

MUSI 4111.011: Orchestral Excerpts for the Double Bass
Spring 2018

Instructor: Dr. Jack Unzicker

Office Number: Fine Arts Building 254

Office Telephone Number: 817.272.1103

Email Address: unzicker@uta.edu

Faculty Profile: <https://mentis.uta.edu/explore/profile/jack-unzicker>

Office Hours: By Appointment

Section Information: MUSI 4111.011

Time and Place of Class Meetings: TBD

Description of Course Content: This course covers both orchestral literature and orchestral repertoire. This course is also offered to graduate students under the course number MUSI 5391.

Student Learning Outcomes: The student will be able to:

- Demonstrate technical, stylistic, and musical characteristics of excerpts from a wide range of time periods
- Identify technical and musical challenges within each excerpt
- Identify practice methods specific to this repertoire and type of performance (the audition)

Requirements: The student is required to:

- Attend all class sessions (unless excused by the instructor)
- Create a CD recording of assigned excerpts in the format of an audition recording
- Come prepared to perform assigned excerpts in class

Required Textbooks and Other Course Materials:

- The instructor will provide excerpts. Students are encouraged to purchase parts and collections of excerpts.
- The instructor may provide handouts and required reading throughout the semester.
- Recordings of professional performances of the material being studied, available from Naxos, Spotify, YouTube, as well as traditional media.
- Three-ring binder for material organization and mock-audition performance book.
- Manuscript paper

Descriptions of major assignments and examinations and Course Schedule:

Mock Audition #1: The Week of March 5, 2018, In Class, Location TBD

Students will perform a one-round mock audition. Audition will be in front of Dr. Unzicker and up to two other members of the Music Faculty and/or professional bassists. Students will be asked to perform randomly selected excerpts from the material studied throughout the semester. This performance may be conducted behind a screen.

Mock Audition #2: The Week of April 23, 2018, In Class, Location TBD

Students will perform a two-round mock audition. Audition will be in front of Dr. Unzicker and up to two other members of the Music Faculty and/or professional bassists. Students will be asked to perform randomly selected excerpts from the material studied throughout the semester. This performance may be conducted behind a screen.

Excerpt Recording: The Week of April 16, 2018 at the start of class.

The student will prepare a recording with all of the excerpts studied in class. The recording will be presented in the format of an audition-screening recording. Each excerpt will be presented as an individual track, labeled with the student's name, the composer, and the excerpt. The student may record as many "takes" as required to produce the highest quality excerpt recording as possible. However, only one take of each excerpt shall be submitted.

Performance Attendance: Due within 72 hours of the performance. The student will attend two live performances of the works studied in this class, by the Dallas Symphony, Fort Worth Symphony, Dallas Opera, Dallas Chamber Symphony, or Plano Symphony. A copy of the program, ticket stub, and a typed report of at least 500 words, detailing observations of the performance, especially the bass section and the standard excerpt passages.

Grading:

40% Attendance and Participation

20% Excerpt Recording

20% Performance Attendance Reports

10% Mock Audition #1

10% Mock Audition #2

Attendance Policy: Students must attend and participate in all classes, all mock auditions, and all required recitals/concerts. Mock auditions will not be made up. In the case of an illness or emergency, it is the student's responsibility to contact Dr. Unzicker. After the first unexcused absence (each student is allowed one unexcused absence), the student's grade will be lowered by half a letter grade with each absence.

Expectations for Out-of-Class Study: Students are expected to prepare assigned excerpts for performance in class, by listening to recordings, learning recommended fingerings and bowings, and practicing for auditions.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located across the hall from Dr. Unzicker’s studio door. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

Course Schedule

Week 1 – Distribute materials, discuss course syllabus.

Week 2-7 – Mussorgsky Pictures, Tchaikovsky Sym. 6, Mahler Sym. 2, Strauss Ein Heldenleben, Beethoven Sym. 7, Bach Brandenburg No. 3

Week 8 – Mock Audition #1

Week 9-14 – Beethoven Sym. 2, Mozart Don Giovanni, Mahler Sym. 1, Wagner Die Walküre, Beethoven Sym. 9

Week 14 – Excerpt Recording Due

Week 15 – Mock Audition #2

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Jack Unzicker

Emergency Phone Numbers: [Optional but strongly recommended] In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381