

SPAN 4320: Escritura creativa Salón: PH 207 Spring 2018 Lunes, miércoles y viernes: 10:00 a.m.-10:50 a.m.	Profesor: Ignacio Ruiz-Pérez Oficina: Hammond Hall 319 Horas de oficina: Lunes y miércoles, 11:00-11:50 a.m. (o por cita) E-mail: iruiz@uta.edu Faculty Profile: https://www.uta.edu/profiles/ignacio-ruiz-perez Blog: https://islasdetierrafirme.blogspot.com/
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Escritura creativa

Propuesta del curso:

Esta clase se concentra fundamentalmente en la escritura creativa en tres grandes ámbitos: poesía, ficción y no-ficción. A través de la revisión de distintas estrategias discursivas, técnicas de escritura, estructura, estilo y figuras retóricas inherentes a cada género, el estudiante aprenderá de manera analítica, crítica y creativa a producir diversos textos literarios. Al mismo tiempo, en el transcurso del semestre el alumno/a leerá diversos textos literarios en español que servirán como modelo para impulsar la escritura creativa, pero también como base para el desarrollo de una noción de estilo en lengua española. Los textos elegidos abordan, además, las relaciones proteicas entre creación, crítica, género, identidad y raza.

SPAN 4320. TOPICS IN SPANISH LANGUAGE, WRITING AND THEORY (3-0) Review of advanced research methods and topics in Spanish, Latino and Latin American literature, culture and linguistics. Topics may include: literary and cultural theory in relation to Hispanic literature and culture, research trends, and methods in Spanish linguistics. Students conduct original research or writing projects in relation to the course topic. May be repeated for credit as topic changes. Prerequisite: SPAN 3315 with a grade of C or better.

Objetivos:

1. Desarrollar el pensamiento crítico-analítico y creativo de manera oral y escrita con base en la lectura, el comentario y la escritura de textos literarios.
2. Analizará y describir obras de diversos autores/as y ubicarlos en su contexto (sociocultural, histórico).
4. Mejorar la expresión escrita y oral en lengua española con base en el análisis y la crítica de textos literarios.
5. Reforzar las herramientas fundamentales de expresión escrita y crítico-analíticas ya recibidas en SPAN 3315 (Composition through Literature).
6. Aplicar de forma pragmática los conocimientos gramaticales, de expresión escrita y estilísticos aprendidos en clase.

Textos requeridos (Required Texts):

Lecturas disponibles vía Blackboard/Readings will be available via Blackboard.

Mecánica del curso y tareas:

Las clases se dividirán (excepto la primera, las cuatro últimas y los días de examen y en que se exhiban los videos) de la siguiente forma:

- a) El profesor expondrá los temas del programa con la finalidad de ubicar a los autores/as en el contexto de la literatura en general y resaltar las características formales y temáticas de las obras seleccionadas.
- b) Sesiones de intercambio de opiniones con el grupo sobre los textos (ensayo, narrativa, poesía o película).
- c) Alumnos/as y profesor realizarán un resumen a modo de conclusiones.

Distribución de la nota (Grade Breakdown):

- a) 15% Controles de lectura y tareas. Los alumnos deberán leer los materiales del curso y responder 2 ó 4 preguntas sobre esos textos. **OJO:** Los controles podrían realizarse en clase o entregarse en Blackboard.
- b) 25% Proyecto creativo 1: Creación de uno o más textos en alguno de los géneros literarios revisados en clase (ver calendario). Los textos deberán pasar por un riguroso proceso de corrección y edición antes de entregarse vía Blackboard.
- c) 25% Proyecto creativo 2: Creación de libros-objeto por equipos (máximo de 3 personas). Los alumnos se organizarán en equipos y diseñarán libros-objeto que entregarán como parte del examen final. El libro recopilará todos los materiales realizados para el Proyecto creativo 1 más otro inédito. Los trabajos deberán pasar por un riguroso proceso de corrección y edición antes de su publicación (ver fecha del examen final abajo).
- d) 20% Blog: bitácora o diario de escritura. Cada estudiante deberá abrir un blog (WordPress, Blogger, etc.) y publicar una entrada al menos cada 2 semanas en la que hablen sobre sus experiencias (vida cotidiana, películas vistas, libros leídos, reflexiones sobre diversos temas, etc.) (Total: 7 entradas al término del semestre).
- e) 15% Recital o presentación: los alumnos realizarán una lectura de su trabajo ante el público. Al término del recital poético habrá sesiones de preguntas y respuestas sobre los temas, el proceso de escritura y las ideas en torno a la creación.
- f) Política de seguimiento de nota: Todos los alumnos del curso deberán asistir a las horas de oficina al menos una vez durante el semestre para hablar sobre la nota parcial o sobre cualquier aspecto relevante de la clase.

OJO:

1) La asistencia es un componente básico del curso. Después de la 2ª falta se procederá a eliminar sin distinciones el 1% de la calificación final por cada ausencia a menos que el alumno cuente con un justificante válido y oficial. La puntualidad es necesaria, por lo que habrá un periodo de tolerancia de 10 minutos, tras el cual el alumno podrá solicitar su ingreso pero no tendrá derecho a asistencia. En cuanto a las participaciones, estas son obligatorias y tienen por objeto coadyuvar al desarrollo de la competencia lógico-verbal del alumno.

2) El alumno es responsable de su nota en el transcurso del semestre así como de buscar la orientación correspondiente si su desempeño está por debajo de los estándares académicos.

3) Para dar de baja la clase bajo la categoría "incomplete" el/la alumno/a deberá presentar un justificante válido y completar un mínimo del 75% del trabajo de la materia. **El último día para dar de baja el curso en Spring 2018 es el 30 de marzo antes de las 4:00 p.m.**

4) Las tareas asignadas son responsabilidad del alumno. **NO** se aceptarán tareas a mano, vía mail (archivo electrónico) ni después del plazo indicado. Las lecturas y los videos son requisitos del curso, por lo que habrá pruebas aleatorias para verificar que hayan sido realizadas/vistas. **MUY IMPORTANTE: Es obligatorio que los estudiantes asistan al Spanish Writing Center (LAC, TH, 3er piso) a recibir asesoría antes de entregar los cuestionarios o cualquier otro documento que requiera revisión gramatical y sintáctica.**

5) Algunos trabajos deberán subirse a Blackboard según instrucción previa del profesor. Todas las tareas asignadas en esta herramienta vencen a las 9:59 a.m. del día especificado, lo cual significa que **los trabajos asignados deben subirse con suficiente antelación. Una vez cerrado el sistema todo documento que no sea recibido a tiempo tendrá automáticamente un "0".** Cursillo de orientación sobre Blackboard:

http://ondemand.blackboard.com/r91/movies/bb91_student_submit_assignment.htm

6) **Este curso es híbrido**, por lo que se apoyará en material audiovisual y/o en Internet (mail, blog, motores de búsqueda). **Al menos 4 sesiones del curso serán en línea**, por lo que se requiere que el/la alumno/a tenga acceso a la red, a la biblioteca de la universidad o al LAC del Departamento de Lenguas Modernas.

7) No se proporcionarán exámenes antes ni después de las fechas indicadas a menos que exista un justificante probatorio oficial y debidamente sellado. **El día del examen final será (sin excepciones) el 7 de mayo de 8:00 a.m. a 10:30 p.m. en el salón de clases o según especificación del instructor.**

8) En esta clase **no se tolerará ningún tipo de deshonestidad académica**. El/la alumno/a que incurra en un acto de esta naturaleza reprobará automáticamente el trabajo o el examen, y será consignado ante las autoridades universitarias correspondientes. Para evitar cualquier equívoco, es un requisito de esta clase que el/la estudiante realice el cursillo sobre “Deshonestidad académica” disponible en Blackboard.

9) Toda información relacionada con el curso se comunicará a través de MavMail, por lo que se pide que el/la alumno/a revise con frecuencia su buzón de correo. Para mayor información sobre MavMail, se sugiere consultar la siguiente página: <http://www.uta.edu/oit/cs/email/mavmail.php>. **OJO:** Al contactar al instructor se pide usar las formulas mínimas de cortesía. El profesor se reserva el derecho de responder cualquier mensaje que no sea relevante para la clase o cuyo lenguaje no sea apropiado.

10) Se pide no grabar las clases a menos que se cuente con documentación oficial de la Universidad. Como medida de cortesía, se solicita asimismo silenciar los teléfonos celulares antes de cada sesión.

***Este documento es un contrato, por lo que la permanencia en la clase significa el total entendimiento y la aceptación del programa del curso.**

MUY IMPORTANTE:

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog. <http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Attendance and Participation Policy: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established that attendance is mandatory. After the second absence the student's grade will be lowered 1% for each absence. Participation is also mandatory. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Common Courtesy: Please do not enter class late. Every tardy (10 minutes late) will count as one absence. Please, silence your cell phone before entering class.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared

students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>). **In order to receive an "Incomplete", students must have an official justification, and have completed at least a 75% of the course assignments, including exams and/or papers. Last day to drop classes for Spring 18 is March 30 before 4:00 p.m.**

Make-up Exam Policy: There are no make-up exams.

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA), and Section 504 of the Rehabilitation Act. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability. Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding

financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

The IDEAS Center (2nd Floor of Central Library) offers free tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

Library & Research Assistance: University-level research requires university-level sources. Contact the Library for personalized help in navigating research resources and locating the sources you need.

· Librarian: **Your librarian is Diane Shepelwich, dianec@uta.edu**. If you need help getting started with your research or have questions along the way, contact Diane for personalized assistance.

· Research Coach: Research Coaches are UTA students trained to help you frame your research questions, develop search strategies, understand citation styles, and select and evaluate relevant resources, <http://libguides.uta.edu/researchcoach>

· Library Staff: Find library staff at the Service Zone, Central Library first floor, or at the branch libraries, by phone at (817) 272-3395, by text at (817) 727-8395, email at AskUs@uta.edu, or chat on the library's homepage, <http://library.uta.edu/>

· Research Consultation: To set an appointment to meet with your librarian or research coach, <http://library.uta.edu/form/appointment-request-form>

· Research Guides: For a list of useful guides to help you start your research, visit: <http://libguides.uta.edu/>

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www.uta.edu/library/help/subject-librarians.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian..... <http://ask.uta.edu>

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381.

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.

Distribución tentativa de las clases

Semana 1 (16-19 de enero): Presentación. Las funciones del lenguaje. Los géneros literarios.

Semana 2 (22-26 de enero): Poesía, prosa y poética. Escritura automática y surrealismo.

Semana 3 (29 de enero-2 de febrero): Pablo Neruda, "Selección".

Semana 4 (5-9 de febrero): Vicente Huidobro, "Altazor".

Semana 5 (12-16 de febrero): Octavio Paz, "Piedra de sol". Creador invitado.

Semana 6 (19-23 de febrero): Eliseo Subiela, *El lado oscuro del corazón* (película, 1992).

Semana 7 (26 de febrero-2 de marzo): Narración y descripción. El cuento. Poéticas del cuento.

Semana 8 (5-9 de marzo): Horacio Quiroga, "El espectro" y Jorge Luis Borges, "Las ruinas circulares".

Semana 9 (19-23 de marzo): Juan Rulfo, "Luvina" y Julio Cortázar, "La noche boca arriba".

Semana 10 (26-30 de marzo): Rosario Ferré, "La muñeca menor" y Juan José Arreola, "Baby H.P." y "Topos".

Semana 11 (2-6 de abril): Entrega del proyecto creativo 1. Creador invitado.

Semana 12 (9-13 de abril): La no-ficción. Ernesto "Che" Guevara, *Diario de Bolivia* (fragmentos) y Rigoberta Menchú, *Me llamo Rigoberta Menchú y así me nació la conciencia* (fragmentos).

Semana 13 (16-20 de abril): Elena Poniatowska, "Diego estoy sola, Diego ya no estoy sola".

Semana 14 (23-27 de abril): Recitales.

Semana 15 (30 de abril-4 de mayo): Walter Salles, *Diarios de motocicleta* (película, 2004).