

The University of Texas at Arlington
MUSI 3249-005: Applied Trumpet Lessons
Spring 2017

Instructor: Ken Edwards

Office Number: Fine Arts Building, Room 367d

Office Telephone Number: (817) 272-2484

Email Address: kedwards@uta.edu

Office Hours: By appointment/TBA

Section Information: MUSI 3249.005 Private Lessons in Brass

Time and Place of Class Meetings: Fine Arts Building 367d, Times to be assigned by instructor.

Description of Course Content: This sequence of courses is required of music majors whose concentration is brass. These courses are open to non-music majors only with written approval of the Music Department chair. With the exception of MUSI 1248, each level of lesson has as its prerequisite the previous level/semester of lessons.

Student Learning Outcomes: Requirements:

Listed are learning outcomes/competencies for each year of study. Since students begin and progress at varying levels, etude books and solo repertoire are not categorized. Students should be familiar with all materials listed and will be assigned items as appropriate for individual study. Students will be evaluated at the beginning of the semester for competencies at each level

Junior MUSI 3248/3249 and Performance Levels 3358/3359

- Scale Studies: Major, natural, harmonic and melodic minor, Mixolydian, Dorian, Lydian, Diminished, Mixolydian Bebop, Lydian Dominant, Diminished W.T. SCALE PROFICIENCY EXAM to be given at the end of each semester. Scales must be passed off throughout the course of the semester, according to the Studio Practice Record.
- Continued efficiency development; range and embouchure development
- Expanded transposition study with accompanying orchestral excerpts
- Introduction and use of C and piccolo trumpets
- Varied participation in band, orchestra, jazz, and chamber groups
- Expanded multiple tongue development
- Continued scale studies
- Preparation for Fourth Semester Exam*

***With Jazz Emphasis**

- Mixolydian Bebop, Diminished (w/h), Lydian Dominant, Diminished W.T. introduced.
- Jazz Etude Repertoire
- Jazz Transcription
- Jazz Styles

Required Textbooks and Other Course Materials:

UTA Trumpet Studio Student Practice Record (SPR) – to be brought to ALL lessons

Arban: Complete Conservatory Method

Clarke: Technical Studies

Getchell: First/Second Book of Practical Studies

W.M. Smith: Top Tones for the Trumpeter

Other books assigned based on individual needs. A list of recommended solo and etude repertoire can be found at the end of this document.

***With Jazz Emphasis**

- Bobby Shew: Exercises & Etudes (jazz)
- Jamey Aebersold Vol. TBD
- John McNeill: The Art of Jazz Trumpet

Materials:

- Lesson assignment book (SPR) – to be brought to ALL lessons
- Instrument with appropriate mouthpiece
- Straight, cup, and harmon mutes in addition to others required by repertoire
- Breathing tube, metronome, electronic tuner, buzz-aid or similar device, stop watch or timer

Repertoire: All students will be expected to purchase copies of their own original music for performances and etude books, etc. If you need assistance locating sheet music, please notify me as soon as possible.

Strongly suggested:

Computer music notation software (Finale, Finale Notepad)

Smart Music subscription

Breathing devices

Jamey Aebersold Play-A-Long Book/CD recordings (Volumes TBD individually)

*iReal App (Mac OS/iOS/Android)

Specialized Lesson Levels

* **MUSI 2249** will include the Sophomore Barrier at the jury. This exam will consist of two parts: Performance and Scales. The performance component will consist of two contrasting prepared pieces approved by the instructor. The scale component will demonstrate knowledge of all major and minor scales. Students will randomly choose 4 scale keys and will perform the 16 corresponding scales in major, natural minor, harmonic minor, and melodic minor at a minimum tempo of quarter note=120. The student must pass 12 of 16 scales by a majority faculty vote in order to pass the exam. The student may restart a maximum of three scales during the course of the exam without penalty. Each restart over three will be counted as a failed attempt. Further information regarding this exam can be found in the UTA Undergraduate Catalog at <http://www.uta.edu/catalog/departments/liberalarts/music>

MUSI 2222 is designed for students who did not pass their sophomore barrier (MUSI 2249) and will focus on skills needed to successfully retake the barrier exam. Course of study will be at the 2249 level.

Descriptions of major assignments and examinations: Your semester grade will be based on the following:

Weekly Lesson Grade	(50%)
Studio Core Scale Requirement	(10%)
Studio Class Participation	(10%)
Mid-semester Jury or Mid-semester Recital	(10%)
End of Semester Scale Jury/Technique Jury (all levels)	(10%)
End of Semester Jury	(10%)

Attendance: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, attendance at weekly lessons is deemed mandatory. You should be at the trumpet studio warmed up and on time for your lesson. If you have not arrived within 10 minutes of your lesson time and I have not heard from you, the lesson will be canceled and you will receive a zero for the lesson. If for any reason you are unable to attend your lesson, I expect you to

notify me as soon as possible. Makeup lessons for any reason, including illness will be at the discretion of the instructor. Exchanging times with other students can often resolve scheduling conflicts. Three missed unexcused lessons will result in a failing grade for the semester. Any lesson cancelled by the instructor WILL be rescheduled.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Accompanist: Accompanists will be strongly suggested but it will ultimately be up to the student to schedule rehearsals and performances with them. You will need to agree to a price. A current fair price for a single performance (regular jury or part of a studio recital) is somewhere between \$50-\$70, depending on the accompanist. Other performance types such as barrier juries or recitals may require a larger fee.

Grading: Your semester grade will be calculated thusly:

- Weekly Lesson Grade/Studio class participation 50%: Your professor will give you a weekly grade based on the preparation of assigned materials. This grade will be recorded in your Trumpet SPR book, which you must bring to every lesson. You will be asked to initial your grade, along with the professor.
- Mid Semester Jury or Recital 10%: This jury, held in November, will consist of the performance of one solo piece/movement with accompaniment, and will be graded on standard musical items such as rhythm, sound, intonation, technique, etc. This jury will be essentially the same format as the regular jury held during finals week, but will be graded only by the trumpet faculty.
- Studio Core Scale Requirement 10%: Scales outlined in the Studio Practice Record will be completed throughout the course of the semester, in tempo with a metronome in the range described. Scales are cumulative each academic year.
- Scale Exam 10%: On this exam, held in May, you will be expected to perform all major and minor scales at no less than quarter = 120 in the standard quarter/eighth note pattern. Mastery is expected on these scales, both in knowledge and in accuracy, as any note missed for any reason will negate the scale. Demonstration of this procedure will be provided you in studio class or weekly lessons.
- Studio Class 10%: Attendance and participation at studio class is required for all students enrolled in any level of trumpet lessons. Studio class will involve a variety of events, including guest artists, master classes by UTA professors, and performances by students. It is a time for students and faculty to meet together in addition to the individual instruction you receive in lessons. Attendance will be taken each week, and attendance will be based on the number of studio classes held. Studio will be held every Monday at 12:00 pm, Fine Arts Building Room 309
- Jury 10%: This exam, held during finals week, will consist of your playing one piece/movement with accompanist. You will be graded subjectively and objectively by a panel of brass faculty. Their grades will be averaged to determine your jury grade.

Make-up Exams: By previous arrangement and appointment with instructor

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog. For undergraduate courses, see http://web.uta.edu/catalog/content/general/academic_regulations.aspx#10; for graduate courses, see <http://www.uta.edu/gradcatalog/2012/general/regulations/#grades>.]

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ses/fao>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of

university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to resources@uta.edu, or visiting www.uta.edu/resources.

Lab Safety Training: Students registered for this course must complete all required lab safety training prior to entering the lab and undertaking any activities. Once completed, Lab Safety Training is valid for the remainder of the same academic year (i.e., through the following August) and must be completed anew in subsequent years. There are no exceptions to this University policy. Failure to complete the required training will preclude participation in any lab activities, including those for which a grade is assigned.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. UT Arlington's efforts to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located outside of 367d to the right and outside of the 367 complex to the right and down the stairs around the corner to the left. Proceed to the first floor and continue forward to the outside of the building. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Course Outline: The Student should be prepared to attend and perform:

- Honors Recitals, Mondays, TBA
 - Perform/Participate during Trumpet Studio Class (held weekly, Mondays @ 12:00 pm)
 - Mid-semester Jury/Trumpet Studio Recital (TBA)
 - Final Semester Jury (Finals Week)
 - Scale-Jury (Week 14), Time/Place TBD

 - Week 1 – organization, music selection
 - Week 2 – technique, etude studies, repertoire, other considerations
 - Week 3 – technique, etude studies, repertoire, other considerations
 - Week 4 - technique, etude studies, repertoire, other considerations
 - Week 5 - technique, etude studies, repertoire, other considerations
 - Week 6 - technique, etude studies, repertoire, other considerations
 - Week 7 - technique, etude studies, repertoire, other considerations
 - Week 8 - technique, etude studies, repertoire, other considerations
 - Week 9 - technique, etude studies, repertoire, other considerations
 - Week 10 - technique, etude studies, repertoire, other considerations
 - Week 11 - technique, etude studies, repertoire, other considerations
 - Week 12 - technique, etude studies, repertoire, other considerations
 - Week 13 - technique, etude studies, repertoire, other considerations
 - Week 14 - technique, etude studies, repertoire, other considerations
 - Week 15 - technique, etude studies, repertoire, other considerations
-

Warm Ups/Sound Production

Stamp *Warm Ups + Studies*
Irons *27 Groups of Exercises*
Cichowicz *Flow Studies*
Schlossberg *Daily Drills and Technical Studies*
Getchell *First Book of Practical Studies*
Bogard *Daily Warm ups/Skills Studies*

Technique

Arban *Complete Conservatory Method*
Bogard *Daily Warm ups/Skills Studies*
Clarke *Technical Studies*
Gekker *Articulation Studies*
Haynie *High Notes Low Notes*
Sachs *Daily Fundamentals*
(jazz) – John McNeil *Art of Jazz Trumpet*
(jazz) – Bobby Shew *Etudes and Solos*
(jazz) – Jamey Aebersold Vol. 03, ii-V-I, other volumes at instructor's discretion

Interpretation/Rhythm

Arban *Complete Conservatory Method*
Balasarian *18 Intermediate Studies*
Berdiev *17 Studies*
Bousquet *36 Celebrated Studies*
Brandt *34 Studies*
Charlier *Trente-Six Etudes Transcendantes*
Concone *Lyrical Studies*
Concone/Korak *The Complete Solfeggi*
Getchell *1st & 2nd Book(s) of Practical Studies*
Longinotti *12 Studies/Classical & Modern Style*
Small *27 Melodious/Rhythmical Exercises*
Wurm *40 Studies*

Transposition

Getchell *First Book of Practical Studies*
Caffarelli *100 Melodic Studies*
Sachse *100 Studies for Trumpet*

Orchestral

Bach *Complete Trumpet Repertoire Vols 1-3*
Bartold/Voisin *Orchestral Excerpts Vols. 1-10*
Cherry *Complete Trumpet Excerpt Collection*
Orchester Probespielfur Trompete (Peters)
Norris *"Top50" Orchestral Audition Excerpts*

Pedagogy/Historical

Altenburg *Trumpeter's and Kettledrummer's Art*
Baines *Brass Instruments*
Campos *Trumpet Technique*
Farkas *The Art of Brass Playing*
Hickman *Trumpet Pedagogy*
Johnson *The Art of Trumpet Playing*
Smithers *The Music and History of the Baroque Trumpet before 1721*
Stewart *Arnold Jacobs: Legacy of a Master*
Tarr *The Trumpet*

The University of Texas at Arlington Trumpet Studio**Suggested Solo Repertoire**

Alexius	<i>Sonatina</i>	WIM
Arutunian	<i>Aria et Scherzo</i>	Leduc
Arutunian	<i>Concerto</i>	International
Balay	<i>Andante et Allegretto</i>	International
Balay	<i>Petite Piece Concertante</i>	Southern
Barat	<i>Andante et Scherzo</i>	Leduc
Bloch	<i>Proclamation</i>	Broude
Bohme	<i>Concerto</i>	Hickman
Bozza	<i>Badinage</i>	Leduc
Bozza	<i>Caprice</i>	Leduc
Bozza	<i>Rustiques</i>	Leduc
Brandt	<i>Concertpiece 1 & 2</i>	International
Chaynes	<i>Concerto</i>	Leduc
Donato	<i>Prelude et Allegro</i>	Leduc
Enesco	<i>Legende</i>	International
Ewazen	<i>Sonata</i>	Southern
Goedicke	<i>Concert Etude</i>	Hal Leonard
Handel	<i>Aria Con Variazioni</i>	Belwin
Handel	<i>Concerto</i>	Sam Fox
Haydn	<i>Concerto for Trumpet</i>	Universal
Hubeau	<i>Sonata for Trumpet /Piano</i>	Duran
Hindemith	<i>Sonata for Trumpet /Piano</i>	Schott
Honegger	<i>Intrada</i>	Salabert
Hummel	<i>Concerto for Trumpet</i>	R. King
Hummel	<i>Sonatine</i>	Simrock
Kennan	<i>Sonata for Trumpet /Piano</i>	Warner
Ketting	<i>Intrada</i>	Donemus
Jolivet	<i>Concertino</i>	Editions Durand
Latham	<i>Suite</i>	Presser
Mailman	<i>Concertino</i>	Belwin
Neruda	<i>Concerto</i>	BIM
Pakhmutova	<i>Concerto</i>	Dokshitzer
Peaslee	<i>Nightsongs</i>	Margun
Peeters	<i>Sonata for Trumpet /Piano</i>	Peters
Pilss	<i>Sonata for Trumpet / Piano</i>	Universal
Purcell	<i>Sonata in D</i>	International
Robbins	<i>Mont St. Michel</i>	Leduc
Ropartz	<i>Andante et Allegro</i>	Southern
Stevens	<i>Sonata for Trumpet /Piano</i>	Peters
Tomasi	<i>Concerto</i>	Leduc
Torelli	<i>Concerto /D (Etienne Roger)</i>	Musica Rara
Tull	<i>Three Bagatelles</i>	Boosey & Hawkes
Turrin	<i>Four Miniatures</i>	Turrin Music
Turrin	<i>Three Episodes</i>	Turrin Music
Turrin	<i>Two Portraits</i>	Turrin Music