

## MUSI 3300: Music History I (Fall 2017)

Syllabus and Course Calendar

Fine Arts 303

MWF 9:00-9:50 (Section 001) or 10:00-10:50 (Section 002)

*There are only two means of refuge from the miseries of life: music and cats.  
-Albert Schweitzer*

Instructor: Dr. Megan Varvir Coe (var-veer koh)

Office: FA 325

Office Telephone Number: 817.272.3471 (Department of Music Main Office)

Email Address: [megan.varvircoe@uta.edu](mailto:megan.varvircoe@uta.edu); **I will respond to email M-F between 8:00 am and 5:00 pm.**

Faculty Profile: <https://www.uta.edu/profiles/megan%20vavir%20coe>

Office Hours: MWF 11:00-12:00 or by appointment

Description of Course Content: The music of western civilization from antiquity to 1750.

### Student Learning Outcomes:

At the completion of this course, students will be able to:

- Access reliable music-historical sources, evaluate the information therein, and apply this information to conduct the historical inquiry necessary to all musical activities.
- Utilize historical, cultural, and musical evidence to identify, through listening or score study, representative examples of Western music ca antiquity-1750.
- Use appropriate musical terminology to communicate about music, verbally and in writing.
- Demonstrate an understanding of music as a cultural phenomenon.

### Required Course Materials:

Burkholder, J. Peter, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music, Ninth Edition*. New York: W.W. Norton & Company, 2014.

- You are **required to have access** to the textbook in either its physical or electronic form.

Burkholder, J. Peter and Claude V. Palisca, ed. *Norton Anthology of Western Music, Volume 1: Ancient to Baroque, Seventh Edition*. New York: W.W. Norton & Company, 2014.

- You are **required to bring** your personal copy of the anthology to every class meeting.

Supplemental readings, music, and video available on Blackboard or online.

### Descriptions of major assignments and tests:

**All major assignments must be completed to receive a passing grade.**

<u>Assignment</u>	<u>Percentage of Total Grade</u>	<u>Date Due</u>
Participation (In Class and Homework)	5%	
Daily Quizzes	10%	
Performance Assignment	10%	Date chosen by Sep 8

Tests	30%	Sep 29; Nov 10; Dec 11 or 13
Writing and Research Assignments	45%	
▪ Response Paper 1	5%	Sep 8
▪ Proposal	10%	Oct 6
▪ Response Paper 2	5%	Oct 20
▪ Annotated Bibliography	10%	Nov 3
▪ Short Research Paper Rough Draft	5%	Nov 22
▪ Short Research Paper Final Draft	10%	Dec 6

***I do not accept late work or reschedule tests.***

You will be given detailed assignment sheets regarding the requirements of each assignment. Late work is not accepted under any circumstances. Each assignment will be submitted via Blackboard before class or submitted physically at the beginning of class on the date it is due as designated in the assignment sheet.

*Participation:* Your participation grade is based on your completion of assigned reading, listening, and other homework assignments in preparation for class meetings; your active engagement and respectful attention during lecture, class discussion, and group activities; your compliance with classroom and university policies; and your overall good citizenship.

*Daily In-Class Quizzes:* Each class meeting will begin with a quiz of four questions drawn from material covered in the previous class meeting and in the homework assignment including the assigned listening. The quiz will be handed out at 9:00 a.m./10:00 a.m. Students who come to class late but before the quiz has been picked up may take the quiz in the time remaining before it is picked up. Students who come to class after the quiz has been picked up will not take the quiz. There are no make-up quizzes.

*Performance Assignment:* You will select a piece of music composed in the Western art music tradition between antiquity and 1750 (less than 3 minutes long) to perform for the class. The selection must be approved by me in advance. You may work alone or in a group of no larger than four students. Additionally, you will prepare a brief (2 minute) oral report to accompany your performance. Performances can be scheduled for any class in which a test is not scheduled. No more than one performance can be accommodated per class. Be sure to have your selection approved and your performance scheduled as soon as possible; **after Sep 8, I will assign a performance date for any student who has not already done so.** Further instructions will be given on an assignment sheet that will be distributed in due time.

*Tests:* Tests will contain multiple choice questions, short answer questions, and essays. There will be one test per unit (Units 1, 2, and 3). No test, including the final exam (Unit 3 test), is cumulative. There are no make-up tests; you must take the tests on the dates stated in this syllabus.

*Writing and Research Assignments:* You will complete two response papers (2-3 pages) and a short research paper (5-7 pages). Additionally, you will complete a proposal and annotated bibliography in preparation for writing your research paper. You will be given detailed assignment sheets regarding each in due time.

### Classroom Policies:

*Attendance:* At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, **As the instructor of this section, I will not formally take attendance; the daily quizzes will act as a record of your class attendance.** However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

*Assignment and Course Calendar Updates:* You are responsible for checking Blackboard regularly to stay up to date with announcements and assignment sheets.

*Grading Policy:* **All major assignments must be completed to receive a passing grade.** Students will earn final grades according to this scale: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-59 = F. Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see "Student Support Services," below.

*Use of Electronic Devices:* Laptops and tablets are allowed in class for class-related activities as designated by me such as taking notes. Smartphones, however, are banned during class meetings and should be stowed out of sight in a backpack, pocket, etc. If this policy is abused, I reserve the right to ban or otherwise restrict the use of electronic devices in class. Please respect this policy and your fellow students by observing it.

*Audio and/or Video Recording of Class Meetings:* No audio and/or video recording of class meetings is permissible. Students for whom English is a second language may speak with me about the possibility of limited exceptions.

### University Policies:

*Drop Policy:* Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/ao/fao/>).

*Disability Accommodations:* UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

*Non-Discrimination Policy:* *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

*Title IX Policy:* The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

*Academic Integrity:* Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents’ Rule 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is

available at <https://www.uta.edu/conduct/>.

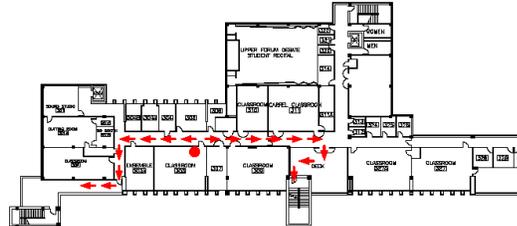
*Electronic Communication:* UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

*Campus Carry:* Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

*Student Feedback Survey:* At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

*Final Review Week:* For semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

*Emergency Exit Procedures:* Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, **marked on the map below**. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.



*Student Support Services:* UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

*The IDEAS Center (2<sup>nd</sup> Floor of Central Library)* offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at [www.uta.edu/IDEAS](http://www.uta.edu/IDEAS), or call (817) 272-6593.

*The English Writing Center (411LIBR):* The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at <https://uta.mywvonline.com>. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library's 2<sup>nd</sup> floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

*Librarian to Contact:* Mitch Stepanovich, [stepanovich@uta.edu](mailto:stepanovich@uta.edu)

Course Schedule:

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled therein. –M. Varvir Coe*

<i>Date</i>	<i>Topic</i>	<i>Major Assignments Due</i>
<b>Week 1</b>		
F Aug 25	Course introduction	
<b>Week 2</b>	<b>Unit 1: Music in the Middle Ages</b>	
M Aug 28	Roman Liturgy and Chant 1	
W Aug 30	Roman Liturgy and Chant 2	
F Sep 1	Roman Liturgy and Chant 3	
<b>Week 3</b>		
M Sep 4	<i>No class: Happy Labor Day!</i>	
W Sep 6	Song and Dance Music to 1300	
F Sep 8	Polyphony through the 13 <sup>th</sup> Century 1	Response Paper 1 due in class
<b>Week 4</b>		
M Sep 11	Polyphony through the 13 <sup>th</sup> Century 2	
W Sep 13	Polyphony through the 13 <sup>th</sup> Century 3	
F Sep 15	Research 1: Topics and Questions	
<b>Week 5</b>		
M Sep 18	New Developments in the 14 <sup>th</sup> Century 1	
W Sep 20	New Developments in the 14 <sup>th</sup> Century 2	
F Sep 22	New Developments in the 14 <sup>th</sup> Century 3	
<b>Week 6</b>		
M Sep 25	<i>No class – Work on Proposal or study for test</i>	
W Sep 27	Class review session for Unit 1 Test	
F Sep 29	Unit 1 Test	
<b>Week 7</b>	<b>Unit 2: Music in the Renaissance</b>	
M Oct 2	<i>No class- Work on Proposal</i>	
W Oct 4	England and Burgundy in the 15th Century	
F Oct 6	Franco-Flemish Composers, 1450-1520 1	Proposal due in class
<b>Week 8</b>		
M Oct 9	Franco-Flemish Composers, 1450-1520 2	
W Oct 11	Sacred Music in the Age of Reformation 1	
F Oct 13	Sacred Music in the Age of Reformation 2	
<b>Week 9</b>		
M Oct 16	Sacred Music in the Age of Reformation 3	
W Oct 18	Madrigal and Secular Song in the 16 <sup>th</sup> Century 1	
F Oct 20	Research 2: Sources and Chicago Manual of Style	Response Paper 2 due in class
<b>Week 10</b>		
M Oct 23	Madrigal and Secular Song in the 16 <sup>th</sup> Century 2	
W Oct 25	Madrigal and Secular Song in the 16 <sup>th</sup> Century 3	
F Oct 27	The Rise of Instrumental Music	
<b>Week 11</b>	<b>Unit 3: Music in the Baroque</b>	
M Oct 30	New Styles in the 17th Century	

W Nov 1	The Invention of Opera 1 ( <i>Last day to drop</i> )	
F Nov 3	The Invention of Opera 2	Annotated Bibliography due in class
<b>Week 12</b>		
M Nov 6	Music for Chamber & Church in the Early 17 <sup>th</sup> Century 1	
W Nov 8	Class review session for Unit 2 Test	
F Nov 10	Unit 2 Test	
<b>Week 13</b>		
M Nov 13	Music for Chamber & Church in the Early 17 <sup>th</sup> Century 2	
W Nov 15	France and England in the 17 <sup>th</sup> Century 1	
F Nov 17	France and England in the 17 <sup>th</sup> Century 2	
<b>Week 14</b>		
M Nov 20	Italy and Germany in the Late 17 <sup>th</sup> Century 1	
W Nov 22	Italy and Germany in the Late 17 <sup>th</sup> Century 2	Rough draft due in class
F Nov 24	<i>No class – Happy Thanksgiving!</i>	
<b>Week 15</b>		
M Nov 27	The Early 18 <sup>th</sup> Century in Italy and France	
W Nov 29	German Composers of the Late Baroque 1	
F Dec 1	German Composers of the Late Baroque 2	
<b>Week 16</b>		
M Dec 4	German Composers of the Late Baroque 3	
W Dec 6	German Composers of the Late Baroque 4	Final Paper due in class
F Dec 8	Class review session for Unit 3 Test	
<b>Week 17</b>		
M Dec 11	<b>Unit 3 Test (Section 002, the 10:00 class)</b>	<b>8:00-10:30 a.m.</b>
W Dec 13	<b>Unit 3 Test (Section 001, the 9:00 class)</b>	<b>8:00-10:30 a.m.</b>

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.  
Non-emergency number 817-272-3381