

THEA 3315-002: Theatrical Makeup
Class: T/TH 9:30am- 10:50am; Fine Arts Rm. 181
Spring 2018

Instructor: Laurie Land
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Phone: 817-272-3178
Office Hrs: T/TH 1-2pm
Or by Appointment

Course Description:

Types, styles, and techniques of make-up application for stage, television, and film.

Student Learning Outcomes:

- The student will learn the basic principles of theatrical makeup design and application.
- The student will develop and practice specific application techniques of theatrical makeup, including basic corrective, character makeup, specialty makeup, and Special FX makeup.
- The student will learn gain a basic knowledge and appreciation of theatrical makeup design.

Required Text:

No Text Required

Recommended Text:

Corson, Norcross, and Glavin, Stage Makeup.
Iren Corey, The Face is a Canvas.

Required Materials:

Available: (Locally)- Call First

Magic Etc (817)926-2442

2007 N Forest Park Blvd, Fort Worth, TX 76102

Norcostco- (214) 630-4048

1231 Wycliff Ave, Dallas, TX 75207

Costumes by Dusty- (817) 548-5767

324 Exchange Dr, Arlington, TX 76011

(Online)-

Amazon.com; Mehron.com; Norcostco.com; any reputable makeup supply store

- **Mehron Mini-Pro Student Makeup Kit**
(available in Light/Olive, Medium/Olive, and Medium Dark/Dark Skin Tone)
(**DO NOT** get Ben Nye Kit)
- Small Bruise and Abrasion Wheel (with yellow, purple, maroon, red)
- Spirit gum and remover (0.5 oz or larger)

Available: (Locally or Online)- Walmart, Target, CVS, Walgreens, etc

- Mascara
- Powder Brush/puff
- Makeup Remover/Cold Cream/Makeup Remover Wipes
- Makeup Triangle Sponges (non-latex) or Foundation Brush
- Moisturizer

Suggested Materials:

Makeup Case/bag, Smock or Button-up Shirt, Foundation Brush, Additional Makeup Brushes, 2 or more flat chisel brushes ¼-½" wide, 2 or more round brushes, Pencil Sharpener, Stage Blood, Lip Pencil, Hair Whitening Color, Powder Rouge, Colored Powder (eyeshadows), Toner, Primer

Course Requirements and Evaluation:

The student's final grade will be determined according to the following:

Participation/Class Assignments (0-7 pts per class, 21 classes)	147 pts
<i>Points are earned in classes that do not include applications.</i>	
<i>Points can only be earned in class. All absences will result in 0 participation points.</i>	
Student Face Chart	37 pts
Makeup Kit Check	37 pts
Makeup Application Projects	375 pts
<i>Basic Makeup, Middle age/ Old age, Period, Full Wound, Black and White, Abstract, Fantasy</i>	
Final Project	150 pts
Total Possible Points-	746 pts

Grading Scale:				
A = 746 – 671	B = 670 – 597	C = 596 – 522	D = 520 – 448	F = 446 – 000

Projects:

All Projects are due at the end of the class period assigned, unless otherwise noted. Because this class is a project based class and most work is done during the class, projects and class assignments **will not be accepted late.**

Projects assigned/due in class **CANNOT be made up**, due to absence.

Pop Quizzes:

Pop quizzes may be given throughout the semester, ranging from vocabulary to lecture topics. Pop Quizzes will not be able to be made up.

Participation:

Participation will be graded on a combination of attitude, attentiveness, and punctuality. Students will lose points for poor attitude, lack of attentiveness, and excessive tardiness (as detailed below).

Makeup Application Project Evaluation:

All major project assignments will be graded based on the following criteria:

10% Face Chart

10% Digital Makeup Morgue

(Research photos; must be digital via blackboard, in color, must be good quality and clear, easy to see detail.)

80% Application and Design

Total Application and Design graded as follows:

40% -Completion (Is the project really done, or have important steps been left unfinished?)

20% -Neatness, accuracy, clarity (Is the project neat, and clean? How much have your drawing/makeup skills improved?)

20% -Creativity (Are the choices you have made in design or application boring and ill thought out or interesting and clever?)

Attendance:

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

As the instructor of this section, I have established following attendance policy: Attendance will be taken on every day of class. Absences and tardies will begin to be recorded and counted on the first day of class, or on the first day of your official date of enrollment (through late enrollment, with documentation from departmental advisor). It is up to the student to makeup missed class work/information due to late enrollment. A portion of this class is graded based on participation and attendance, and as a result a student's grade will be affected by frequent tardiness and absences.

It is the student's responsibility to attend classes. Excessive absences and/or tardiness will negatively affect the student's final grade.

Absences:

Students are allotted three absences (excused or unexcused) in this class. Greater than three absences will result in a half letter deduction from final grade for each absence. **Makeup work will not be permitted for unexcused absences.** To be clear, excused absences still count in the total allowed absences, but permit the student to makeup work that has been missed. Unexcused absences do not permit a student to makeup missed work. In order for the absence to be excused, the student must either provide documentation from doctor/hospital, or submit and obtain approval from the instructor, in writing, **no later than one week prior to absence**. All absences will result in a student losing participation points for the days absent. The student will be accountable for any information/assignments missed, upon returning to class. It is the student's responsibility to get any material that the student missed from another student in class. Any student attending a conference or school related activity that requires the student to miss class is required to inform the instructor, in writing, as soon as possible (see below) in order for the absence to be excused.

Tardiness:

Students are expected to attend class on time and remain present until the end of class. Any student arriving after the start of class, or leaving class early (physically and/or mentally) will be counted tardy or absent. Tardies will negatively affect a student's participation grade. Any student not seated and ready to start at 930 am will be considered late.

Students entering up to 5 minutes late will lose half of the participation points for the day.

Students entering over 5 minutes late (up to 10 mins) will lose full participation points.

Students entering more than 10 minutes (up to 15 mins) late will lose full participation points and ½ absence.

Any student entering class after 15 minutes will lose all participation points and be counted absent for the day.

Students will have access to attendance record, to keep informed of their attendance/tardies. It is the student's responsibility to make sure the attendance record updated if she/he arrives after role has been taken. Students can contest absent/tardy within two weeks from the date recorded.

Theatre Arts Attendance/Production Duty Policy:

Students who fail to meet class attendance requirements may be removed from acting, directing, and/or stage management positions for the current semester's productions at the discretion of the department chair.

Expectations for Out-of-Class Work:

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Conference Attendance Policy:

Department of Theatre Arts majors are encouraged to participate in theatre conferences and graduate school auditions. However, Theatre Arts majors are required to submit an excused absence request to the instructor no less than two full weeks prior to the conference/audition in order for the instructor to consider granting an excused absence. Such notification must be in writing and support documentation will be required to verify the Theatre Arts major's attendance, completion and/or successful (or professionally worthwhile) participation in said conference or audition. All students are expected to complete all coursework (as stipulated in the syllabus) and all course requirements (as stipulated by the syllabus) in a timely manner (the term "timely manner" will be defined/specified by the instructor at the time the Theatre Arts major submits their excused absence request to the instructor for initial consideration). At the discretion of the instructor, class participation grades may be affected; therefore, Theatre Arts majors are advised to fully consult with the instructor prior to engaging in such activities.

Course Attendance and Production Assignments:

Students cast in acting roles or who have lead technical or design assignments in UTA productions are required to attend class on a regular basis. Failure to do so shall result in the student being reported to the student's Area Head for their degree plan and the Production Manager and may result in the student being replaced in their production assignment.

Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Disability Accommodations:

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of

conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.

Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy:

The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

Title IX Policy:

The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity:

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication:

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey:

At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the

term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Campus Carry:

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Final Review Week:

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures:

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

Blackboard: A copy of this syllabus and additional course related material can be found under this course at the www.uta.edu/blackboard website.

<p>Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p>

		Lecture Topics	Assignment
1/16	Tues	Intro/Syllabus/Face Chart	Ordering Makeup Kits
1/18	Thurs	Working as MUA/Character/Stage & Drawing	
1/23	Tues	Highlight & Shadow/Color & Drawing	
1/25	Thurs	TETA	NO CLASS
1/30	Tues	Sanitation /Prepping Skin/Contouring	Face Chart Project Due
2/1	Thurs	Contouring/Foundation Practice	
2/6	Tues	Basic Stage Makeup Demo	Makeup Kits Due in class
2/8	Thurs	Basic Stage Makeup Practice	
2/13	Tues	Basic Stage Makeup Application	Basic Makeup Project
2/15	Thurs	Middle/Old Age Video	
2/20	Tues	Middle Practice	
2/22	Thurs	Old Age Practice	
2/27	Tues	Middle Age/Old Age Application	Middle Age Project
3/1	Thurs	Period Makeup Style	
3/6	Tues	Period Makeup Style Practice	
3/8	Thurs	Period Makeup Style Application	Period Makeup Project
3/13	Tues	SPRING BREAK	NO CLASS
3/15	Thurs	SPRING BREAK	NO CLASS
3/20	Tues	SFX Demo and Practice	Bruises and Putty Demo/Practice
3/22	Thurs	SFX Demo and Practice	Latex and 3 rd Degree Silicone Demo/Practice
3/27	Tues	Wound Application	Wound Project
3/29	Thurs	SFX Demo and Practice	Eye Brow Blocking Demo/Practice
4/3	Tues	SFX Demo and Practice	Crepe Hair Demo/Practice
4/5	Thurs	Black and White Makeup Demos	
4/10	Tues	Black and White Makeup Practice	
4/12	Thurs	Black and White Makeup Application	Horror Makeup Project
4/17	Tues	Abstract Makeup Practice	
4/19	Thurs	Abstract Makeup Application	Abstract Project
4/24	Tues	Fantasy Makeup Practice	
4/26	Thurs	Fantasy Makeup Application	Fantasy Makeup Project
5/1	Tues	Special Topics/Final Prep Day	YouTube Tutorials
5/3	Thurs	Final Prep Day/Makeup Day	Last Day of Class
5/10	Thurs	Final 8:00am-10:30pm	Final Project Due

***Please note the instructor reserves the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. ***

Terms/Definitions

Face Chart- Full color drawing/design of makeup application on your face (color must be similar to colors intended to use), with a list of colors and makeup to be used.



Makeup Morgue- Collection of research images, to help inform your design.

Research images must be digital and turned in on blackboard before class on the day of makeup application, and should pertain to the subject of your project. They must be good quality and large enough for details to be clear when viewed on full screen. Images must be in full color; faded, pixelated, or low quantity images will not be accepted. Research images will not be accepted late. The subject of the image must fill the photo. For example, if the assignment is injuries, then the injury should fill the image, and not just be small part of it. Research must be genuine source material of the project topic, **NOT OF ANOTHER PERSON'S MAKEUP** (unless otherwise stated). For example, for bruise assignment, the images should be of actual bruises, not examples bruise makeup. Images can be from online sources, or magazine/book sources that have been scanned in.

Makeup morgue research images will be turned in on blackboard by deadline. Face charts are due at beginning of class on the day of makeup application, this must be done before class, and will not be accepted late after class has started. It must include your name and title of project.

Picture reference for required supplies

Mehron	Ben Nye
Mehron Mini-Pro Student Makeup Kit (Light/Olive, Medium/Olive, and Medium Dark/Dark)	DO NOT get Ben Nye Kit
 <p>The image shows the Mehron Mini-Pro Student Makeup Kit. It includes a box with 'Broadway' branding, a 'Makeup Instruction Booklet' with photos of models, a 'Creamblend' palette with various shades of foundation, concealer, and blush, and several makeup brushes.</p>	 <p>The image shows a Ben Nye Creme Personal Kit, which includes a palette of cream makeup shades, brushes, and a sponge. A large red circle with a diagonal slash (a prohibition sign) is overlaid on the entire image, indicating that this kit should not be purchased.</p>
Bruise and Abrasion Wheel (with at least yellow, purple, maroon, red)	
 <p>A circular wheel divided into five segments of different colors: yellow, purple, maroon, red, and a dark brown/black segment.</p>	 <p>A circular wheel divided into four segments of different colors: yellow, purple, maroon, and red.</p>
Spirit Gum (0.5 oz or larger)	
 <p>A small, clear plastic bottle of Mehron Spirit Gum with a black cap. The label is orange and black.</p>	 <p>A small, clear plastic bottle of Ben Nye Matte Spirit Gum with a black cap. The label is orange and black.</p>
Spirit Gun Remover (0.5 oz or larger)	
 <p>A small, clear plastic bottle of Mehron Spirit Gum Remover with a black cap. The liquid inside is purple. The label is white and black.</p>	 <p>A small, clear plastic bottle of Ben Nye Spirit Gum Remover with a white cap. The liquid inside is green. The label is white and black.</p>