

**ART 2308: Drawing Concepts
Fall 2016**

Instructor: Angela Kallus

Office Number: TBD

Office Telephone Number: 817-272-2891

Email Address: akallus@uta.edu

Faculty Profile: <https://www.uta.edu/profiles/angela-kallus>

Office Hours: Tuesday 5:00 – 6:00 p.m. or by appointment, subject to change.

Section Information: ART 2308 - 002

Time and Place of Class Meetings: FA 290A T-R 6:00 – 8:45 pm.

Description of Course Content:

ART 2308 DRAWING CONCEPTS (0-6) Course content will focus on both conceptual development, application of specific drawing skills, and further media exploration, as outlined by instructor. Previous drawing experience necessary. Formerly listed as ART 1348. Credit will not be granted for both 1348 and 2308. Prerequisite: ART 1305 and ART 1307 or permission of instructor.

Student Learning Outcomes: Student Learning Outcomes:

- Students will further develop and refine technical abilities acquired in Drawing Fundamentals.
- Students will explore a variety of media, including colored media and ink.
- Students will expand their knowledge of composition.
- Students will develop a heightened sensitivity to the communicative potential of drawing.
- Students will further an understanding of the functions of space in drawing.
- Students will explore contemporary art issues.
- Students will advance skills in writing, peer critique and critical analysis.

Required Textbooks and Other Course Materials:

Drawing Essentials: A Guide to Drawing from Observation, 2nd edition

Author: Deborah Rockman ISBN-10: 0199758948 ISBN-13: 978-0199758944

****Detailed list of other course materials can be found at the end of this document.**

Descriptions of major assignments and examinations:

Students will complete a portfolio of drawings that demonstrates understanding of the ideas presented in this course and the technical ability to manifest those concepts formally. The portfolio must exhibit a maturing concern for excellence in craftsmanship and also indicate increasingly sophisticated conceptualization. The portfolio will be submitted twice during the semester, after the sixth and twelfth weeks. Students will also propose and complete a final project, participate in three critiques, and complete a sketchbook.

Attendance: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing

course-specific policies on attendance. As the instructor of this section, I will take attendance every day. This is a performance-oriented studio art class, and as such, your *Attendance is mandatory*. Students must be present and ready to work when class begins. I do not make allowances for tardiness, unless there are exceptional environmental circumstances. Chronic tardiness is rude. I take attendance at the beginning of class, and will not change your status if you arrive late. However, if you liberate yourself early without my permission, I *will* change your status to absent. I recommend that you do not consider this policy to mean that you get any free passes. I strongly recommend that you do not miss any classes. You will not receive a grade above C if you have more than 3 absences. If you have five or more absences, you *will* fail the class. If you are late or absent you are responsible for any material you missed.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Other Requirements: The Shared Studio

Students are expected to clean up and store all personal belongings at the end of each class period, or following after-hours use of the classroom. Clean up is extremely important, as the drawing studio is a community space that is in constant use. There is no housekeeping service to clean up after you here – you are REQUIRED to participate in studio cleanup, after every class, and at the end of the semester.

***All cell phones and other devices must be put away for the entire class, unless I specifically ask you to use it.**

***No texting during class or critique.**

***If you text during critique you will receive a grade of 0 for the critique. I will not stop critique to warn you, but I will notice.**

***No laptops, tablets, etc. unless I specifically allow it.**

***No ear buds, no exceptions. Do not attempt to hide your ear buds behind or in your hair, hats, or clothing. I will ask you to leave and count you absent if you disregard this policy. You may bring music to share with the class.**

****I’m not kidding about this.****

Grading:

The drawing area recommends evaluation of each student’s performance in regards to the following questions:

- Are your assignments evidence of your best work?
- Did you work at the highest level of maturity, discipline and motivation?
- Did you complete all parts of your assignments on time?
- Does your work demonstrate that you have fully comprehended and incorporated the material covered in class?
- Did you fully participate in class activities?
- Have you missed enough classes to adversely affect your grade?

Basic Grading Scale:

A= Outstanding Performance, far beyond assignment requirements. Excellence in all aspects of class performance: excellence and creativity in work, critique, participation, studio citizenship, and attitude.

B= Good Performance: above average but not exceptional.

C= Satisfactory Performance: this student has completed all assignments according to direction, and attended class and critique. This is average. Thus you can expect a C unless you *earn* a higher grade.

D= Poor Performance: this student has failed to complete all assignments on time and has completed some course work but has not met the minimum requirements of the class.

F= Unacceptable Performance, Non-attendance.

Note: I will not grant an Incomplete. If you cannot complete the class, you should drop before the deadline.

I do not accept late work.

You will submit your portfolio twice for review and grading, you will complete a sketchbook, and you will submit a proposal and complete a final project. You will also be graded for your participation in critiques, and for your attendance and attitude. I will use BlackBoard to post grades after each portfolio review, and at the end of the term.

Critique Guidelines:

a. Description— Answers the question, “What did I see?” In this stage you take an inventory of what is seen. This stage becomes an exercise in using precise descriptive language. Take time to see as much as you can. Read all of the text; inventory all of the imagery. Make a list; this forces you to slow down and notice things that might normally be missed. Avoid loaded words that reveal feelings or preferences. Note the audience for whom the work is intended.

b. Analysis— Answers the question, “How are things put together?” This stage takes the descriptive stage a step further by requiring the observer to analyze the make-up or composition of the work. Describe the relationships among the things you see. How do the forms affect or influence each other? What are the relationships? What are the shape relationships? What are the color and textural relationships?

c. Interpretation— Answers the question, “What is the work about?” In this stage you are asked to think about the meaning of the work; in other words, try to make some connection between what is seen and what the work is about. This stage must be based on the description and analysis stages. What ideas or concepts seem to sum up or unify all the separate traits of the work? How is the gaze of the viewer/reader directed through the piece, and how does this influence the construction of the piece’s meaning?

d. Evaluation— Answers the question, “What do I think and why?” The stages end with evaluation, a conclusion regarding the success or failure of the work. An important point to remember is that personal preference is not the same as judgment. This stage requires that the viewer/reader render an opinion regarding the work but that the opinion must be defended or based upon what you have learned and written down in the previous stages. The issue is not whether you like the piece, but rather does the piece succeed on its own terms. Does it accomplish its own objectives? What is particularly strong? What should be stronger? How well will it work for its intended purpose and audience?

E-mail appropriately.

I will only read and respond to email from your UTA email account.

I may take 48 or even 72 hours to respond to email. Do not email me at the eleventh hour hoping for

miracles. Please email me with questions only after you have first consulted the syllabus and course materials. Please do not email me for personal explanations of content that you missed due to unexcused absences. If you email a question that is answered in the syllabus or course materials, I will not answer it. Please ask for the contact information of one or more of your classmates. I expect you to behave like the adults that you are. Thank you.

Always consult the syllabus and other course materials first!

Make-up Exams: I do not accept late work. You may turn in your portfolio early, if necessary. I will not accept it after the due date. I do not make exceptions to this policy.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for portfolio reviews, finishing drawings, etc.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the

basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

*** Final projects and final critiques will be due/held during the last week of classes; finals week will be reserved for studio cleanup and portfolio returns.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exits, which are located down the hallways directly in front of and/or to the right of the classroom. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

http://www.uta.edu/campus-ops/ehs/fire/Evac_Maps_Buildings.php.

(http://www.uta.edu/police/Evacuation_Procedures.pdf)

<https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at

<http://www.uta.edu/universitycollege/resources/index.php>.

<p>Emergency Phone Numbers:] In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p>
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Materials and Supplies
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You may use your leftover drawing materials from Drawing Fundamentals when appropriate.

Paper

*9 x 12" spiral bound sketchbook: Toned Gray, 50 sheets, 80 lb, Strathmore 400 series
(sketchbook should be used for this class only – not shared)
18 x 24" newsprint pad
18 x 24" medium surface drawing pad, cream or white color, 100 Lb., Strathmore 400 series, 24
sheets (or comparable)
*MiTientes Assorted Pastel pad, 9 x 12

Additional special papers:

3- 4 sheets of toned gray fine art paper, suitable for oil and chalk pastels, conte crayons, and colored pencils – tones, sizes and surfaces vary by manufacturer - please choose those that range from 20 x 26 to 22 x 30. Canson, Strathmore, Fabriano, etc. Choose acid-free, archival papers - Avoid smooth sketch papers. You may use neutral, warm or cool grays, depending on the project. We will discuss paper during class.

You will also need at least **2** large sheets of smooth fine illustration board for the Macro/Micro project, suitable for fine line and ink drawing – I recommend Strathmore 400 series 2-ply Bristol Vellum surface – 22 x 30 " - Available at Asel item # 70282

And, finally, you will choose your media and surface for the final project, based on your experiences and preferences during the semester.

Drawing Media

Several graphite drawing pencils: 2B, 4B, 6B, 8B
Dixon Ticonderoga #2 pencils - they really are the world's best pencil.
* Conté crayons - black, sanguine, white
* Conté pencils - black, sanguine, white
**Prismacolor or Copic art markers with brush/chisel or brush/fine tips: 20% grey, 50% grey, 70% grey, black
*Cray-Pas Expressionist extra fine oil pastels, set of 25. Add additional crayons as needed.
*Prismacolor NuPastel **firm** chalk pastels. set of 24.
*Prismacolor Premier colored pencils, set of 24. (or more, if you want)

Pens: Black ink, (Uni-ball, Staedtler, Micron, Pilot) fine and needle point

NO soft chalk pastels in the drawing studio! Only firm chalk pastels.

You may want to work with watercolor pencils, or other inks, for your final project – at your discretion.

Drawing Aids

*Kneaded rubber erasers
White plastic eraser
Workable spray fixative
Sighting stick
Pencil sharpener
*Blending stumps
Chamois, rags, old socks, lint-free towels, t-shirts, cotton balls, swabs, etc.
Hog's hair or synthetic bristle brushes, for washes and blending.

Sandpaper pad
Binder clips
Large (23 x 26) drawing board with clips and rubber band
1" Blue painter's masking tape or artist's easy release tape
18" or 24" Cork-backed ruler
Tackle box (or similar) to carry supplies
Canvas or leather zippered portfolio large enough to accommodate your board
Linen hanging tape or plastic corners to protect edges of work when hanging for critique
*****Roll of paper towels*****
*****Paper portfolio in which to submit work*** 23 x 31" with handles**

Other supplies may be necessary.

Always be prepared for class. Class time is not shopping time. If you leave class to shop for supplies, I will mark you absent.

* all single-starred items available in a kit at substantial discount at:

Asel Art Supply
<http://www.aselart.com>
618 W. Park Row Ste. C, Arlington TX 76010
Manager: Ben Shatkin
Email: ben@aselart.com
PH 817-274-8282 FAX 817-274-8346
Mon-Fri: 9:00 AM - 7:00 PM Sat: 10:00 AM - 6:00 PM Sun: 1:00 PM - 5:00 PM

**CHECK YOUR KIT FOR EVERYTHING BEFORE YOU LEAVE!
THEY MAY NOT HAVE MARKERS. ASK FOR A DISCOUNT ON
ANY OTHER MATERIALS YOU BUY. TAKE YOUR ID! Don't pay for
anything that is missing! Caveat Emptor!**