

ART 1301: ART APPRECIATION
Fall 2018

Instructor: Dr. Debra DeWitte

Coaches: Creighton Gann (lead coach), Amy Benson, and Remelle Edwards

Office Number: N/A. Online course.

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Faculty Profile: <https://www.uta.edu/profiles/debra-dewitte>

Office Hours: Professor may be reached by email. Personal appointments can be arranged if needed. Coaches are your guides through the course and perform grading. Your coach can handle most of your questions and concerns.

Section Information: 700 & 701

Time and Place of Class Meetings: Online. Specific hours not required.

Description of Course Content: Intended to develop an understanding, appreciation, and enjoyment of the visual arts. Recommended as a fine arts elective for non-art majors.

Student Learning Outcomes:

After completing the course, students should be able to:

- Identify new ideas, cultures, and belief systems by analyzing the art they create.
- Read and critique a work of art using the elements and principles of art.
- Distinguish the processes and materials used in making different kinds of artworks.
- Create and conceptualize two works of art.

Required Textbooks and Other Course Materials:

- Gateways to Art: Understanding the Visual Arts, Second Edition by Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields. You do not need to purchase any other materials related to the textbook.
- Students are responsible for actively checking into Blackboard course and meeting all deadlines.
- Students are responsible for visiting one artwork in person once during the semester.

Descriptions of major assignments and examinations:

- Five quizzes that cover readings from the textbook.
- Two art activities to be graded based on effort rather than artistic ability.
- One essay analyzing a sacred space.
- One essay analyzing a work of art.

Attendance: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, **students are responsible for going to the Blackboard course several times per week and checking the discussion board for the professor's post on**

Mondays. Students are solely responsible for meeting deadlines. Attendance is tracked in Blackboard and may be used in final determination of student grade.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Expectations for Out-of-Class Study: This course has no meeting in person. It is therefore critical that students spend substantial time reading outside of class. A general rule of thumb is that for every credit hour earned, a student should spend 3 hours per week working outside of class (reading, preparing for quizzes, doing assignments). Students are also asked, at a time of their choosing (before the due date), to visit an original artwork in person once during the course.

The Architecture & Fine Arts Library (AFA) is located at 601 West Nedderman Drive.

<http://www.uta.edu/maps/?id=97> The art history librarian is Diane Shepelwich: dianec@uta.edu

Grading: Due dates for all assignments and tests are posted on Blackboard. Assignments and tests must be completed by 11:59 on the due date. NO EXCEPTIONS. See the Monday postings by the professor (on the discussion board) for upcoming deadlines.

50% - Five quizzes.

20% - Formal Analysis Assignment, which involves analyzing a work of art in person.

30% - Three art activities, one short essay, and Attestation Form.

Grade Grievances: *Do not post personal info (such as grade details) on the general discussion board.* Please contact your coach first if you have a question or concern about your grade. You may also always contact the professor.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability/.

Counseling and Psychological Services (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or titleix@uta.edu*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>. Faculty are encouraged to discuss plagiarism and share the following library tutorials <http://libguides.uta.edu/copyright/plagiarism> and <http://library.uta.edu/plagiarism/>

In this course, any plagiarism will result in a zero for the assignment. Plagiarism is taking someone else’s ideas and presenting them as your own. You must give credit to the original scholar by using a citation when using a direct quote or paraphrasing their ideas. You may use any citation style for papers in this course. However, you must be consistent.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at <https://uta.mywconline.com>. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

Course Schedule

See the Calendar for due dates.

Unit 1

Introduction – pp. 26-45

Chapter 1.1: Line, Shape, and the Principle of Contrast – pp. 48-66

Chapter 1.2: Form, Volume, Mass, and Texture – pp. 67-81

Chapter 1.3: Implied Depth: Value and Space – pp. 82-100

Chapter 1.4: Color – pp. 101-118

Chapter 1.8: Emphasis and Focal Point – pp. 156-166

Chapter 1.10: Content and Analysis – pp. 178-195

Formal Analysis introduced

Unit 2

Chapter 3.1: The Prehistoric and Ancient Mediterranean – pp. 366-389

Chapter 3.2: Art of the Middle Ages – pp. 390-411

Chapter 3.3: Art of India, China, Japan, and Southeast Asia – pp. 412-432

Chapter 4.1: Art and Community – pp. 562-574

Chapter 4.2: Spirituality and Art – pp. 575-587

Chapter 4.3: Art and the Cycle of Life – pp. 588-598

Profile of a Sacred Space essay

Unit 3

Chapter 2.1: Drawing – pp. 198-214

Chapter 2.2: Painting – pp. 215-231
Chapter 2.4: Sculpture – pp. 248-265
Chapter 3.6: Art of Renaissance and Baroque Europe (1400–1750) – pp. 464-489
Chapter 4.4: Art and Science – pp. 599-610
Chapter 4.5: Art and Illusion – pp. 611-624
Standing in the Shoes of a Renaissance Artist project

Unit 4

Chapter 2.3: Printmaking – pp. 232-247
Chapter 2.8: Photography – pp. 319-337
Chapter 3.4: Art of the Americas – pp. 433-449
Chapter 3.7: Art of Europe and America, 1700–1865: Rococo to Realism – pp. 490-511
Chapter 4.6: Art of Political Leaders and Rulers – pp. 625-634
Chapter 4.7: Art, War, and Revolution – pp. 635-648
Chapter 4.8: Art of Social Conscience – pp. 649-658
Social Protest Assignment

Unit 5

Chapter 2.10: Alternative Media and Processes – pp. 352-363
Chapter 3.5: Art of Africa and the Pacific Islands – pp. 450-463
Chapter 3.8: The Modern Aesthetic: Manet in 1863 to the American Scene in the 1930s – pp. 512-540
Chapter 3.9: Late Modern and Contemporary Art: From Abstract Expressionism in the 1940s to the Present Day – pp. 541-559
Chapter 4.9: The Body in Art – pp. 659-674
Chapter 4.10: Identity, Race, and Gender in Art – pp. 675-685
Formal Analysis due

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*This syllabus is subject to change if the professor believes it will benefit students enrolled in the course.