

SYLLABUS

DES COM II

THE UNIVERSITY OF TEXAS AT ARLINGTON CAPPA SCHOOL OF ARCHITECTURE DESIGN COMMUNICATION II - 005 ARCH 1342 25335 SPRING 2018 PIA SARPANEVA

INSTRUCTOR

Pia Sarpaneva, Architect RA SAFA
Tania Madah, Teaching Assistant

sarpan@uta.edu
taniamadah@gmail.com

<https://www.uta.edu/profiles/pia-sarpaneva>

OFFICE

Architecture Building 328

OFFICE HOURS

Monday, Wednesday 12:00-1:00 by appointment

TELEPHONE

817- 272 2801 (School of Architecture Main Office)

SECTION INFORMATION

Design Communication II, ARCH1342, Section 005

CLASS MEETING TIME AND PLACE

Tuesday, Thursday 5:00 - 7:50 PM, CMPC 105 (Architecture Annex, School of Architecture)

COURSE DESCRIPTION

ARCH 1342 (3 hours) Design Communications II is a continuation of ARCH 1341 with emphasis on refined techniques and more complex drawing problems. Prerequisites: [ARCH 1301](#), [ARCH 1341](#). Restricted to Architecture-Intended, ARCH_UCOL, Interior Design-Intended and INTD_UCOL majors.

SEMESTER STUDY

Drawing establishes a dialogue with the mind. This is true to both the act of drawing, where thoughts are distilled by the mark-making on 'paper', and the capacity of these marks to communicate back to the mind. The goal of the Design Communication course is to prepare the student to become persuasive in visual communication by establishing and developing this critical design tool.

STUDENT LEARNING OUTCOMES

This course will address the following outcomes, as outlined by the National Architectural Accreditation Board (NAAB). (**Understanding**—Capacity to classify, compare, summarize, explain, and/or interpret information)

Professional Communication Skills: Understanding of writing and speaking effectively and using representational media appropriate for both within the profession and with the general public.

Design Thinking Skills: Understanding of raising clear and precise questions, using abstract ideas to interpret information, considering diverse points of view, reaching well-reasoned conclusions, and testing alternative outcomes against relevant criteria and standards.

Architectural Design Skills: Understanding of effectively using basic formal, organizational and environmental principles and the capacity of each to inform two- and three-dimensional design.

Use of Precedents: Understanding of examining and comprehending the fundamental principles present in relevant precedents and making informed choices about the incorporation of such principles.

LEARNING OBJECTIVES

Consistency and discipline in the exploration during the working process is as important as it is in the final product. The course seeks to advance the student's analytic and synthetic abilities and inventiveness in individual expression, more particularly in:

Decision making, analysis and critique:

Establishing operating principles and criteria that allow a cohesive working process.

Putting forth intelligent, continuous effort that results in production of work.

Responding positively and insightfully to criticism with consequent work.

Identifying significant accomplishments, deficiencies, and latent potential, both in other's work and in one's own work.

Skills, abilities and technique:

Communicating intentions and outcomes visually and verbally with clarity and accuracy.

Integrating technique and content in drawing.

Participating in and contributing to group discussions in studio pin ups and critiques of work in progress.

Gaining continued self-realization by relying on one's own reasoning and taking responsibility for the resulting decisions.

STUDIO CULTURE

Design courses are the foundation of the curriculum for the School of Architecture at the University of Texas at Arlington. The importance of developing good work habits and time management cannot be over-emphasized. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 10-15+ hours per week of their own time in course-related activities, including research, sketchbook, and weekly exercises. Architecture is an exciting field that offers almost limitless creative opportunities. The core of the discipline is the studio culture. Working and discussing in the studio fosters a sense of camaraderie and community that allows for the free exchange of ideas. Eventually it is through the peer group that most learning occurs. Maintaining a healthy, productive studio culture in and out of the set class times is highly encouraged.

CRITICISM AND LEARNING

The ability to be open and forthright is the foundation to learning. To achieve true advancement in the work and the abilities of the students, a constructive and critical attitude is demanded of everyone. In sustaining a positive learning environment it is important that students consult the studio faculty for any concerns that appear to constitute a situation of conflict.

GROUP DISCUSSIONS

Class discussions constitute an important component in the building and fostering of constructive critical attitude and preparing the students for public speaking and collaborative work. Group discussions in studio pin ups and critiques advance one's ability to communicate design intentions and outcomes in a shared forum.

REQUIRED TEXTBOOKS AND OTHER COURSE MATERIALS

No Textbook is required.

SUPPLIES

Supplies for each project will be purchased as needed. The university bookstore will continue to carry all supplies purchased for 1341, however you may find the same materials at other local art (Asel Art) or hobby stores (Hobby Lobby).

LATE WORK

Assignments are due at the beginning of each class period. Late work will be accepted no longer than the class period after it is due for a *full letter grade reduction*. If you cannot attend studio, you will need to make arrangements for someone else to turn in your work.

GRADE EQUIVALENCES

Exceptional	10+	A+	110
Excellent	10	A	100
	09	A-	90
Good	08	B	85
	07	B-	80
Acceptable	06	C	75
	05	C-	70
Needs Improvement	04	D	60
Unacceptable	03	D-	50
Lacks Effort	02	F	30
No Evidence	01	NE	0

To assist in the students' visual communication development grades for drawing assignments (Studies 1-9) will consist of two separate grades, one for conceptual thinking and decision making, and one for drawing technique and craft.

DESCRIPTIONS AND GRADING OF ASSIGNMENTS

1-week exercises: Set up, started in class and worked over one weekend. Counting for 15% of final grade.

2-week exercises: Set up, started in class and worked over two weekends. Counting for 25% of final grade.

3-week exercises: Set up, started in class and worked over three weekends. Counting for 60% of final grade.

GRADE CLASSIFICATIONS

Grades are given based on the student's comprehension, synthesis, execution, and craft of a given drawing problem. Each student will be given every opportunity to be successful. The grade received will be the grade earned. Make notice that for Final Semester Grades the UTA policy only recognizes full letter grades.

A Exceptional / Outstanding / Excellent (89.6-100.0)

The student demonstrates **mastery** of the problems presented and **exceeds** expectations for scope of work, solution, craft, and presentation. The student has shown a high level of critical thinking, problem solving and has developed a consistent graphic language and work ethic. The student is **always** prepared for class with new material for discussion each class period. Dialog with the professor, fellow students and presentation of material is clear, professional and consistent.

B Good / Above Average (79.6-89.5)

The student clearly demonstrates **strong** comprehension of project objectives, vocabulary, and reading assignments. Student is attentive, shows steady improvement throughout the semester and engages in most discussions. The student is **often** well prepared for class with **new** material for discussion each class period. All assignments are well crafted and the student's response to the given objectives is above average.

C Acceptable / Average (69.6-79.5)

The student demonstrates a **basic** comprehension of the objectives, vocabulary, and reading assignments. Projects reflect some improvement over the course of the semester. The student is prepared for most sessions and asks few questions during class discussions or lectures. The student completes the bare minimum required for the assignments.

D Needs Improvement / Below Average / Poor (59.6-69.5)

The student exhibits a **poor** comprehension of project objectives, vocabulary and reading assignments. The student does not demonstrate improvement and is ill-prepared for each class period. The student **rarely** engages in class discussion, shows little initiative, assignments are inconsistently completed on time and craft is generally poor.

F Unacceptable / Failing (0.0-59.5)

Student **fails** to demonstrate comprehension of project objectives, vocabulary, and reading assignments. There is little or no improvement during the semester. The student is poorly prepared for class and does not engage in class discussions. Craft is unacceptable.

FINAL REVIEW WEEK

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate. The School of Architecture has reserved this week for final juries. They will be scheduled Wednesday May 2 through Friday May 4, 2018.

ATTENDANCE POLICY

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section I have established the following attendance policy: Attendance is required.** Students are allowed three (3) absences for which it is not required to provide a reason. After three absences each new absence will result in a half (½) letter grade reduction in the final course grade. Late arrivals and early departures will result in a half (½) absence. Disappearing during class may result in an absence being noted. It is the student's responsibility for dropping a course. The instructor may not drop a student for any reason.

Arch 1341 and Arch 1342 are foundation courses that are essential to developing visual representation skills necessary for success in the School of Architecture. If you have other responsibilities (family, work, other courses) you will need to plan your schedule accordingly. It is not acceptable to study for other classes during studio time. *Outside work obligations and/or personal issues are not acceptable for incomplete work or absences.* However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

DROP POLICY

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period (Jan 16-19). After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wwwb.uta.edu/ao/fao/>). Census Date is Wednesday, January 31, 2018. Adds are not permitted after Census Date. Last Day to Drop is by 4:00 PM with advisor permission on Friday, March 30, 2018.

USE OF AEROSOL MATERIAL, PAINTS, AND OTHER HAZARDOUS CHEMICALS

Due to health and safety regulations and University policy, no spray paints, adhesives and other hazardous aerosol products are allowed in the building. Furthermore, no painting or use of flammable or other hazardous chemicals is allowed anywhere in the building, including and especially the fire stairs. Use of such chemicals is a hazard to your health and safety and that of other building occupants. It is also against the law. Spray painting and similar activities are only permissible in the approved ventilated spray booths in the School Shop. **Violations of this policy will be subject to both academic and civil penalties.**

DISABILITY ACCOMMODATIONS

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability. **Counseling and Psychological Services, (CAPS)** www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

NON-DISCRIMINATION POLICY

The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

TITLE IX POLICY

The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

ACADEMIC INTEGRITY

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

STUDENT SUPPORT SERVICES

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

CAMPUS CARRY

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

ELECTRONIC COMMUNICATION

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

STUDENT FEEDBACK SURVEY

At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

EMERGENCY EXIT PROCEDURES

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells.

Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

STUDENT SUPPORT SERVICES

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

The **IDEAS Center** (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

Library Home Page library.uta.edu

ACADEMIC HELP

Academic Plaza Consultation Services library.uta.edu/academic-plaza
Subject Librarians library.uta.edu/subject-librarians

Subject and Course Research Guides libguides.uta.edu
Library Tutorials library.uta.edu/how-to

RESOURCES

A to Z List of Library Databases libguides.uta.edu/az.php
Course Reserves pulse.uta.edu/vwebv/enterCourseReserve.do
FabLab fablab.uta.edu/

Special Collections library.uta.edu/special-collections
Study Room Reservations openroom.uta.edu/

Emergency Phone Numbers:

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone),

2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381

COURSE SCHEDULE

DES COM II

THE UNIVERSITY OF TEXAS AT ARLINGTON CAPPA SCHOOL OF ARCHITECTURE DESIGN COMMUNICATION II - 005 ARCH 1342 25335 SPRING 2018 PIA SARPANEVA

WEEK	STUDY	DATE	DAY	ACTIVITY	SOA LECTURES IN CAPPA BLDG 204 /GALLERY EXHIBITS	
WEEK 01	1	JAN 16	TU	STUDY 1 start		
	1	JAN 18	TH	STUDY 1 view		
WEEK 02	2	JAN 23	TU	STUDY 1 review	STUDY 2 start	
	2	JAN 25	TH	STUDY 2 view	FRI JAN 26: SAMI RINTALA NORWAY	
WEEK 03	3	JAN 30	TU	STUDY 2 review	STUDY 3 start	
	3	FEB 01	TH	STUDY 3 view		
WEEK 04	4	FEB 06	TU	STUDY 3 review	STUDY 4 start	WED FEB 7: ADAM HOPFNER_YALE
	4	FEB 08	TH	STUDY 4 view		
WEEK 05	5	FEB 13	TU	STUDY 4 review	STUDY 5 start	MON FEB 12-MARCH 3: AIA BUILT/UNBUILT EXHIBITION
	5	FEB 15	TH	STUDY 5 view		
WEEK 06	6	FEB 20	TU	STUDY 5 review	STUDY 6 start	WED FEB 21: MAURICE COX_DETROIT
	6	FEB 22	TH	STUDY 6 preview		
WEEK 07	6	FEB 27	TU	STUDY 6 view		
	6	MAR 01	TH	STUDY 6 work		
WEEK 08	7	MAR 06	TU	STUDY 6 review	STUDY 7 start	
	7	MAR 08	TH	STUDY 7 preview		
WEEK OFF		MAR 13	TU	SPRING BREAK		
		MAR 15	TH	SPRING BREAK		
WEEK 09	7	MAR 20	TU	STUDY 7 view	FRI MARCH 23: INTERBORO_BROOKLYN	
	8	MAR 22	TH	STUDY 7 review	STUDY 8 start	
WEEK 10	8	MAR 27	TU	STUDY 8 preview		
	8	MAR 29	TH	STUDY 8 view		
WEEK 11	8	APR 03	TU	STUDY 8 work		
	8	APR 05	TH	STUDY 8 view		
WEEK 12	8	APR 10	TU	STUDY 8 work	WED APRIL 11: LORCAH O'HERLIHY_LOS ANGELES	
	9	APR 12	TH	STUDY 8 review	STUDY 9 start	FRI APRIL 13: PRODUCTORA MEXICO CITY MEXICO
WEEK 13	9	APR 17	TU	STUDY 9 preview		
	9	APR 19	TH	STUDY 9 work		
WEEK 14	9	APR 24	TU	STUDY 9 view		
	9	APR 26	TH	STUDY 9 work		
WEEK 15	9	MAY 01	TU	STUDY 9 review		
	1-9	MAY 03	TH	FINAL SEMESTER REVIEW		

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.-Pia Sarpaneva