are ill, please provide me a doctor’s note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Office of Student Affairs. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Technology

Announcements, homework instructions, and class handouts will be posted on Blackboard (<https://elearn.uta.edu/>). Laptops and tablets may be used on lecture days for class activities only (i.e., taking notes, accessing course materials) but may not be used for any other reason (including Facebook, Twitter, etc.). The student will lose the privilege to use laptops or tablets after the first instance of misuse. NO CELL PHONES are to be used in class. (This includes texting.)

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit www.uta.edu/eos.

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: For semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

The IDEAS Center (2nd Floor of Central Library) offers free tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Theory Assistance. In addition, a variety of resources are available to students in this class outside of seeing the Professor. FA 302, the computer lab, houses computers with software such as Finale, MacGamut, and Sibelius, and the monitor on duty, the Theory/History/Ear Training Teaching Assistant, is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

Course Schedule – on following pages: The Course schedule is attached as a separate file. The schedule is subject to be changed in any way that serves the educational needs of the students.

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| <p>Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p> |
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Theory 4 Spring 2017--Topics and Assignments Schedule

Unit 1—Weeks 1-5

Chromatic Harmony, Chromatic Modulation

| | Day | Class Discussion Topic | Reading MGTA 2e | Written Assignment Due from MGTA WB |
|-------------------|--------|--|--------------------------|--|
| W | 18-Jan | Review | | |
| F | 20-Jan | Introduction to chromatic harmony and voice-leading | Chapter 29 | 26.7 (omit II.D) |
| M | 23-Jan | Chromatic sequences and voice | | 29.1 |
| W | 25-Jan | Analysis of chromatic voice-leading; chromatic embellishments. | | 29.3 |
| F | 27-Jan | Analysis of chromatic voice-leading; chromatic embellishments. | | 29.4 |
| M | 30-Jan | Chromatic modulatory procedures; chromatic chords as pivots. | Chapter 30 | 29.6 |
| W | 1-Feb | Chromatic modulatory procedures; chromatic chords as pivots. | | 30.1 |
| F | 3-Feb | Modulations to distant keys. | | 30.2 |
| M | 6-Feb | Modulations to distant keys. | | 30.3 |
| W _{TMEA} | 8-Feb | Chromaticism and form. | | 30.4 |
| F _{TMEA} | 10-Feb | Chromaticism and form; intentional harmonic ambiguity | | 30.6 |
| M | 13-Feb | Review for Test 1 | Review Chapters 29–30 | Complete Test Review |
| W | 15-Feb | Test 1: Ch. 29-30 | | |

Unit 2—Weeks 6–11

Modes, Scales, Sets and Set Classes

| | Day | Class Discussion Topic | Reading MGTA 2e | Written Assignment Due from MGTA WB |
|------------------|--------|---|--------------------|---|
| F | 17-Feb | Introduction to the course; introduction to the unit—listening to twentieth-century compositions. | | |
| M | 20-Feb | Introduction to scales and modes; using pitch-class integer notation. | Chapter 33 | (reading assignment only) |
| W | 22-Feb | Scales and modes in music analysis. | | 33.1, 33.2, Part I; Listen to Debussy, “La cathédral engloutie” |
| F _{TSM} | 24-Feb | Theory Barrier | | |
| M | 27-Feb | Analysis—scales, pitch and pitch-class centers, form. | | 33.3, Parts I and II; 33.4 |
| W | 1-Mar | Exploring scales and modes through composition. | | 33.2, Part II and 33.3, Part III |
| F | 3-Mar | Analysis—scales, pitch and pitch-class centers, form. | | 33.5 |
| M | 6-Mar | Music analysis with sets; pc sets in integer notation and | Chapter 34 | 33.6, Part B |
| W | 8-Mar | Pc intervals and the interval vector. | | 34.1 |
| F | 10-Mar | Inverting pitch and pitch-class sets; T and I relationships. | | 34.2 |
| | 13-Mar | Spring Break Week | | |

| | Day | Class Discussion Topic | Reading MGTA 2e | Written Assignment Due from MGTA WB |
|---|--------|--------------------------------------|--------------------------|--|
| M | 20-Mar | Inverting pitch-class sets. | | |
| W | 22-Mar | Analysis with pitch-class sets. | | 34.3 |
| F | 24-Mar | Introduction to set classes and | Chapter 35 | 34.4, Part I |
| M | 27-Mar | Normal order and prime form. | | 35.2 |
| W | 29-Mar | Analysis with pitch-class sets. | | 37.2* and 35.5 |
| F | 31-Mar | No Class (Solo and Ensemble Contest) | | (last day to drop classes) |
| M | 3-Apr | Analysis with pitch-class sets. | | 37.3 and 37.5 , Part I |
| W | 5-Apr | Composing with pitch-class sets. | | 37.6 |
| F | 7-Apr | Review for Unit 2 Test. | Review Chapters 33–35 | Complete Test Review |
| M | 10-Apr | Test 2: Ch. 33-35 | | |

*Note: Assignments in **bold** are from the 3rd edition of the Clendinning/Marvin. Please use the copies handed out in class.

Unit 3—Weeks 12–15 Ordered Segments and Serialism

| | Day | Class Discussion Topic | Reading MGTA 2e | Written Assignment Due from MGTA WB |
|---|--------|---|--------------------------|---|
| W | 12-Apr | Introduction to ordered segments and serialism; pitch and pc segments. | Chapter 36 | (reading assignment only) |
| F | 14-Apr | Operations (T, R, I, and RI) on pitch and pitch-class segments. | | 36.1 and 36.2, Part I |
| M | 17-Apr | Operations (T, R, I, and RI) on pitch and pitch-class segments. | | 36.3 and 36.4 |
| W | 19-Apr | Analysis with pitch and pc segments; 12-tone rows, introduce the row matrix | Chapter 37 | 36.5 |
| F | 21-Apr | Analysis of serial compositions using a row matrix. | | 37.2, 37.3, Part I, and 37.4, Part I |
| M | 24-Apr | Analysis of serial compositions using a row matrix. | | 37.5 and 37.6 |
| W | 26-Apr | Twelve-tone serial composition exercise. | | 37.3, Part II |
| F | 28-Apr | 12-tone review | | 37.4, Part II |
| M | 1-May | <i>Analysis Project Presentation</i> | | |
| W | 3-May | <i>Project Performances</i> | | |
| F | 5-May | Review for Unit 3 Test. | Review Chapters 36–37 | Complete Test Review |

Final Exam (Test 3): Section 1—Wednesday, May 10, 8:00-10:30am
Section 2—Monday, May 8, 8:00-10:30am
Section 3—Wednesday, May 10, 11:00am-1:30pm

Analysis Project and Composition Project due dates: TBD